Instructional Television
215 Seminary Avenue
Yonkers, NY 10704

Archdiocese of New York

September 8, 2003

Marlene H. Dortch
Secretary
Federal Communications Commission
445 Twelfth Street, S.W.
Washington, D.C. 20554

In re: WT Docket No. 03-66, Amendment of Parts 1, 21, 73, 74 and 101 of the Commission's Rules to Facilitate the Provision of Fixed and Mobile Broadband Access, Educational and Other Advanced Services in the 2150-2162 and 2500-2690 MHz Bands

Dear Ms. Dortch:

On behalf of the Archdiocese of New York ("Archdiocese"), I am submitting these comments in response to two questions posed in the Notice of Proposed Rulemaking ("NPRM") in the above-referenced proceeding. First, paragraph 54 of the NPRM asks for comment on the new bandplan proposed jointly by the Wireless Communications Association International, the National ITFS Association and the Catholic Television Network (the "MDS/ITFS Coalition"). The Archdiocese fully supports the bandplan proposed by the MDS/ITFS Coalition. The bandplan was the result of extensive study, deliberation, and analysis. The Archdiocese believes that the MDS/ITFS Coalition bandplan will satisfy everyone's goals while continuing to provide for high power services that have made the use of ITFS such an important educational tool.

The second issue the Archdiocese wishes to address is the proposal in paragraph 55 of the NPRM to adopt an across-the-board reduction in signal strength in the MDS/ITFS band. On a related issue, paragraph 57 asks ITFS licensees to describe their current ITFS operations, their future plans for use of ITFS spectrum, and the extent to which an across-the-board power reduction, if adopted, would disrupt existing high-power operations. For the reasons discussed below, the Archdiocese is opposed to an across-the-board power reduction in the MDS/ITFS band.

The Archdiocese is comprised of three of New York' s five boroughs and seven upstate counties, covering 4,700 square miles. It is both one of the largest urban dioceses and one of the largest rural dioceses of the Catholic Church in the United States. As Director, I am responsible for supporting, through ITFS and educational technology, both

the educational and religious needs of this diverse population. There are 291 schools in the Archdiocese of New York, with a total enrollment of approximately 113,000 students.

For 37 years the Archdiocese has been using ITFS frequencies to deliver instructional programming to its schools. Currently, we provide instructional programming to nearly 47,000 students in more than 100 schools of the 10-county area that makes up the Archdiocese of New York. Course offerings have increased from 53 series in 1969 to more than 150 today (see Attachment A). Courses are offered each year at the elementary, secondary, in-service training and adult education levels. School programming follows the New York State curriculum in order to provide teachers an easy way to integrate ITFS programming into their daily lessons. One channel is reserved for "Dial-A-Lesson," which allows teachers to arrange for a particular program to be aired on the date and time of their choice. This feature has created a form of interactivity that further helps teachers plan their lessons and coordinate them with the ITFS program of their choice at the most suitable time.

ITFS also provides our students with hands-on experience. Elementary and secondary schools students gain experience in television broadcast and journalism by producing the weekly "News and Views" program during the school year. This educational opportunity has been profiled in several newspapers (See Attachment B). In addition, our ITFS program serves higher education by allowing students from several area colleges and universities serve as interns at our production facilities. Our facilities include two fully equipped studios, computerized editing suites, and extensive field production capability.

As the role of ITFS in our schools has grown, so have expenses, and the ability of the schools to bear the full cost of such service has not kept pace. The expenses of running our ITFS program amounts to nearly one million dollars per year. For that reason, the Archdiocese welcomed the opportunity to make alliances with commercial partners that have produced important revenue for the instructional television system. Furthermore, with the adoption of new rules as proposed by the MDS/ITFS Coalition, we are expecting to bring our schools high-speed wireless Internet access and other interactive educational opportunities.

The importance of the enhanced ITFS system will continue to grow as the Archdiocese struggles with the financial realities facing it. A major reorganization of the Archdiocese is to be initiated this fall. This will include the consolidation of parishes and in many instances schools to reduce costs. ITFS can help the Archdiocese reduce the unit cost of education. But this will be possible only if the Archdiocese can develop the commercial partnerships that will produce both needed revenue and access to new technologies that otherwise would be too expensive for the Archdiocese to acquire on its own.

Our vision of an education technology system to serve the Archdiocese for the foreseeable future includes both traditional one-way video from high-power transmitters and two-way, interactive learning experience provided via wireless high-speed Internet access. The geographic reality of the Archdiocese is such that only through a combination of technologies can we adequately serve students. Our existing transmitter network was designed to reach the maximum number of schools sited in both an extremely cluttered urban setting (Manhattan) as well as widely scattered rural schools in

areas such as Orange and Ulster counties. In both instances, a low-power, cellular system will be extremely costly and feasible only working with a commercial partner.

The Archdiocese would be very concerned with adoption of any proposal that would require all licensees in the MDS/ITFS band to reduce their power so that the entire band could be used for low power cellularized services. It would not be practical or economically feasible for the Archdiocese to convert its existing high site, high power video operations to cellular network technology.

If the Commission were to adopt its alternative low power proposal, ITFS stations nationwide would, in all probability, be forced to cease service. Those most affected by such a shutdown would be the millions of students who depend on ITFS services as part of their core curriculum. The Archdiocese believes strongly that the continuing success of both MDS and ITFS services depend on the adoption of rules and policies as proposed by the MDS/ITFS Coalition.

Very truly yours,

Michael Lavery

Michael Lavery
Director of Instructional Television
Archdiocese of New York

Attachment A

ATTACHMENT A

INSTRUCTIONAL TELEVISION

2003-2004

BROADCAST SCHEDULE

www.itvny.org

TABLE OF CONTENTS

ITV Staff 2
Letter from Superintendent of Schools 3
Letter from ITV Administrative Director 4
ITV Services 5
Using ITV 6
DIAL-A-LESSON Procedure 7
Recording "Off-Air" 7
Using This Catalogue 8
Broadcast Calendar 9
Subject Area-Grade Index
Listing of each series by Subject Area and Grade Level 10-13
Daily Schedules 14-18

ITV Series by Subject Area:

The Arts 19-24
Drug Use Prevention 25-32
Guidance 33-37
Health/Safety 39-45
Language Arts 47-61
Mathematics 63-72
Religion 73-98
Science 99-111
Social Studies 113-135

Additional Classroom Programs 136-138
Repair Service 139
Teacher Guidebook List 140

ITV STAFF

Michael Lavery	Administrative Director
Sr. Anne O'Connell, SC	Program Director
Alfred Mehmel, III	Production Director
Yazmin Sancho	Assistant Production Director
Travis Winfrey	Assistant Production Director
Roland Chapdelaine	Public Relations Coordinator News and Views Producer
Steve Carl	Chief Engineer
Edward Lisanti	Studio Maintenance Engineer
Joseph Cerqueira, Jr.	School Service Engineer
Steve Gross	Master Control Operator
	Office Manager
Virginia Gorman	Secretary

ARCHDIOCESE OF NEW YORK

1011 First Avenue, New York, New York 10022-4134 Phone: (212) 371-1000 Fax: (212) 371-1000 Ext 3481

OFFICE OF THE
SUPERINTENDENT OF SCHOOLS

Dear Colleagues in Catholic Education:

We are so fortunate in this wonderful Archdiocese to have ITV as one of our major educational resources. I know we are the envy of many dioceses because of this very fine and innovative facility.

You are faced with many challenges today in your schools and classrooms. Principals speak to teachers about meeting the needs of all the students in our heterogeneous classrooms. We know how difficult it is to accommodate all the learning styles of our children; so you have to adapt your learning styles. ITV has met the various needs of the students in our schools for many years. You who take your teaching responsibility very seriously have found that the format and content offered every year in this Broadcast Schedule enables you to broaden and enrich the classroom curricula.

Many thanks to Michael Lavery, the Administrative Director of ITV, and his fine staff for continuing to bring the world to us through the channels of Instructional Television.

Sincerely,

Catherine Hickey

Dr. Catherine Hickey
Superintendent of Schools

/am

INSTRUCTIONAL TELEVISION
215 Seminary Avenue
Yonkers, NY 10704

Archdiocese of New York

Fall, 2003

Dear Teacher:

Welcome back! We hope the summer was a good one for you and that it recharged your batteries to again face a roomful of smiling faces and eager young minds.

Again it is our honor to offer the resources of ITV to assist you in your most important task. We have carefully selected programs to match your efforts in the classroom.

Please take a few moments at the beginning of the school year to look through this year's Broadcast Schedule. You'll find exciting new programs in Social Studies, Reading and Literature, Art and Drug Use Prevention. Many of your old favorites are back, too.

Don't forget about our seasonal specials. They can help you and your class prepare for and observe holidays like Columbus Day and Presidents' Day, and sacred seasons like Christmas and Easter. We'll remind you of these and other special programs via e-mail throughout the year. We send the e-mail to your principal. But if you have a personal e-mail address you'd like us to use, please contact us at admin@itvny.org.

Please check our web site, www.itvny.org at least once a month. We update this resource regularly with many helpful links related to your work and our programs.

And don't forget Dial-A-Lesson, which lets you be your own program director. Details are elsewhere in this book.

Have a great year.

Sincerely,

Michael Lavery
Administrative Director

Telephone (914) 968-7800 Fax (914) 968-2075

INSTRUCTIONAL TELEVISION SERVICES

FOCUS ON ITV

Each month or so, ITV's Program Director sends out a newsletter, **FOCUS ON ITV.** It is sent via E-mail. Information about new series, special and seasonal programming, in-service programs for faculty, evaluation forms, and surveys, are included in these newsletters. We ask the Principal or ITV Coordinator to copy and distribute **FOCUS ON ITV** to the faculty.

ITV Coordinator in Every School

It is important for each school to have an ITV Coordinator, someone whom ITV can contact if we need to give information to teachers or if we need feedback from teachers. The ITV Coordinator is responsible for disseminating notices from ITV to the faculty (e.g. FOCUS ON ITV, evaluation forms, seasonal schedules). It is not a taxing or difficult job, but a necessary one.

Seasonal and Special Programs

Prior to Thanksgiving, Christmas and Easter, regular programming is interrupted for a special schedule of holiday features. Program notes and a daily schedule will be distributed to each school.

News and Views

Weekly information programs, reported and scripted by student newscasters from elementary and secondary schools, are videotaped at ITV's television studios. At the end of each school year, **News and Views** culminates with the "Eddy Awards". Professional news personalities from the New York area present the **Eddy** statuette to winning students and teams for outstanding achievements in broadcast journalism. See page 132 for more information.

Teacher Guides

A discussion guide for many series is available from ITV. The guides give detailed content descriptions for each individual lesson in a series and suggest activities for teachers and students to do before and after viewing. Wherever possible, coordinate your textbook lessons with ITV lessons. A listing of the Teacher Guides is on the last page of this Broadcast Schedule. Ask your Principal for an order form or call ITV and we will send one to you.

USING ITV PROGRAMS

This Broadcast Schedule contains a listing of all television programming for the current year. It is hoped that you will make it an integral part of your classroom instruction. The programs are designed to heighten the learning process of the TV generation you teach.

The TV lesson should not stand alone. Research suggests that ITV is most effective when used as a resource which is part of the entire classroom lesson. Surveys indicate that students are more engaged and learn more when video is integrated into the lesson.

The following tips will help you use these programs to the best advantage, resulting in an enjoyable, as well as true, learning experience.

Teacher Preparation

Consult the Subject Area - Grade Index for the names of series and programs suited to your curriculum needs. Be mindful that many series have interdisciplinary uses. As always, you the teacher know best what material is appropriate for your class. If you are unsure if your class is too young or old for a particular series, call ITV to schedule a preview of a lesson. You can watch the program before you share it with your class.
Read the overall description of the series found near the top of the page for the series. Teacher Guides are available through ITV for most of the series you will use. The guides give detailed content descriptions for each individual lesson and suggest activities to use before and after viewing. See the last page for a complete listing of Teacher Guides.
Coordinate your textbook lessons and ITV lessons wherever possible by reading lesson descriptions and checking the scheduled dates for each program.

In the Classroom

Prepare your class by focusing students' attention on concepts and facts to be learned.
Create interest by showing an object or picture or by raising questions related to the topic of the program. The Teacher Guide will be helpful here because the guides will tell you in advance the content of the program. Also, some guides list words which will be discussed in the program. Why not write these on the blackboard so your class will know what to listen for?
Watch the program with the class. Make comments during the program to keep students focused on the issues. Older children can take notes. Students are more likely to pay attention when they know their teacher is watching along with them.

After the Program

Reinforce what the class has learned. Start discussions, answer questions, relate the new facts from the program to information that students have already learned in class. Use some of the follow-up activities suggested in the Teacher Guide.
Encourage short and long term projects. Some teachers give vocabulary tests on words learned in ITV lessons. Others ask students to write essays on what they have seen. Another idea is to simply tell the class that facts from ITV lessons will be on tests just as facts learned from textbooks are. Provide the appropriate feedback. Immediate feedback is the best way to assure retentive learning.

DIAL-A-LESSON

ITV has developed a method for offering programming at times most convenient for the teacher. We call this method - DIAL-A-LESSON. Except for approximately three hours per day, ITV reserves **Channel 12** for you! The flexibility of our three channel system allows scheduling of programs by request in addition to the regular schedule. Dial-A-Lesson may be used between 8:30 AM and 4:00 PM on Monday through Friday.

Programs are usually scheduled several days each week at different times of the day. We understand that even with these convenient schedules, there is no guarantee that you will be teaching a topic the week it is scheduled. That's why there is DIAL-A-LESSON. **Any program in this entire Broadcast Schedule** can be scheduled by **YOU** at any time you prefer. There is no charge for this service.

The Procedure for DIAL-A-LESSON

Call the ITV Center [(914) 968-7800], ask for DIAL-A-LESSON, and give the following information.

1. **Desired day and time**
2. **Have an alternate day and time in mind (DIAL-A-LESSON is very popular and we receive many requests per day, therefore the first date and time you have chosen may have already been requested by another teacher).**
3. **Series title**
4. **Program title**
5. **Your school name**
6. **Your name**

We encourage you to call a few days in advance of the day and time you would like to have the program shown. Please limit requests to one or two lessons per day to allow others to use DIAL-A-LESSON.

RECORDING OFF-AIR

Any program in this Broadcast Schedule may be recorded "off-air" for subsequent use in the classroom. It should be understood that you may keep these tapes until the end of the current school year. If you wish to keep a tape after June, please call the Program Director at ITV to find out about copyright laws, and the status of our lease with the individual program distributor. Some distributors of ITV programs require payment of a fee from schools to retain programs on tape.
****PLEASE ERASE ANY PROGRAMS FROM THE FOLLOWING SERIES IF YOU COPIED THEM: PASSPORT TO WEATHER AND CLIMATE, SCIENCE CONCEPTS IN CONTEXT, AMERICAN DESERTS AND THE CARROT HIGHWAY.**

Using This Catalog

SAINTS ALIVE — Series Title

Day Shown

Time Shown

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:45 CH 8	8:30 CH 8	1:30 CH 8	9:35 CH 10	11:15 CH 8

Channel

Series

Using original art and music, this series features the lives of saints and relates each life to today's world. Children will learn that saints are not just holy people who lived long ago, but that saints are alive today and can be met in every walk of life.

Grades 3 - 5 Teacher Guide Available 15-Minute Lessons

Intended Audience

Program Length

\Guide Information

Program Title

Program Description

Weeks Airing

St. Vincent De Paul

Weeks of 9/16, 1/27, 6/9

Vincent de Paul knew the pain of poverty as a boy. He spent his entire life lessening that pain for the sick, the poor, and the homeless people of France.

St. Therese Of Lisieux

Weeks of 9/23, 2/3

Therese saw beauty in the flow ers by day and stars by night. She particularly loved flowers. She was strongly anchored in God's love.

St. Francis Of Assisi

Weeks of 9/30, 2/10, 5/12

Francis came from a wealthy family but he realized that health was more valuable than a life of wealth. He went throughout the city of Assisi, Italy, healing the sick, helping the poor, and loving all people and animals.

ITV BROADCAST CALENDAR
2003 - 2004

SEPTEMBER

M	T	W	T	F
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30			

PREVIEW WEEK

OCTOBER

M	T	W	T	F
		1	2	3
6	7	8	9	10
/	14	15	16	17
20	21	22	23	24
27	28	29	30	31

NOVEMBER

M	T	W	T	F
3	4	5	6	7
10	/	12	13	14
17	18	19	20	21
24	25	26	/	/

DECEMBER

M	T	W	T	F
1	2	3	4	5
/	9	10	11	12
15	16	17	18	19
22	23	/	/	/
/	/	/		

JANUARY

M	T	W	T	F
			/	/
5	6	7	8	9
12	13	14	15	16
/	20	21	22	23
26	27	28	29	30

FEBRUARY

M	T	W	T	F
2	3	4	5	6
9	10	11	12	13
/	17	18	19	20
23	24	25	26	27

MARCH

M	T	W	T	F
1	2	3	4	5
8	9	10	11	12
15	16	/	18	19
22	23	24	25	26
29	30	31		

APRIL

M	T	W	T	F
			1	2
			/	/
/	/	/	/	/
19	20	21	22	23
26	27	28	29	30

MAY

M	T	W	T	F
3	4	5	6	7
10	11	12	13	14
17	18	19	/	21
24	25	26	27	28
/				

JUNE

M	T	W	T	F
	1	2	3	4
7	8	9	10	11

DIAL-A-LESSON ONLY

Regular programming is pre-empted for
Special Seasonal Programs:
November 24, 25, 26 - Thanksgiving
Dec. 15, 16, 17,18, 19, 22, 23 - Christmas
April 5, 6, 7 - Easter
Regular broadcasts end on June 4
Channel 12 is available for Dial-A-Lesson
everyday, including June 7 - 11.

Shaded Dates Indicate Seasonal Programming

/ = No Broadcasts, ITV Holiday

Subject Area - Grade Index

The teacher is the best judge of program content for a particular grade level. Therefore the indication of levels is merely a suggestion and meant to be flexible. To preview any program in any series, call ITV [(914) 968-7800]. ** indicates **NEW** series.

SERIES TITLE	GRADE LEVEL	PAGE
The Arts		
Mrs. Cabobble's Caboose	K-3	19
The Music Factory	1-4	20
Draw Along	1-5	21
American Painter Series	5-8	22
Art History-Modern Art	6-8	23
**Basic Drawing Instruction	6-8	24
Drug Use Prevention		
Drug Avengers I	K-3	25
Drug Avengers II	4-6	25
Just For Me	2-4	26
Fast Forward Future	4-6	27
Straight Up	4-6	27
Your Choice, Our Chance	4-6	28
Straight At Ya	6-8	29
Three Against Drugs	7-8	30
Lookin' Good	7-8	30
Drug Use Prevention	7-8	31
**The Angela Barber Story	7-8	31
Inhalants	7-8	31
Private Victories	7-8	32
Programs On Alcoholism	7-8	32
Guidance		
Getting Along	Pre-K-2	33
Balltown	K-4	34
Minding Your Manners	K-4	35
Working Together	3-5	35
Fall of Freddie the Leaf	All	36
A Memory For Tino	All	36
The King's Falcon	5-8	36

Subject Area - Grade Index

SERIES TITLE	GRADE LEVEL	PAGE
Guidance (continued)		
Teen Magazine	6-8	37
Back Talk	6-8	37
Health/Safety		
Calling All Safety Scouts	K-3	39
Head To Toe	K-3	40
Roomnastics (Physical Education)	1-4	41
McGruff The Crime Dog	1-4	42
Slim Goodbody	3-6	43
AIDS Programs	4-8	44
Nutrition/Other Health Topics	All	45
Language Arts		
Read Alee Deed Alee	K-1	47
Cap'n Readmore/Fables	K-6	48
Storylords	1-4	49-50
The Magic Library	2-3	51
Cursive Handwriting	2-5	52
Cover To Cover	3-4	53-54
Books From Cover To Cover	3-4	55-56
Club Write	4-6	57
Read On From Cover To Cover	5-6	58
More Books From Cover To Cover	5-6	59
Grammar Mechanic	6-8	60-61
Mathematics		
Math Monsters	K-2	63-64
Mathica's Mathshop I	K-2	65
Mathica's Mathshop II	2-3	66
Math Is Elementary	2-4	67
Math Works	5	68-69
Solve It	6	70-71
Geometry: New Tools for New Technologies	7-8	72

Subject Area - Grade Index

SERIES TITLE	GRADE LEVEL	PAGE
Religion		
Gospel According to St. Bernard	Pre-K-2	73
Davey And Goliath	K-3	74-77
Listen To The Bread	2-4	78
Let Us Pray The Mass	3-5	78
Teleketics	All	79-81
Saints Alive	3-5	82-83
The New Testament	5-8	84-85
The Old Testament	5-8	86
The Best We Can Be	5-8	87
That's The Spirit	6-8	88-89
This Is The Life	6-8	90-91
Family Theater	6-8	92-93
Vocation/Mission Awareness	6-8	94
Vocation Awareness	6-8	95-96
Holy Land, Holy People	7-8	97
Pro-Life Programs	7-8	98
Science		
Science Is Elementary	K-2	99
Naturimages	K-6	100-101
Concepts In Nature	K-6	102
Discovering Simple Machines	2-4	103
Take A Look	2-5	104
Physical Science	4-8	105
Bioscope(Ecology/Life Science)	5-8	106
NASA Connect	5-8	107
Science Screen Reports	6-8	108
Earth, The Environment & Beyond	6-8	109
Our Human Body	7-8	110
Human Systems	7-8	111

Subject Area - Grade Index

SERIES TITLE	GRADE LEVEL	PAGE
Social Studies		
Neighborhoods Where We Live, Work & Play	K-3	113
My America	K-6	113
America's Special Days (Holidays)	K-4	114
Finding Our Way (Map Skills)	4-6	115
From Sea To Shining Sea	4-7	116
**Assignment the World	4-8	117
New York State Series	4-8	118
New York City	4-8	118
New York United	4-8	118
Tracks: Impressions of America	4-8	119
The Americas (Mexico & So. America)	5-8	120
**Living History Series	5-8	121
Global Geography	6-8	122
Ancient Civilizations	6-8	123
Mission Awareness (Visit Foreign Lands)	6-8	124-126
The Field Afar	6-8	126
Children of the Earth	5-8	127
News and Views (Student Productions)	6-8	128
Geography in U.S. History	7-8	129
American History	7-8	130-131
Ancient American Indian Civilizations	7-8	132
American Frontier	7-8	132
**Search For Destiny	7-8	133-134
The U.S. Constitution	7-8	135
SEE ADDITIONAL PROGRAMS	ALL	136-138
Repair Service	ALL	139

MONDAY

** =New Series (R) = Repeat

CHANNEL 8

8:25 Sign On
8:30 Read Alee Deed Alee
8:45 Cover To Cover/Books From Cover To Cover
9:00 Saints Alive
9:15 Math Is Elementary
9:30 From Sea To Shining Sea/ The Americas
9:50 Slim Goodbody
10:05 Minding Your Manners/ Getting Along/Calling All Safety Scouts
10:20 Finding Our Way/Global Geography
10:35 Physical Science/**Living History
11:05 My America/America's Special Days
11:25 Math Monsters
11:40 Mrs. Cabobble's Caboose
12:00 The Rosary
12:15 Geometry: New Tools For New Technologies/Solve It
12:30 Head To Toe
12:45 Read On From Cover To Cover/ More Books From Cover To Cover
1:00 Daily Mass (St. Patrick's)
1:30 Mathica's Mathshop I, II
1:45 Art History I /Amer. Painters
2:00 Draw Along/**Basic Drawing
2:15 This Is The Life

CHANNEL 10

8:25 Sign On
8:30 **Assignment the World
8:45 Math Works
9:00 Take A Look /Balltown
9:10 The New Testament
9:30 Teleketics
9:55 Magic Library/Roomnastics
10:10 Concepts In Nature/ Discovering Simple Machines
10:25 Family Theater/Vocation/Mission Awareness
10:55 Tracks: Impressions of America/ Working Together
11:10 Club Write
11:25 Cap'n Readmore/Fables
11:55 Earth, Environment and Beyond
12:15 Grammar Mechanic
12:30 Music Factory/ Holy Land, Holy People
1:00 **Search For Destiny
1:30 McGruff/Drug Use Prevention (1-6)
1:50 Davey & Goliath
2:05 The Old Testament
2:25 Naturimages /Bioscope
2:40 Gospel According To St. Bernard

CHANNEL 12

8:30 Drug Use Prevention (6-8)
9:30 Davey & Goliath(Seasonal Special)
10:00 Geography in U.S. History/ American Frontier
12:30 Our Human Body/Human Systems
1:30 American History/Ancient American Indian Civilizations

TUESDAY

** = New Series (R) = Repeat

CHANNEL 8

8:25 Sign On
8:30 Saints Alive
8:45 Minding Your Manners/Getting Along/Calling All Safety Scouts
9:00 Head to Toe
9:15 Read Alee Deed Alee
9:30 Storylords
9:45 Tracks: Impressions of America /Working Together
10:00 Art History I /American Painters
10:15 Geography in U.S. History /American Frontier
10:35 Naturimages /Bioscope
10:50 Science is Elementary
11:05 Cover To Cover /Books From Cover To Cover
11:20 Music Factory/Holy Land, Holy People
11:50 Take A Look /Balltown
12:00 The Rosary
12:15 Math Works
12:30 That's The Spirit
1:00 Daily Mass (St. Patrick's)
1:30 Geometry: New Tools For New Technologies /Solve It
1:45 Mathica's Mathshop I/II
2:00 Cursive Handwriting
2:15 Draw Along /**Basic Drawing
2:30 My America /America's Special Days

CHANNEL 10

8:25 Sign On
8:30 **Assignment the World
8:45 Math Is Elementary
9:00 Cap'n Readmore /Fables
9:30 Davey & Goliath
9:45 McGruff/Drug Use Prevention (1-6)
10:05 The New Testament
10:25 Mrs. Cabobble's Caboose
10:40 Grammar Mechanic
10:55 Slim Goodbody
11:10 Concepts In Nature/ Discovering Simple Machines
11:25 Read On From Cover To Cover/ More Books From Cover...
11:40 Club Write
11:55 Family Theater/Vocation/Mission Awareness
12:25 Magic Library /Roomnastics
12:40 Physical Science /**Living History
1:10 **Search For Destiny
1:40 Teleketics
2:05 Math Monsters
2:20 The Old Testament
2:40 From Sea To Shining Sea/ The Americas

CHANNEL 12

8:30 NASA Connect
9:00 Davey & Goliath (Seasonal Special)
10:30 News & Views
11:30 Our Human Body/Human Systems
12:15 Finding Our Way/ Global Geography
12:30 American History/Ancient American Indian Civilizations
1:30 Drug Use Prevention (6-8)

WEDNESDAY

** = New Series (R) Repeat

CHANNEL 8

8:25 Sign On
8:30 Math Is Elementary
8:45 Mathica's Mathshop I/II
9:00 Cursive Handwriting
9:15 Physical Science/**Living History
9:45 Storylords
10:00 Head To Toe
10:15 Tracks: Impressions of America/ Working Together
10:30 Draw Along/ **Basic Drawing
10:45 Magic Library /Roomnastics
11:00 Teleketics
11:25 Art History I /Amer. Painters
11:40 My America /America's Special Days
12:00 The Rosary
12:15 Grammar Mechanic
12:30 Math Works
12:45 Saints Alive
1:00 Daily Mass (St. Patrick's)
1:30 Take A Look /Balltown
1:40 Earth, Environment & Beyond
1:55 Mrs. Cabobble's Caboose
2:10 Cover To Cover/Books From Cover To Cover
2:25 Slim Goodbody
2:40 Geography in US History / American Frontier

CHANNEL 10

8:25 Sign On
8:30 **Assignment the World
8:45 Family Theater /Vocation/ Mission Awareness
9:15 Math Monsters
9:30 Geometry: New Tools for New Technologies /Solve It
9:45 Concepts In Nature/ Discovering Simple Machines
10:00 Read Alee Deed Alee
10:15 Club Write
10:30 Science Is Elementary
10:45 Music Factory /Holy Land, Holy People
11:15 Gospel According To St. Bernard
11:40 Naturimages /Bioscope
11:55 Davey & Goliath
12:10 This Is The Life
12:40 The New Testament
1:00 NASA Connect
1:30 Read On From Cover To Cover/ More Books From Cover To Cover
1:45 Minding Your Manners /Getting Along /Calling All Safety Scouts
2:00 Cap'n Readmore /Fables
2:30 Old Testament

CHANNEL 12

9:00 **Search For Destiny
9:30 Our Human Body/Human Systems
10:00 Drug Use Prevention (6-8)
11:30 From Sea To Shining Sea/ The Americas
12:15 Finding Our Way/Global Geography
1:30 Davey & Goliath (Seasonal Special)
2:00 American History/Ancient American Indian Civilizations

THURSDAY

** =New Series (R) Repeat

CHANNEL 8

8:25 Sign On
8:30 Slim Goodbody
8:45 Finding Our Way/Global Geography
9:00 Minding Your Manners /Getting Along /Calling All Safety Scouts
9:15 My America /America's Special Days
9:35 Saints Alive
9:50 Math Is Elementary
10:05 Earth, Environment & Beyond
10:20 Physical Science/**Living History
10:50 Math Works
11:05 Teleketics
11:30 McGruff/Drug Use Prevention(1-6)
11:50 Take A Look /Balltown (R)
12:00 The Rosary
12:15 Naturimages /Bioscope
12:30 Music Factory /Holy Land, Holy People
1:00 Daily Mass (St. Patrick's)
1:30 Storylords
1:45 Cover To Cover/Books From Cover To Cover
2:00 Read Alee Deed Alee
2:15 Club Write
2:30 Head To Toe
2:45 Math Monsters

CHANNEL 10

8:25 Sign On
8:30 **Search For Destiny
9:00 Cursive Handwriting
9:15 Take A Look /Balltown
9:25 That's the Spirit
9:55 Mathica's Mathshop I/II
10:15 The New Testament
10:35 Tracks: Impressions of America/ Working Together
10:50 Gospel According To St. Bernard
11:15 Davey & Goliath
11:30 Geometry: New Tools for New Technologies /Solve It
11:45 Art History /American Painters
12:00 Mrs. Cabobble's Caboose
12:15 Concepts In Nature/ Discovering Simple Machines
12:30 Science Is Elementary
12:45 Magic Library /Roomnastics
1:00 **Assignment the World
1:15 Draw Along /**Basic Drawing
1:30 Read On From Cover To Cover/ More Books From Cover To Cover
1:45 Grammar Mechanic
2:00 Cap'n Readmore /Fables
2:30 Geography in US History /American Frontier
2:50 Old Testament

CHANNEL 12

9:00 American History/Ancient American Indian Civilizations
9:30 Family Theater /Vocation/Mission Awareness
10:00 Drug Use Prevention (6-8)
10:30 From Sea To Shining Sea/ The Americas
11:30 News & Views
1:30 Our Human Body/Human Systems
2:00 Davey & Goliath (Seasonal Special)

FRIDAY

** = New Series (R) = Repeat

CHANNEL 8

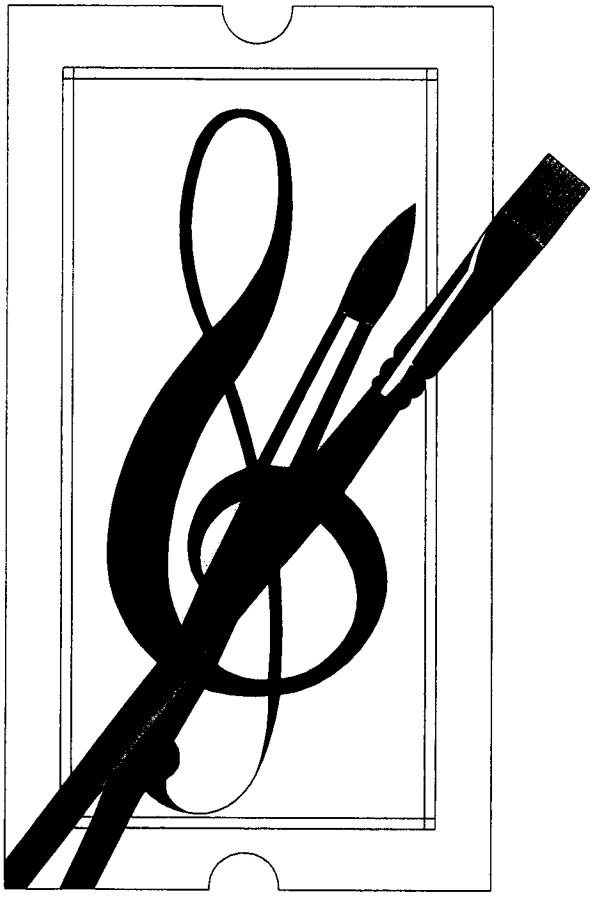
8:25 Sign On
8:30 Club Write
8:45 Mrs. Cabobble's Caboose
9:00 Read On From Cover To Cover/ More Books From Cover To Cover
9:15 Mathica's Mathshop I/II
9:30 Family Theater /Vocation/ Mission Awareness
10:00 Magic Library /Roomnastics
10:15 Cover To Cover/Books From Cover To Cover
10:30 Storylords
10:45 Earth, Environment & Beyond
11:00 Saints Alive
11:15 Draw Along /**Basic Drawing
11:30 Naturimages /Bioscope
11:45 Minding Your Manners/Getting Along/Calling All Safety Scouts
12:00 The Rosary
12:15 The New Testament
12:35 The Old Testament
1:00 Daily Mass (St. Patrick's)
1:30 Cursive Handwriting
1:45 Cap'n Readmore/ Fables
2:15 Read Alee Deed Alee
2:30 Slim Goodbody
2:45 Concepts In Nature/ Discovering Simple Machines

CHANNEL 10

8:25 Sign On
8:30 **Search For Destiny
9:00 Teleketics
9:25 Tracks: Impressions of America/ Working Together
9:40 Math Monsters
9:55 Math Is Elementary
10:10 Davey & Goliath
10:25 Geometry: New Tools for New Technologies /Solve It
10:40 Science Is Elementary
10:55 Head To Toe
11:10 Take A Look /Balltown
11:20 This Is The Life
11:50 Math Works
12:10 Grammar Mechanic
12:25 Art History I /American Painters
12:40 Finding Our Way /Global Geography
12:55 **Assignment the World
1:10 Gospel According To St. Bernard
1:35 Physical Science/**Living History
2:05 Music Factory/**Holy Land, Holy People
2:35 Geography in US History /American Frontier

CHANNEL 12

9:30 American History/Ancient American Indian Civilizations
10:00 Our Human Body/Human Systems
11:30 Davey & Goliath (Seasonal Special)
1:00 NASA Connect
1:30 News & Views
2:00 Drug Use Prevention (6-8)



THE ARTS

MRS. CABOBBLE'S CABOOSE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:40 CH 8	10:25 CH 10	1:55 CH 8	12:00 CH 10	8:45 CH 8

Mrs. Cabobble's Caboose is a very special place where students meet to share the wonderful world of music. Mrs. Fran Powell and her cast of characters encourage active participation in a variety of musical experiences.

T.V. Tip: This series helps students with reading as words are flashed on screen.

Grade Levels K-3 Teacher Guide Available 15 - Minute Lessons

Making New Friends
Weeks of 9/15, 1/5, 4/26
The learner will discover a musical way to meet and greet new friends.

Rhythm & Rhymes
Weeks of 9/22, 1/12, 5/3
The learner will discover and respond to rhythm by participating in singing rhymes and chants, clapping and total body movement.

Up...Down...All Around
Weeks of 9/29, 1/19, 5/10
The learner will discover the steps of the music scale and how the upward and downward movement of a melody form the melodic contour of the song.

Keep It Movin'
Weeks of 10/6, 1/26, 5/17
Enhances motor skills and rhythmic response to music.

A Lot Of Brass
Weeks of 10/13, 2/2, 5/24
Introduces the trumpet and trombone as members of the brass instrument family with their distinctive sounds.

Round & Round
Weeks of 10/20, 2/23
Develops the ability to sing a melody independently and to understand that harmony is produced by combining musical sounds.

Spook In The Pumpkin Patch
Weeks of 10/27, 3/1
Learners experience both major and minor modes and are able to distinguish the difference between them.

Arrows & Tomahawks
Weeks of 11/10, 3/8
Learners will listen to and learn songs from the American Indian culture.

Doing The Turkey Trot
Weeks of 11/17, 3/15
Increases repertoire and develops rhythmic response and motor skills.

The Music Man
Weeks of 11/3, 5/31
Acquaints the learner with the different members of the saxophone family and how these wind instruments are played.

Decorate & Celebrate
Weeks of 12/1, 3/22
The learner will discover that various cultures have customs of celebration reflected in their own musical style.

Caboose Caroling
Weeks of 12/8
Introduces the use of the voice as a choral instrument with unique qualities of expression.

Hoppin' Down The Bunny Trail
Weeks of 3/29, 4/19
Increases repertoire of musical activities for special days, and improves rhythmic response and motor skills.

February Birthdays
Weeks of 2/16
The learner experiences patriotic music and learns to distinguish between the style of a march and a ballad.

Happy Hearts
Weeks of 2/9
Increases repertoire suitable to use in celebrating special days, and improves xylophone playing skills.

THE MUSIC FACTORY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 CH 10	11:20 CH 8	10:45 CH 10	12:30 CH 8	2:05 CH 10

The primary objective of this series is to provide a solid foundation of musical knowledge by teaching music through a conceptual approach and by providing interesting and meaningful demonstrations of musical classroom activities.

Grades K - 4 Teacher Guide Available 30-Minute Lessons

What Is Music?
Weeks of 10/27, 3/22
Emphasizes the history of music; the wind instrument family and concepts of rhythm, tone, melody, harmony and vibration are covered.

Rhythm Basics
Weeks of11/3, 3/29
Emphasis on concepts of meter, beat, tempo and accents; percussion instrument family and volume dynamics.

Tone
Weeks of 11/10, 4/19
Concepts of loudness, pitch, duration, and timbre; the string instrument family, music tempo variations and binary form are also discussed in this program.

Scales
Weeks of 11/17, 4/26
Emphasis on major and pentatonic scales system, musical notations, clef sizes and tonality; identification of the tonic for a given song or major scale, and keyboard instruments.

Melody
Weeks of 12/1, 5/3
This program discusses the basics of intervals, contour, steps and ships; the string instrument family; and styles - including legato, staccato and dynamics.

Harmony
Weeks of 12/8, 5/10
Emphasizes understanding basic chord theory; plucked instrument demonstration; and the differences between major and minor chords.

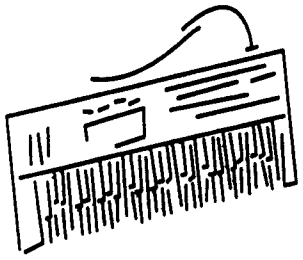
Rhythm Revisited
Weeks of 1/5, 5/17
Reviews rhythm elements like beat and accent; describes the percussion instrument family; plus the ternary form, contrast and recurring systems.

Chords
Weeks of 1/12, 5/24
This program emphasizes chord progression, vibration and instrument sound creation, binary song contrast and "partner songs" and listening to keyboard music.

Major and Minor
Weeks of 1/19
Program emphasis is on differentiations between major and minor chords, symphony orchestra instruments, composition of a C Major scale song, and identification of the ternary form in a recording.

Accompaniment
Weeks of 1/26
This program focuses on songs that are rounds, creation of a homemade guitar, types of accompaniment instruments, and playing a bingo game using music signs and symbols.

Classical Quest
Weeks of 2/2, 5/31
Designed to encourage interest and exploration in fine music for students in middle school and beyond. The Starling Chamber Orchestra conveys the connection between historic masterpieces of music and those who pursue the joys of playing music today.



DRAW ALONG

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00 CH 8	2:15 CH 8	10:30 CH 8	2:50 CH 10	11:15 CH 8

This series is based on the philosophy that drawing is a way of communicating one's thoughts and feelings to others. It encourages children to express themselves graphically and gives them suggestions of how to do so. The series can be used by children of various age levels and artistic abilities.

TV Tip: For primary grades it is best to have a Teacher Guide to get the class familiar with what will be drawn during the program.

Grades 1 - 5 **Teacher Guide Available** **15-Minute Lessons**

Using Crayons
Weeks of 9/15, 2/23
Ways to use crayons for different lines and tones - desert theme.

Ovals Unlimited
Weeks of 9/22, 3/1
How to draw animals and other things using many ovals - a circus scene.

Faces and Feeling
Weeks of 9/29, 3/8
How to draw surprised, sad, angry, and happy faces - individual mood lines.

Birds, Large & Small
Weeks of 10/6, 3/15
Ways to space ovals of different sizes - flight of ducks.

Big Cats
Weeks of 10/13, 3/22
How to draw big cats that suggest dramatic action - a male lion's head.

Halloween Scenes
Week of 10/20
How to draw buildings, using center line for Symmetry - scary castle.

Halloween Symbols
Week of 10/27
How to draw scary, funny and colorful costumed figures.

Funny Faces
Weeks of 11/3, 3/29
An introduction to drawing cartoon faces.

Thanksgiving Pilgrims
Week of 11/17
How to draw faces by locating the features - pilgrims.

Underwater Animals
Weeks of 11/10, 4/19
The drawing tells a story of sharks, whales, divers and an octopus.

Animals of the Past
Weeks of 12/1
Tyrannosaurus Rex.

Santa Claus
Week of 12/8
First, Santa's head is drawn; then his body is added.

Outer Space
Weeks of 1/5
Imagining a scene on an unknown planet.

Boats and Water
Weeks of 1/12, 4/26
How to draw a whaling vessel, icebergs, a small boat, and a whale.

Small Animals
Weeks of 1/19, 5/3
How to draw dogs, cats and Easter rabbits.

AMERICAN PAINTER SERIES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:45 CH 8	10:00 CH 8	11:25 CH 8	11:45 CH 10	12:35 CH 8

This series is highly recommended. The great number of paintings contained in each program, together with comprehensive biographical material will make it an excellent introduction in art classes for upper grade students.

Grades 5 - 8 **Teacher Guide Available** **10:00 - Minute Lessons**

Norman Rockwell Covers America

Weeks of 9/15, 1/26, 5/24
For over 60 years Norman Rockwell's illustrations epitomized the heart of American life. His famous Saturday Evening Post magazine covers portraying people from all walks of life, especially families, combined realism and idealism, often with gentle humor.

The Southwest of Georgia O'Keefe

Weeks of 9/22, 2/2, 5/31
This noted abstractionist became most famous for paintings depicting her beloved southwest U.S. Tracing her life and works, the program offers numerous examples of her landscapes, flowers, bones and airborne images.

The Atlantic Coast of Winslow Homer

Weeks of 9/29, 2/9
The program traces the artist's development from his early years as an illustrator for Harper's Weekly and as a Civil War painter, to the period (1883-1910) he spent in Maine creating the dramatic seascapes that were his masterpieces.

The Children of Mary Cassatt

Weeks of 10/6, 2/16
Beginning as a realistic portrait painter, Mary Cassatt became greatly influenced by the French painters, particularly Degas. This led her to the impressionist school and her masterworks in which she portrayed people as a view of life.

California and the World of David Hockney

Weeks of 10/13, 2/23
The program reveals the contemporary artist's range of styles and techniques. It shows the brilliant use of light and color in his famous California paintings, also his work in Pop art, print-making, photo collages and stage designs.

ART HISTORY:
A CENTURY OF MODERN ART

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:45 CH 8	10:00 CH 8	11:25 CH 8	11:45 CH 10	12:35 CH 8

The story begins with the French artist Edouard Manet's break from tradition in the 19th century (which earned him the title "father of modern art") and continues through the Pop Art movement in America. To conclude each program, the hostess reviews the artists' works before challenging students to identify examples on their own.

Grades 6 - 8 Teacher Guide Available 15-Minute Lessons

European Artists:

Impressionism
Weeks of 10/20, 3/1

The Fauves
Weeks of 10/27, 3/8

Expressionism
Weeks of 11/3, 3/15

European Artists:

Cubism
Weeks of 11/10, 3/22

Surrealism
Weeks of 11/17, 3/29

Modern Mavericks
Weeks of 12/1, 4/19

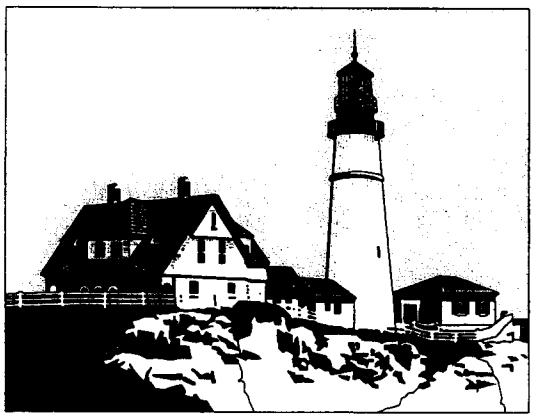
American Artists:

American Landscapes
Weeks of 12/8, 4/26

Realism
Weeks of 1/5, 5/3

Abstract Expressionism
Weeks of 1/12, 5/10

Pop
Weeks of 1/19, 5/17



BASIC DRAWING INSTRUCTION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00 CH 8	2:15 CH 8	10:30 CH 8	2:50 CH 10	11:15 CH 8

This series shows how to achieve the key elements of line drawing and use them in composing a picture.

Grades 6 - 8

Drawing With Line: The Grid and Proportions

Weeks of 1/26, 5/10

Students learn how to look at a subject through a grid drawn on plexiglas or acetate and use the grid to observe lines defining the subject in order to assemble the elements on paper.

Drawing With Line: Contour and Negative Space

Weeks of 2/2, 5/17

The demonstrator performs a "Don't look at your drawing" exercise, and then shows the importance of making use of negative space to reinforce the contours of the subject.

10-Minute Lessons

Drawing With Light and Shade

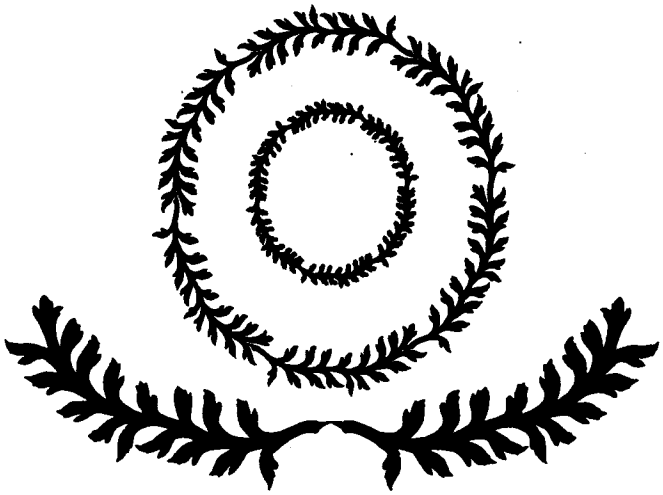
Weeks of 2/9, 5/24

Viewers see how reflected light and cast shadows may be used to give an object three dimensional qualities as well as to establish the setting and scene.

Drawing Basics: Composition

Weeks of 2/16, 5/31

This video brings it all together. Using shape, proportion, light and shade, students learn how to compose a still life as well as how to find compositional elements in a landscape.



DRUG USE

PREVENTION

DRUG AVENGERS I

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

The "Drug Avengers" are visitors from the future. They've come back in time to help today's children with healthy messages and ideas on ways to refuse or avoid drugs. Two 5-minute episodes are combined to make a 10-minute lesson.

Grades K - 3 Teacher Guide Available 10-Minute Lessons

From the Future/ Body Talk

Week of 11/10

Don't take vitamins or medicine from a friend, only from a parent or other trusted adult.

Up & Down/ Street Talk

Week of 11/17

Lows are a normal part of life. Don't feel guilty if family members abuse drugs. Find a trusted adult who can listen and help you.

DRUG AVENGERS II

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

Grades 4 - 6 Teacher Guide Available 10-Minute Lessons

Uh, Oh, Video/ Fast Friends

Week of 12/1

Listen to the "Uh Oh" feeling when something seems wrong. Being "one of the crowd" does not mean you have to take drugs.

Picture Perfect/ Trick Or Treat?

Week of 12/8

Advertising can be misleading. Refusal skills become easier with practice.

Double Scare/ Rock Solid

Week of 1/5

You can never be sure how a substance will affect you physically. You don't need drugs to have fun.

JUST FOR ME

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

This series targets children before most of them have been exposed to alcohol and other drugs. There is a clear message that the use of any drugs is unhealthy, dangerous and unacceptable.

Grades 2 - 4 Teacher Guide Available 15-Minute Lessons

Who Are You?

Week of 1/12

Shows how thoughts, feelings, and successful experiences can affect a child's self-concept negatively or positively, and the self-concept, in turn, affects the decisions children make.

The Real Me

Week of 1/26

Shows how family values and support combined with refusal skills can help children cope with negative peer pressure.

My Family, My Self

Week of 2/9

Presents dramatic evidence of the influence of family members on each other and strategies for strengthening family bonds.

My Choice

Week of 1/19

Demonstrates that a decision - making process, well learned and wisely implemented, can be an important tool for resolving personal health issues.

I Do Care

Week of 2/2

Dramatizes the importance of adhering to the rules; respecting the needs, feelings, ideas, and environment of others; and taking responsibility for behavior.

I Don't Buy It

Week of 2/16

Humorously demonstrates the way commercials and advertisements can influence children's ideas, values, and behavior.

FAST FORWARD FUTURE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

This exciting series features a magical device that allows youngsters to peer into the future and see, on a TV screen, what will happen if they use drugs or remain drug free.

Grades 4 - 6 **20-Minute Lessons**

Maggie's Story
Week of 2/23
Teaches students a method to build self-esteem and find the inner strength to say "NO" effectively.

Zack's Story
Week of 3/1
Illustrates the dangers of alcohol and provides a strategy to use in problem solving and ways of coping with stress.

Casey's Story
Week of 3/8
Demonstrates the difference between "telling" and "tattling" and shows that the best thing to do with a problem like drugs is to ask for help from a trusted adult.

STRAIGHT UP

Dial-A-Lesson - (914) 968-7800 - See Page 7

Actors Lou Gossett, as Cosmo, and Chad Allen, as Ben, show youngsters how to stand up to the villainous characters, "Booze", "Pot", and "Cocaine" in this fantasy adventure. Each program features information on the effects of drugs, developing refusal skills, and building self-esteem.

Grades 4 - 6 **27-Minute Lessons**

Attitudes & Perceptions
Although armed with knowledge and facts, Ben must yet possess appropriate attitudes and perceptions to see through the allurement of the gang.

Knowledge & Facts
Ben is challenged by the gang to join them in using alcohol, marijuana, and tobacco.

Self Image & Life Skills
Ben, aided by Cosmo, finally acquires the self confidence needed to say "NO" to the gang once and for all.

YOUR CHOICE OUR CHANCE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

Targets children in the vulnerable pre-teen years in realistic school, family, and peer group situations. Incorporating proven prevention strategies, the series focuses on knowledge, attitudes, and behaviors that influence drug use. These programs are open-ended to encourage classroom discussion.

Grades 4 - 6 Teacher Guide Available 15-Minute Lessons

Penalty Kick
Week of 3/15
Eric and George, each under situation pressures, cut school and George tries to persuade Eric to use alcohol to relax.

I Think I Am
Week of 3/22
Diane expresses poor self concept while Rod, in his wheelchair, expresses a very positive one.

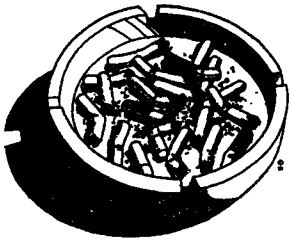
Fitting In
Week of 3/29
Theresa, lonely in a new school, joins a group dominated by Angela, who will try anything, even drugs.

The Big Break
Week of 4/19
When Deborah is offered a modeling job for a vodka cooler's advertising campaign, her friend, Alex is upset.

Thanks, But No Thanks
Week of 4/26
Lenora's "friends" want to involve her in shoplifting, smoking, and drinking.

Good Practice Today!
Week of 5/3
Some boys on the team are pressuring others to dip snuff, but Jeff's sister shows him that practicing saying "NO!" is as important as practicing baseball.

Sister, Sister
Week of 5/10
The girls' families are having a rough time but Alicia makes a friend and buys a bike, while Sophia gets involved with drugs.



Decisions
Week of 5/17
James nearly jeopardizes a career in music and his brother's life as he lets others persuade him to spend the evening drinking.

A Friend Indeed
Week of 5/24
When Brad starts drinking more and more, J.D. calls an alcohol hotline. Brad rejects his friend entirely but J.D. may still be able to get help for him.

Like You, Dad
Week of 5/31
Amy and Carol are worried about their father's smoking, and along with their mother, the sisters plan an active, outdoor vacation, but their brother shows that Dad's habits are a model for him.

STRAIGHT AT YA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 12	1:30 CH 12	10:00 CH 12	10:00 CH 12	2:00 CH 12

Spotlights Kirk Cameron offering tips on peer pressure, resolving to say "NO!", and choosing a positive, healthy life style. Animation and flashbacks help students learn how they can effectively deal with real-life situations.

Grades 6 - 8 **Lesson Lengths Vary**

Resisting Peer Pressure

Weeks of 9/15, 2/2

15-Minute Lesson

Kirk shows an animated clip of someone being forced to use drugs as contrasted with two realistic scenes in which teens are approached by a peer to use marijuana and alcohol.

Dealing with Problems

Weeks of 9/22, 2/9

11-Minute Lesson

Some kids believe that drugs will make them look cool or solve their problems. This program presents this idea as a myth and then demonstrates the reality that drugs can compound the problems.

Looking Good, Feeling Good

Weeks of 9/29, 2/16

20-Minute Lesson

Focuses on how drugs can ruin someone's image or reputation among friends. Students in the program also discuss how the media influences people to use drugs.

THREE AGAINST DRUGS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 12	1:30 CH 12	10:00 CH 12	10:00 CH 12	2:00 CH 12

This series, in dramatic vignettes, offers factual information about the dangers of drug use.

Grades 7 - 8 **Lesson Lengths Vary**

Speak Up, Speak Out

15-Minute Lesson

Weeks of 10/6, 2/23

Steve, a high school senior, is planning a party with beer, liquor and pot. Matt doesn't want to be involved but he's worried about letting everyone down. However, Matt's friends help him to discover the techniques needed to say "NO!" to Steve's pressure.

Dare To Be Different

19-Minute Lesson

Weeks of 10/13, 3/1

Sarah and Kim are close friends but Kim begins to hang around with a new group that abuses alcohol and marijuana. Sarah, upset, confronts her friend helping her to gain perspective on the shortcomings of the new group.

Downfall: Sports and Drugs

29-Minute Lesson

Week of 10/20, 3/8

Shows the tragedy of life when it is compromised by drug use. The program discusses alcohol and cocaine, as well as steroids which today are perhaps the greatest specific threat to athletes.

LOOKIN' GOOD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 12	1:30 CH 12	10:00 CH 12	10:00 CH 12	2:00 CH 12

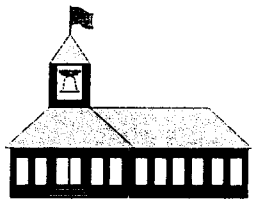
A dramatic two-part series based on actual incidents that convey the dangers of drug use. Although they underscore the importance of prevention, they also recognize that some students have already been exposed to drugs and may need help. Teachers are urged to use both parts.

Grades 7 - 8 **30-Minute Lessons**

A Mountain Retreat

Week of 10/27, 3/15

Several students are caught up in a life threatening, drug-related incident. Drawn closer by the crisis, they discuss forming a peer support group. The group is a success and their goal is to achieve a completely drug-free school.



Drug-Free School

Week of 11/3, 3/22

In their group meetings, the students learn trust and "saying no" skills through various activities and role-playing. Ultimately, they are asked to share their successful forum idea with other interested schools.

DRUG USE PREVENTION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 12	1:30 CH 12	10:00 CH 12	10:00 CH 12	2:00 CH 12

This series is a compilation of various shows dealing with problems that are facing young people in today's society.

Grades 6 - 8

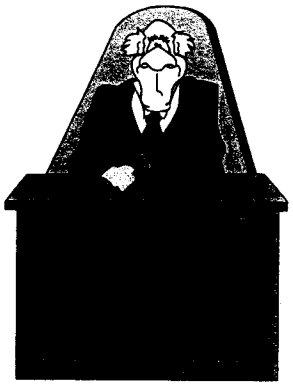
Lesson Lengths Vary

Being A Leader In Your Own Life

20-Minute Lesson

Weeks of 11/10, 3/29

This dynamic and uplifting program challenges teens to have the courage to reach for their dreams. It emphasizes that young people have the power to make positive choices, no matter what happens in their lives. Interviews with former gang members whose change of attitude has set them on a constructive course are included.



Drugged Driver

15-Minute Lesson

Weeks of 11/17, 4/19

The effects of drugs and alcohol on David, a teenage driver, are discussed. A Georgia Highway Patrol Officer explores the dangers of drugged drivers and the passengers who accompany them. A doctor and drug counselor also give very specific effects of marijuana, beer and other drugs on a driver.

Survival

15-Minute Lesson

Weeks of 12/1, 4/26

Facts about alcohol and drugs and the knowledge of how to protect yourself are discussed. Specific suggestions about protecting your friends and survival for yourself are also clearly illustrated in this program.

Drunk Driving Victims: The Angela Barber Story

26-Minute Lesson

Weeks of 12/8, 5/3

Angela had a bright future. She had graduated from college, had a good job and was engaged to be married. Then a drunk driver struck her car. Angela will never again be the person she was. She shares her experiences as she reaches out to young people to address the problem of drunk driving.

Inhalants For Middle Schools

20-Minute Lesson

Weeks of 1/5, 5/17

This realistic program shows that inhalants are not even considered to be drugs, but rather deadly poisons. Students will hear the personal stories of ex-users. They will hear a young doctor explain what is actually happening inside the body to the lungs, heart, kidneys, liver and the brain.

PRIVATE VICTORIES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 12	1:30 CH 12	10:00 CH 12	10:00 CH 12	2:00 CH 12

All young people share a common desire to control their own lives. This series encourages them to do just that - to want the best for themselves and others - and to value themselves enough to decide against using drugs.

Grades 7 - 8 **30-Minute Lessons**

Bobby

Week of 5/10

Hank lends Bobby money for drugs. Bobby suffers cardiac arrest from a dose of cocaine. Hank blames himself and decides that you can't be neutral about drugs.

Hank

Week of 1/12

Hank is determined to become a successful musician but his stand against drugs puts him in conflict with Todd, the pusher, who owns all the band's equipment. Some of the band members go with Hank to form a new group.

Todd

Week of 1/26, 5/31

Todd tries to give up his drug trade but the dealers come after him. The dealers are arrested and Todd turns himself in, appearing in custody at a school rally to warn others about the dangers of drugs.

Jackie & Stacy

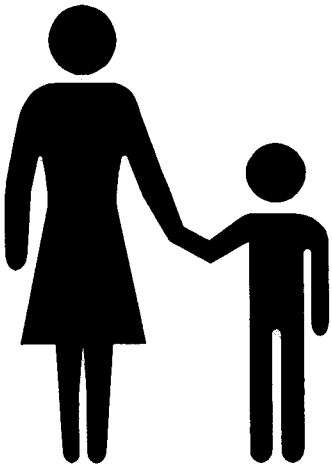
Week of 1/19, 5/24

Stacy begins using crack. Jackie talks to a substance abuse teacher - nearly too late. With her parents' support, Stacy enters rehabilitation. She and Jackie celebrate important "Private Victories."

PROGRAMS ON ALCOHOLISM

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Drugged Driver	15-Minute Lesson
Survival	15-Minute Lesson
Soft Is the Heart of a Child	30-Minute Lesson
If You Loved Me	52-Minute Lesson



GUIDANCE

CONFLICT RESOLUTION SERIES
GETTING ALONG

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:05 CH 8	8:45 CH 8	1:45 CH 10	9:00 CH 8	11:45 CH 8

This series is designed to help students develop the knowledge, attitudes, skills and behaviors needed to prevent, and resolve conflict. Video provides the ideal medium in which students can examine conflict and learn to model appropriate behaviors in a non-threatening situation.

Grades Pre-K - 2 **15 - Minute Lessons**

How Does It Feel?
Weeks of 9/29, 2/9, 5/31
To discover the connection between body language and emotions and to learn how to express feelings to others.

It's Mine!
Weeks of 10/6, 2/16
To describe feelings that result from an unwillingness to share and to examine ways to avoid and resolve conflict associated with not sharing.

Left Out
Weeks of 10/13, 2/23
To describe feelings that result from being left out and to explore ways to become included in groups.

Don't Make Me Stop This Car!
Weeks of 10/20, 3/1
To identify annoying behavior and practice using assertive communication.

My Way
Weeks of 10/27, 3/8
To examine bossy behavior and to show how to negotiate for a mutually agreeable solution.

No Fair!
Weeks of 11/3, 3/15
To explore circumstances that are unfair and to understand that rules help make things fair for everyone.

"Grrrr!"
Weeks of 11/10, 3/22
To explore angry feelings and to demonstrate positive ways of dealing with anger.

BALLTOWN

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 CH 10	11:50 CH 8	1:30 CH 8	9:15 CH 10	11:10 CH 10
----------	----------	----------	11:50 CH 8	----------

This series is designed for primary character education. Children respond immediately to these lively animated stories featuring balls of all types as a multicultural cast of characters. Each story has a theme that teaches children important life skills and values.

Grades K - 4 **Teacher Guide Available** **10:00 Minute Lessons (2 Stories each)**

Program 1
Bullying and Teasing
Weeks of 10/6, 1/19, 4/19

Milton Meatball
Milton becomes a karate expert to overcome being teased as a wimp but learns that strength must be used responsibly.

Calvin Cannonball
When you're Balltown's bully, making enemies isn't difficult, but learning how to forgive and forget is.

Program 2
Thoughtful behavior and Friendship
Weeks of 10/13, 1/26, 4/26

Sharon Snowball
Sharon's house is a refrigerator and her greatest fear is melting - but nothing is greater than her love for a friend.

Ping Pongball
A tender story about the altruistic love of two friends.

Program 3
Responsibility for Choices
Weeks of 10/20, 2/2, 5/3

Timothy Tennisball
Timothy is very mischievous, always getting into trouble. Then one day he goes into Sharon's refrigerator house to play a trick, and learns a very hard lesson.

Peter Pinball
Peter learns about the dangers of giving in to peer pressure and doing things he knows to be wrong.

Program 4
Perseverance
Weeks of 10/27, 2/9, 5/10

Bo Basketball
Bo misses a crucial shot in a big game and must learn to accept failure as a necessary step on the road to success.

Bobby Baseball
If you don't succeed at first it's worth trying again, because we very often learn from our mistakes.

Program 5
Concern for the Environment
Weeks of 11/3, 2/16, 5/17

Billy Beachball
Balltown beach is polluted by oil so Billy gets the other balls to help him clean it up.

Gavin Gumball
The balls decide to teach Gavin a lesson about littering.

Program 6
Accepting Change
Weeks of 11/10, 2/23, 5/24

Sammy Soccerball
When disaster befalls Sammy the other balls teach him how to overcome it - and he learns to believe in himself again.

Christopher Cricketball
When his cousin is eaten by a shark, Christopher must learn to cope with loss and grief, and overcome his guilt.

Program 7
Also Accepting Change
Weeks of 11/17, 3/1, 5/31

Paul Poolball
Paul thinks money can buy everything but the other balls are not impressed, and he learns a valuable lesson.

Harriet Hockeyball
Harriet's constant criticism make her very unpopular with the other balls until Doc Medicineball finds a cure for her behavior.

Program 8
Self-Confidence
Weeks of 12/1, 3/8,

Freddy Football
Freddy encourages the other balls to have confidence in themselves, but doesn't follow his own advice.

Doc Medicineball
Everyone relies on Doc until he himself falls ill and the other balls learn to have confidence in their own abilities.

MINDING YOUR MANNERS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:05 CH 8	8:45 CH 8	1:45 CH 10	9:00 CH 8	11:45 CH 8

The four good manners reporters find out how youngsters can display exemplary behavior in school and every day activities.

Grades 1 - 4 Teachers Guide Available 15 - Minute Lessons

Minding Your Manners At School

Weeks of 9/15, 1/26, 5/17

Caring and courteous persons always have something good to say about others and never gossip. Good manners often entail sharing and cooperation, respect, and understanding others' feelings. Courteous people don't hit, shove, interrupt or harm another person's property.

Everyday Etiquette

Weeks of 9/22, 2/2, 5/24

Students are taken to a five-star restaurant, to a birthday party, to the Middle East and 17th century France to discover the proper ways to act in many different social situations.

WORKING TOGETHER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:55 CH 10	9:45 CH 8	10:15 CH 8	10:35 CH 10	9:25 CH 10

This series is designed to help students in grades 3-6 develop the knowledge, attitudes, skills and behaviors needed to prevent, defuse, and resolve conflict.

Grades 3 - 6 15-Minute Lessons

The 'In' Crowd

Weeks of 1/5, 5/24

This program will help students investigate different perspectives and to practice ways to understand another person's point of view.

Do It My Way

Weeks of 1/19

This program will help students describe feelings that result from being bossed and examine ways to negotiate for a win-win solution.

That's Not Right

Week of 2/2

Students will explore circumstances that are unfair and examine ways to create equitable solutions.

You Bug Me!

Weeks of 1/12, 5/31

The purpose of this program is to help students learn to identify the range of emotions created by annoying situations and to explore acceptable ways to handle conflict.

He Said, She Said

Week of 1/26

This lesson will lead students to explore situations that cause conflict and to learn communication skills that help resolve conflict.

Everybody Knows

Week of 2/3

Students will explore prejudice and discover ways to overcome stereotypes and prejudicing.

THE FALL OF FREDDIE THE LEAF

DIAL - A - LESSON - (914) 968-7800 - See Page 7

All Grades Teacher Guide Available 17-Minute Lesson

In this award winning program based on the book by Leo Buscaglia, Freddie the Leaf begins his life as a small, healthy sprout on top of a tall tree. When the first frost arrives, the leaves shiver with the cold and Freddie is frightened. His wise friend, Daniel, helps to prepare Freddie for change and the mystery of death. This single program helps children deal with death of a pet, a popular personality, a neighbor or a family member. It helps them see that things don't die, they just go on and on to new beginnings. We cannot fully appreciate life until we've embraced death, because death teaches us so much. It teaches us to celebrate life now.

A MEMORY FOR TINO

DIAL - A - LESSON - (914) 968-7800 - See Page 7

All Grades Teacher Guide Available 30-Minute Lesson

This program, based on a children's book by Leo F. Buscaglia, is about selfless giving. Its purpose is to teach and enhance the spirit of giving. This half-hour is a wonderful experience for all viewers leaving each with a new perspective on life's possibilities and its rewards for focusing our attention on others. Many inter-generational activities can be started from this video for cross curriculum learning.

THE KING'S FALCON

DIAL - A- LESSON - 914-968-7800 - See Page 7

Grades 5 - 8 **25 - Minute Lesson**

While hunting one day, young King Eadric loses patience with his fellow nobleman and goes off on his own with his falcon, Jessie. Venturing into the forest, he becomes lost. Though he can fly away, Jessie faithfully keeps watch over him. But the stubborn young king's pride makes him unwilling to trust his keen-eyed companion, with perilous consequences. This colorful tale provides an important values lesson for young people.

TEEN MAGAZINE

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Teen Magazine is a three part video magazine on teenage values and concerns, hosted by students, Beverly and Bill. Programs are varied in format, including video interviews, documentary stories, computer graphics, and clips from major movies.

Grades 6 - 8 **30-Minute Lessons**

Family
A reflection on the strong support system of the human family. Teens and parents describe the love and trust they find at home, along with the challenges. The program ends with a profile of a family who pulled even closer together when they lost their mother to cancer.

Friendship
Using clips from the movie "Stand By Me", two of its stars and author Stephen King tell how the plot demonstrates the power of friendship. Teens describe their own friends and share thoughts on jealousy, peer pressure, and loyalty.

Self-Respect
Problems with self-acceptance are familiar to all ages. In a cross-generational collage, both parents and teenagers discuss ways to reinforce self-esteem. A rock star describes her shyness as a child and what she did to gain confidence in her abilities.

BACK TALK

DIAL-A-LESSON - (914) 968-7800 - See Page 7

BACK TALK is a series created to give junior high school students an opportunity to discuss their views on important topics. These programs were originally broadcast live and gave the viewing audience the chance to call in and talk to the students in the live audience at ITV's studio. These programs are now available for viewing through DIAL-A-LESSON. Please note, the phone number which appears occasionally on the screen was only in operation when the programs were on live. When you request to see the programs now, the phone lines will not be functional.

Grades 7 - 8 **60-Minute Lessons**

Self-Esteem, Who Needs It?

Age of Violence

God and Me

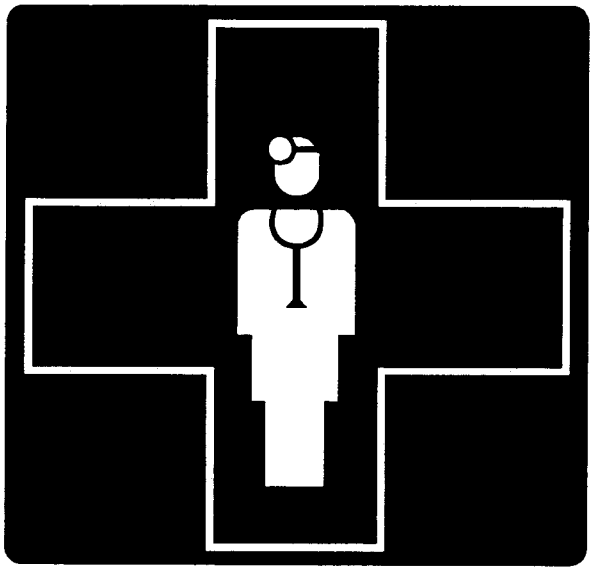
The Faces of AIDS -
Please Note: This was a candid discussion about AIDS and sexual behavior. Questions were asked and answered by students and by a nurse who works with AIDS patients.

Helping Friends

Being Liked

Being Mad at God

Forgiveness



HEALTH & SAFETY

CALLING ALL SAFETY SCOUTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:05 CH 8	8:45 CH 8	1:45 CH 10	9:00 CH 8	11:45 CH 8

Vital safety concepts are taught to children in a way that is both informative and fun. The series shows children how and where accidents can occur, and the sensible means of preventing them.

Grades K - 3 Teacher Guide Available 15-Minute Lessons

Safety At Home

Week of 11/17, 3/29

Aims:

1-To become aware of hazards that cause accidents in the home.

2-To develop in children a sense of responsibility for their own safety, and the safety of others.

Safety At School

Week of 12/1

Aim:

To be aware of rules and laws pertaining to traveling to and from school and the necessity of obeying them.

Safety On Wheels

Week of 12/8, 4/19

Aims:

1-To become aware of traffic rules pertaining to bicycle safety and the necessity of obeying them.

2-To develop a respect for trains and railway crossings and to understand the danger in playing on or near them.

Water Safety

Week of 1/5, 4/26

Aims:

1-To become aware of the dangers associated with water; i.e., drowning.

2-The importance of learning how to swim.

3-To realize the importance of learning and following safety rules and procedures associated with water.

Safety in the Country

Week of 1/12, 5/3

Aims:

1-To understand the importance of keeping clear of farm machinery.

2-To become aware of hazards in the natural environment: animals, vegetation, etc.

Safety At Play

Week of 1/19, 5/10

Aims:

1-To be aware of the importance of playing in safe places.

2-To understand the importance of rules in games, and to develop a respect for these rules, other players and those in authority (referees, etc).

HEAD TO TOE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 CH 8	9:00 CH 8	10:00 CH 8	2:30 CH 8	10:55 CH 10

This series will help teachers by cultivating students' interest and inquiry about the science of our bodies. Children will be encouraged to answer questions posed throughout the program and to participate in the activities suggested in the teacher's guide. Head to Toe replaces the long-running series All About You.

Grades K - 3 Teacher Guide Available 15-Minute Lessons

In the Beginning
Weeks of 9/15, 1/26, 5/24
The development of a human baby; helping keep younger children safe.

Cells - Your Starting Place
Weeks of 9/22, 2/2, 5/31
Parts and function of the cell; genetic traits; the importance of good health habits.

In a Heartbeat
Weeks of 9/29, 2/9
How the circulatory system works; protecting the heart by avoiding tobacco; the importance of exercise.

Muscles - Holding You Together
Weeks of 10/6, 2/16
How muscles work and what they do in the body; how to keep muscles healthy by eating well and exercising properly.

Standing Tall
Weeks of 10/13, 2/23
How bones are made and what they do; how to keep them healthy by eating well; preventing injury.

Fueling Up
Weeks of 10/20, 3/1
How the body breaks down and uses food; eating well for good nutrition.

From Fuel to Waste
Weeks of 10/27, 3/8
How the organs of the excretory system work (digestion, urinary, skin); ways to keep these organs and the skin healthy.

Fresh Air
Weeks of 11/3, 3/15
How the body breathes; asthma and other respiratory problems; protecting the respiratory system by avoiding pollutants, including cigarette smoke.

Control Center
Weeks of 11/10, 3/22
How the nervous system works; protection of the brain through avoiding drugs; the importance of sleep.

Fighting Germs & Diseases
Weeks of 11/17, 3/29
How germs cause diseases; healthcare workers, institutions, and procedures that deal with disease; immunizations; disease prevention.

Sounds
Weeks of 12/1, 4/19
The structure and function of the ear; health care workers and tests involving the ear; cleaning and protecting the ear.

Sights
Weeks of 12/8, 4/26
Structure and function of the eye; health care workers and tests involving the eye; wearing glasses; eye protection.

A Healthy Smile
Weeks of 1/5, 5/3
Structure and function of the teeth; health care workers and procedures involving teeth; the importance of dental care.

Staying Healthy
Weeks of 1/12, 5/10
Childhood development; the importance of eating well, exercise, sleep, and rest.

Safety First
Weeks of 1/19, 5/17
A review and celebration of the human body; ways to guard against unintentional and intentional injury.

ROOMNASTICS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:55 CH 10	12:25 CH 10	10:45 CH 8	12:45 CH 10	10:00 CH 8

This series on physical fitness and exercise is designed for student participation in a classroom setting. Three basic exercises are presented in each lesson -- along with running in place, jumping and movement patterns. The lessons can be used as a mid-morning stretch break, after lunch or on inclement weather days when children cannot go outdoors.

Grades 1 - 4 Teacher Guide Available 15-Minute Lessons

Program 1
Weeks of 9/15, 3/15
Elbow bender, sideward bending, "blast-off".

Program 2
Weeks of 9/22, 3/22
Arm stretcher, forward and backward bending, "elevator".

Program 3
Weeks of 9/29, 3/29
Forward stretcher, trunk rotation, "knee bend -- heat up".

Program 4
Weeks of 10/6, 4/9
Giant circles, trunk twister, knee lifts.

Program 5
Weeks of 10/13, 4/26
Backward stretcher, toe touching, "strider".

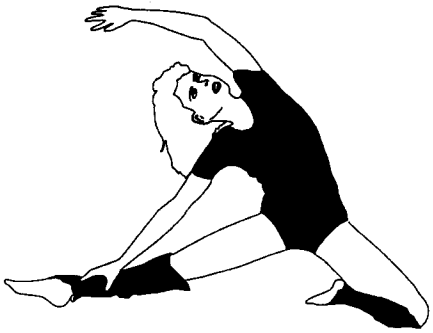
Program 6
Weeks of 10/20, 5/3
Arm twister, alternate toe touching, "sprinter".

Program 7
Weeks of 10/27, 5/10
Arm pull, bend & twist, side straddle jump.

Program 8
Weeks of 11/3, 5/17
Arm circles, back stretcher, hopping.

Program 9
Weeks of 11/10, 5/24
Double armlifts sideward, sideward bend with trunk twist, toe-head lift.

Program 10
Weeks of 11/17, 5/31
Single armlifts sideward, trunk twist with front & back bend, leg coordinator.



McGRUFF THE CRIME DOG

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 10	9:45 CH 10	----------	11:30 CH 8	----------

McGruff The Crime Dog is recognized by millions of children, and his "Take A Bite Out of Crime" message really connects with students. As Spokesdog in this series, McGruff motivates children to take an active role in crime prevention and self-protection.

Grades 1 - 4 Teacher Guide Available 20-Minute Lessons

McGruff And Drug Free Kids

Weeks of 9/15

Kids are under a lot of peer pressure to use drugs. McGruff shows older youngsters how to deal with this pressure and to respect themselves and their bodies.

McGruff's Gang Alert

Weeks of 9/22

McGruff shows that gangs take away young people's freedom to make their own decisions. The Crime Dog proves that whatever a kid's reasons may be for joining, being in a gang is always a dead end.

McGruff's Guide to Personal Safety

Week of 9/29

McGruff helps children understand that they have personal space. He explains that everyone has the right to protect it and refuse to allow someone to be physically close, even a relative, friend or neighbor. He illustrates the difference between the actions of people whose closeness is natural and those who may put a child's safety at risk.

McGruff's Self-Care Alert

Week of 10/6

To help youngsters feel safe from crime while they're alone, McGruff gives some important advice. He also offers several suggestions that will help children deal successfully with the problem of loneliness.

McGruff On Vandalism

Week of 10/13

McGruff shows that vandalism hurts everyone. Kids are told to take pride in their surroundings and to stand up for what they think is right.

McGruff on Personal Property

Week of 10/20

The interplay between the characters and McGruff's comments allow students to digest the information and clearly present the message that stealing is wrong.

McGruff on Halloween

Week of 10/27

McGruff's files give plenty of tips to make Halloween both safe and fun. McGruff also gives some important safety tips regarding costumes and masks.

McGruff on the Law: Bicycles and Pedestrians

Week of 11/3

McGruff's files illustrate safety points children should always remember, such as obeying traffic signs, riding at the proper speed, checking intersections before crossing and much, much more.

SLIM GOODBODY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:50 CH 8	10:55 CH 10	2:25 CH 8	8:30 CH 8	2:30 CH 8

Using huge working models of the heart, lungs and digestive system, Slim Goodbody shows students how the parts of the incredible human body work together in harmony. Slim Goodbody wears his human body suit during each episode to further illustrate the functions of the human body. Children learn the good things they must do for their bodies that work so hard for them.

Grades 3 - 6

Your Heart & Blood
Weeks of 9/15, 12/1, 3/1
Explains Slim Goodbody's suit and explains the function of the heart and circulation.

Respiration
Weeks of 9/22, 12/8, 3/8, 5/24
Discusses the respiratory system.

Digestion
Weeks of 9/29, 1/5, 3/15, 5/31
Describes the digestive pathway and the chemical and physical breakdown of food.

Your Bones & Muscles
Weeks of 10/6, 1/12, 3/22
Discusses bones, motion and protection.

Your Brain & Nervous System
Weeks of 10/13, 1/19, 3/29
Discusses the brain and nervous system.

Teacher Guide Available

Your Senses
Weeks of 10/20, 1/26, 4/19
Reviews each of the five senses.

Your Glands
Weeks of 10/27, 2/2, 4/26
Discusses the glands of the endocrine system.

Your Whole Body
Weeks of 11/3, 2/9, 5/3
Demonstrates the interaction and cooperation of the body systems.

15-Minute Lessons

The Immune System & AIDS
Weeks of 11/10, 2/16, 5/10
With cell models, Slim shows how the immune system protects the body. The program clarifies what does or does not cause AIDS and encourages students to talk with parents.

Attention to Prevention (Substance Abuse)
Weeks of 11/17, 2/23, 5/17
Slim shows students the harmful effects of tobacco, alcohol, marijuana, and cocaine on their minds, bodies, and lives.
"Respect yourself, know the facts, and make a healthy choice" says Slim.

AIDS PROGRAMS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Grade Levels Indicated With Each Program Lesson Lengths Vary

The Inside Story of the Immune System & AIDS

Grades 4 - 6
15-Minute Lesson
(Slim Goodbody Series)

Coping With AIDS

Grades 5 - 8
15-Minute Lesson
Gives an overview of the disease, focusing on social issues and historical perspective.

AIDS: The Search for Answers

Grades 5 - 8
15-Minute Lesson
(What's in the News Series)
Recent research is examined along with the ethical and moral problems of dealing with AIDS patients.

AIDS: The Heart of the Matter

Grades 6 - 8
27-Minute Lesson
Produced by the Diocese of Paterson, N.J.

The Faces of AIDS

Grades 7 - 8
60-Minute Lesson
(BACK TALK-an ITV Series.)

AIDS: A Bad Way to Die

Grades 7 - 8
42-Minute Lesson
Filmed at the Taconic Correction Facility.

The Visit

Grades 7 - 8
30-Minute Lesson
(Family Theater Productions)
Callie, living in the suburbs, has every reason to be afraid. In her twenties, she is widowed, the mother of two and has AIDS. Mary, living in Nazareth, is in awe. Only in her teens, she is unwed and pregnant, carrying the long-promised Son of God.

AIDS In-Service

Programs are listed on Page 130.

NUTRITION/OTHER HEALTH TOPICS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Grade Levels Indicated With Each Program **Lesson Lengths Vary**

Hey Cow!
Grades 1-2
10-Minute Lesson

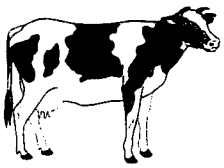
The Adventures of Vita-Boy (Junk Food)
Grades 1-3
15-Minute Lesson

The Big Dinner Table
Grades 1-3
12-Minute Lesson

Flossing With Charlie Brown
Grades 1-3
7-Minute Lesson

Listen Up: For the Sounds of Your Life (Hearing)
Grades 1-4
22-Minute Lesson

Uncle Jim's Dairy Farm
Grades 3-5
22-Minute Lesson



Tooth Truth with Harv & Merv
Grades 3-5
11-Minute Lesson

Why Not Snack?
Grades 3-5
5-Minute Lesson

Getting Ready (Four Major Food Groups)
Grades 3-5
12-Minute Lesson

Why Doesn't Cathy Eat Breakfast?
Grades 3-5
5-Minute Lesson

Wholly Cow!
Grades 3-5
11-Minute Lesson

What's Good to Eat?
Grades 4-6
18-Minute Lesson

How a Hamburger Turns into You
Grades 5-8
20-Minute Lesson

Food, Energy & You
Grades 5-8
18-Minute Lesson

The Great Food Challenge
Grades 6-8
15-Minute Lesson

Eating on the Run
Grades 6-8
16-Minute Lesson

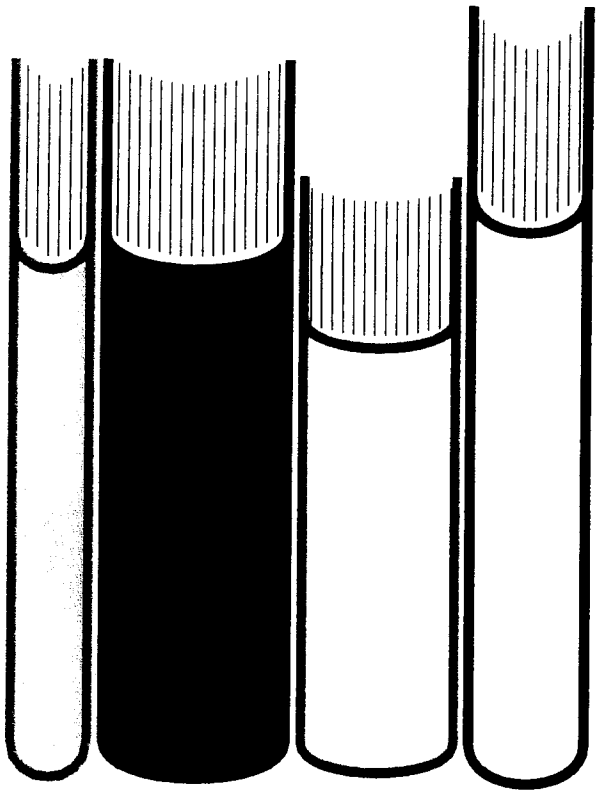
Your Body, Your Diet, Cholesterol
Grades 7-8
21-Minute Lesson

Foods, Fads & Facts
Grades 7-8
17-Minute Lesson

Foods for a Modern World
Grades 7-8
21-Minute Lesson

Food for Life
Grades 7-8
22-Minute Lesson

For Tomorrow We Shall Diet
Grades 7-8
24-Minute Lesson



LANGUAGE ARTS

READ-ALEE-DEED-ALEE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 CH 8	9:15 CH 8	10:00 CH 10	2:00 CH 8	2:15 CH 8

An early reading series that combines phonics and whole language. Introduces children in kindergarten and Grade 1 to the alphabet and to sounds and rhyming patterns that unlock words and meanings of words.

Grades K - 1

Can't Stop the Pop
Weeks of 9/15, 1/26, 5/24
Major theme: "fun"
Featuring the patterns: "op/ip"
Featuring the letter: "p"

A Ball in the Mall
Weeks of 9/22, 2/2, 5/31
Major theme: "activities"
Featuring the patterns: "all/ill"
Featuring the letter: "l"

The Lost and Found
Weeks of 9/29, 2/9
Major theme: "sounds"
Featuring the patterns: "ound/out"
Featuring the letter: "f"

Bake the Cake
Weeks of 10/6, 2/16
Major theme: "birthdays"
Featuring the patterns: "ake/ike/oke"
Featuring the letter: "k"

The Deep Sleep
Weeks of 10/13, 2/23
Major theme: "sleep"
Featuring the patterns: "eep/eet/eed"
Featuring the letter: "j"

Teacher Guide Available

A Race in Space
Week of 10/20, 3/1
Major theme: "cleanliness"
Featuring the patterns: "ace/ate/ave"
Featuring the letter: "v"

A Day on the Bay
Week of 10/27, 3/8
Major theme: "time"
Featuring the patterns: "ay/oy"
Featuring the letter: "y"

Valentine: Be Mine
Week of 11/3, 3/15
Major theme: "feelings"
Featuring the patterns: "ine/ime"
Featuring the letter: "m"

My Wet Pet
Week of 11/10, 3/22
Major theme: "friends"
Featuring the patterns: "et/ed"
Featuring the letter: "d"

A Balloon at Noon
Week of 11/17, 3/29
Major theme: "colors"
Featuring the patterns: "oon/ool"
Featuring the letter: "h"

15-Minute Lesson

The Cub in the Tub
Week of 12/1, 4/19
Major theme: "traveling"
Featuring the patterns: "ub/ut"
Featuring the letter: "t"

More at the Core
Week of 12/8, 4/26
Major theme: "reading"
Featuring the patterns: "ore/are"
Featuring the letter: "r"

A Beard of Cold Gold
Week of 1/5, 5/3
Major theme: "shapes"
Featuring the patterns: "old/ole"
Featuring the letter: "s"

Dirt on My Shirt
Week of 1/12, 5/10
Major theme: "alphabet"
Featuring the patterns: "irt/art"
Featuring the letter: "c"

The Hot Dot
Week of 1/19, 5/17
Major theme: "home sweet home"
Featuring the patterns: "ot/it/at"
Featuring the letter: "b"

CAP'N O.G. READMORE/FABLES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25 CH 10	9:00 CH 10	2:00 CH 10	2:00 CH 10	1:45 CH 8

Cap'n O.G.Readmore manages to get himself involved in some great stories. Taking young viewers on adventures with him, O.G. encourages them to read the stories themselves.

Grades K - 4 Varied Times Noted

Story of Light
Weeks of 9/15, 1/12, 4/26
20-Minute Lesson
A Native American legend of how the animals bought sunlight to the dark side of the earth is enacted by Cherokee children. Teaches a values lesson of treating all people with respect.

Little Red Riding Hood
Weeks of 9/22, 1/19, 5/3
24-Minute Lesson
O.G. becomes the big bad wolf and can't handle the job. So the bad wolf replaces him.

Dr. Jekyll And Mr. Hyde
Weeks of 9/29, 1/26, 5/10
23-Minute Lesson
O.G.'s friend Woodsy accidentally falls into the story, and O.G. must jump in to save him from permanently becoming Dr.Jekyll/Mr.Hyde thus altering the plot.

Puss N' Boots
Weeks of 10/6, 2/2, 5/17
22-Minute Lesson
O.G. tells the story of his great grandfather, Puss, in this humorous animated program, and gains the Club's undivided attention.

Jack And The Beanstalk
Weeks of 10/13, 2/9, 5/24
24-Minute Lesson
O.G. tries to prove his theory that story characters do foolish things that normal people wouldn't do.

Tales Of The Mouse Hockey League
Weeks of 10/20, 2/16, 5/31
25-Minute Lesson
The Mouse Hockey league learns that the only way to win is by playing by the rules.

Billy Goat's Bluff
Weeks of 10/27, 2/23
23-Minute Lesson
All the animals want to punish an immature troublesome goat but Peter reminds them that it is Easter, a time of forgiveness.

Take Me Up To The Ballgame
Weeks of 11/3, 3/1
26-Minute Lesson
A baseball team featuring a rabbit, a cow, and the slowest center fielding cat in history is challenged to a game by champions from outer space.

The Silver Whistle
Weeks of 11/10, 3/8
17-Minute Lesson
Prudence, aided only by a silver whistle, sets out to make her way in the world. She encounters a witch and is soon off on an adventure.

Puppets: How They Happen
Weeks of 11/17, 3/15
18-Minute Lesson
An unruly group of Summer Workshop students are introduced to the art of puppetry and experience the sense of accomplishment for a job well done.

Isabella And The Magic Brush
Weeks of 12/1, 3/22
13-Minute Lesson
Isabella's desire to be an artist is thwarted by a tyrant king, her parents, and the court artist. She receives a magic brush which gives life to whatever she paints and thus, the story begins.

The Haircut
Weeks of 12/8, 3/29
26-Minute Lesson
The traditional summer haircut makes two boys appreciate the deep attachment that their father has to his homeland and its traditions.

Aesop's Fables
Weeks of 1/5, 4/19
13-Minute Lesson
Four timeless favorites: The Grasshopper and the Ants, The Tortoise and the Hare, The Boy Who Cried Wolf and The Horse's Mistake.

STORYLORDS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	9:30 CH 8	9:45 CH 8	1:30 CH 8	10:30 CH 8

This series reflects the new emphasis in teaching reading comprehension suggested by the research literature. First and foremost, the programs reinforce the idea that reading must make sense. Students are directed to stop reading when they don't understand and try to figure out where problems lie and how to solve them. The series helps teach students what these strategies are and how to apply them in reading; why they make sense and when they might prove to be effective in learning and remembering information.

Grades 1 - 4 **Teacher Guide Available** **15-Minute Lessons**

Activating Prior Knowledge Before Reading

Weeks of 9/15, 1/5, 3/29

Norbert, an ordinary beginning reader in Mrs. Framish's class, meets the good Storylord Lexor, who challenges him to become an apprentice Storylord.

Connecting What You Know With What's On the Page

Weeks of 9/22, 1/12, 4/19

Norbert arrives on Mojuste to find Marko, a puzzled mime struggling to solve the riddle Thorzuul has presented to him on a scroll. Marko must solve the riddle, or he will be turned to stone.

Knowing When You Don't Know (In Your Head)

Weeks of 9/29, 1/19, 4/26

Norbert is trying to learn to throw a spiral pass (in football), by following the directions in a book. He shares his frustration with Mandy in being able to understand the words, but not knowing enough about throwing a football.

Knowing When You Don't Know (On The Page)

Weeks of 10/6, 1/26, 5/3

Norbert is coaching Mandy on her part in a play. Her portrayal of a pterodactyl suffers because she has never heard of it. She didn't attend to the script's clues or read ahead to gather ideas.

Directed Reading Thinking Activity

Weeks of 10/13, 2/2, 5/10

Norbert is trying to assure Mandy that she could be a better reader if she would just take time to think about what she already knows to make sure she understands what she is reading.

Question/Answer Relationships

Weeks of 10/20, 2/9, 5/17

Norbert is explaining to Mandy how Mrs. Framish taught his class to find answers to questions. The glowing ring beckons them to Mojuste. They meet Min and Win, identical twins, who have received letters from Thorzuul and need assistance from a Storylord.

Decoding Words In Context

Weeks of 10/27, 2/16, 5/24

Norbert is interrupted by Mandy for help with an unfamiliar word in her library book. Patiently, he leads her through a series of meaning and pronunciation strategies.

Inferring Word Meaning In Context

Weeks of 11/3, 2/23

Norbert is sick in bed and reading a book. When he comes across an unfamiliar word in the book, he discusses the word with his mother and then uses context clues to explain how he constructed the meaning.

Story Mapping

Weeks of 11/10, 3/1, 5/31

Norbert and Jason are reciting the six story elements found in most narratives: problem, goal, setting characters, episodes and resolution. To impress Mandy, they map out a story she chooses called, "The Three Little Pigs".

STORYLORDS
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	9:30 CH 8	9:45 CH 8	1:30 CH 8	10:30 CH 8

Pronoun Anaphora
Weeks of 11/17, 3/8
Mandy is busy doing a homework assignment on pronoun referents, Mrs. Framish has just substituted in Mandy's reading class and taught a lesson on "words that stand for other words". The homework proves to be their saving grace when Lexor calls them into service on Mojuste.

Identifying Main Idea and Details
Weeks of 12/1, 3/15
Mrs. Framish's class learned that a paragraph is usually about one main idea, with a few supporting details. She introduced the lesson by comparing a paragraph to a tabletop and the details are the legs that support the top.

Integrating Comprehension Strategies
Weeks of 12/8, 3/22
In this final episode, Mrs. Framish reviews with her class, several of the reading strategies she has taught them over the past year. She compliments the students on becoming good readers.

THE MAGIC LIBRARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:55 CH 10	12:25 CH 10	10:45 CH 8	12:45 CH 10	10:00 CH 8

Created to enhance enjoyment of reading, this series of fairy tales, folk tales, original stories, and poems, exposes children to a rich literary heritage. Viewers are encouraged to participate in the reading and predict endings as they answer questions posed by story characters. The series is set inside a "magic" library, and the stories are read to three mice (puppets) who visit the library.

T.V. Tip: Helps students with reading as words are flashed on the screen.

Grades 2 - 3 Teacher Guide Available 15-Minute Lessons

Timid Dinosaurs
Week of 12/1
Two dinosaurs believe each is alone in the world. When they meet unexpectedly they are terrified of each other. Let the children find out what happens when the dinosaurs meet again.

The Real Princess
Week of 12/8
This story about a princess having such delicate skin that she can feel a pea under a great pile of mattresses is a favorite with children everywhere.

Witches & Mice
Week of 1/5
A crazy witch appears in the Magic Library where Zazi and Norbert are waiting for storytime. She tells them the story: "The Witch in the Ditch".

An Indian Cinderella
Week of 1/12
Today's story has an Indian setting. An old Micmac grandmother tells the three mice the tale of "Little Dirty Face".

Goblin Mischief
Week of 1/19
An evil goblin is envious of the shirts that the three mice are wearing and he uses a scheme to try to steal one for himself. He is outwitted by the mice whose reading skills are superior to his.

A Fairy's Tale
Week of 1/26
The mice are surprised by an old hag with a different kind of story. As the story progresses, the mice look for clues that indicate what might happen next.

Baseball Hero
Week of 2/2
The mice are challenged to write a story themselves and after discussing main characters, a problem, and the plot, they produce "Major League Mouse".

Golden Wishes
Week of 2/9
While the mice are discussing good wishes and bad wishes, a stranger arrives and offers to grant their wish that everything they touch will turn to gold. They must decide whether or not to accept the offer.

From Back to Front
Week of 2/16
This time the mice meet the Backwards Man who reads a story in reverse. The mice must piece the plot together from end to beginning.

A Hero Seeks Adventure
Week of 2/23
Zazi, Norbert, and Leon make up an adventure story about a mouse. Their tale follows the fortunes of Milton, a boastful mouse, who tries to prove that he is a hero.

The Trickster
Week of 3/1
A tiny spider is transformed into the African folk hero, Anansi. He reads the mice a story and asks them to visualize the setting from the words.

Meeting in Space
Week of 3/8
A book without a title catches the interest of the mice and they guess from a picture on the first page that it's about space. They dub the book "Mouse in Space" and then read it.

CURSIVE HANDWRITING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	2:00 CH 8	9:00 CH 8	9:00 CH 10	1:30 CH 8

A series designed to serve as the basis for a classroom handwriting course. Makes the transition from manuscript to cursive writing an easy and enjoyable experience. Lessons are useful to teach selected letter formation to older students. Palmer method is used. There is an accompanying workbook for students.

Grades 2 - 5 Teacher Guide Available 15-Minute Lessons

Lower Case Letters

i, u, t
Weeks of 9/15, 1/26, 5/24

w, r, s
Weeks of 9/22, 2/2, 5/31

p, j
Weeks of 9/29, 2/9

h, b, k
Weeks of 10/6, 2/16,

d, q, c, g
Weeks of 10/13, 2/23,

v, m, n
Weeks of 10/20, 3/1

x, y, z
Weeks of 10/27, 3/8

Review
Weeks of 11/3, 3/15,
Review of lower case letters.

Upper Case Letters

H, X, W
Weeks of 11/10, 3/22

K, M, N, U
Weeks of 11/17, 3/29

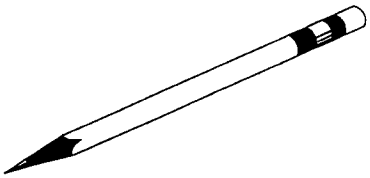
V, Y, Z, Q
Weeks of 12/1, 4/19

F, T, I
Weeks of 12/8, 4/26

G, S
Weeks of 1/5, 5/3

B, P, R
Weeks of 1/12, 5/10

A, D, E
Weeks of 1/19, 5/17



COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	11:05 CH 8	2:10 CH 8	1:45 CH 8	10:15 CH 8

Chosen for today's audience and designed for use with third and fourth grade students, each program gives a "taste" of a book. Featured stories encompass a wide range of genres and reading levels as well as broad, multicultural representation.

Grades 3 - 4 Teacher Guide Available 15-Minute Lessons

Junie B. Jones and Some Sneaky, Pecky Spying/Junie B. Jones and a Little Monkey Business

Barbara Park
Week of 2/2
Junie loves to spy on people, but her habit creates a problem for herself and her teacher.

Junie misunderstands a colloquial expression by her grandma and thinks she has a strange, new little brother.

The Year of the Panda/Dolphin Adventure - A True Story

Miriam Schlein/ Wayne Grover
Week of 2/9
Lu Yi's attempts to save an orphaned baby panda are rewarded by his government and a future possible career.
A dolphin family needs help because of a fish hook lodged in the baby's back. The author removes it and is overjoyed to see several weeks later that the dolphin survived.

The Animal, The Vegetable and John D. Jones

Betsy Byars
Week of 2/16
Two girls share vacation arrangements with their divorced father, his friend, Delores Jones, and her son. Although unhappy with the extended company, the girls eventually survive an ordeal and reach a new level of maturity.

Shape-Changer

Bill Brittain
Week of 2/23
A science fiction adventure in which seventh grader, Frank Dunn, meets an alien creature from the planet, Rodinam and helps him search for Fek, an escaped master criminal in a suspenseful, dangerous adventure.

A Brown Bird Singing

Frances Wasmek
Week of 3/1
Arnego is a nine year old Chippewa Indian girl living in 1920's Minnesota. Her father left her with a white friend after her mother died in an epidemic. She has learned to love this family and dreads her father's return for her.

Goblins in the Castle

Bruce Coville
Week of 3/8
William opens the forbidden North Tower door and releases goblins' spirits imprisoned there. Granny Pinchbottom comes to his help by giving him three magical gifts, but he must promise to fasten a golden collar around the Goblin King.

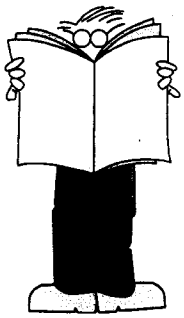
The War With Grandpa/ All About Sam

Robert Kimmel Smith
Lois Lowry
Week of 3/15
Pete loves his Grandpa Jack, but when Grandpa comes to live with Pete's family and takes Pete's room, the boy decides to wage a war. Sam's literal interpretations and mischievous behavior exasperates his parents, but will delight students.

COVER TO COVER
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	11:05 CH 8	2:10 CH 8	1:45 CH 8	10:15 CH 8

Mayfield Crossing
Vaunda Micheaux Nelson
Week of 3/22
Mayfield Crossing School closed and the children will now attend Parkview Elementary. Meg and her friends are excited, but meet unfriendliness on the part of the new classmates. Finally, the Mayfield Crossing children challenge the Parkview kids to a baseball game for the school championship.



BOOKS FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	11:05 CH 8	2:10 CH 8	1:45 CH 8	10:15 CH 8

Books featured in this series have been selected for their quality and their appeal to third and fourth graders. They contain a good mixture of humor, mystery, reality and fantasy. The host, John Robbins, stops his dramatic reading at crucial points in the stories thus enticing children to read the book for themselves.

The books in this series are available from:

Follett Library Book Company
4506 Northwest Highway
Crystal Lake, Illinois 60014
1-800-435-6170

Grades 3 - 4 Teacher Guide Available 15-Minute Lessons

Rich Mitch

Weeks of 9/15, 4/19

An eleven-year-old boy named Mitch finds his life turned upside down when he wins $250,000 in the Dazzle-Rama Sweepstakes.

4B Goes Wild

Weeks of 9/22, 4/26

Here we see fourth graders on a three-day camping trip with their teachers. The fun begins when everyone experiences fright and delight.

The Cabin Faced West

Weeks of 9/29, 5/3

This fanciful tale centers around Ann Hamilton, unhappy in her new home in the west until she is surprised by George Washington who rides up and stays for supper!

The Case of the Elevator Duck/ Warton & the Castaways

Weeks of 10/6, 5/10

The first story tells about a sleuth named Gilbert who tries to find the owner of a duck abandoned in an apartment building elevator. In the second story we see two toad brothers having some experience when they are accosted by a hungry racoon.

The Little Riders

Weeks of 10/13, 5/17

When Germans occupied Holland during World War II, a little girl helped her grandparents remove little riders from the local church steeple and hide them from the soldiers.

Different Dragons

Weeks of 10/20, 5/24

Ben, with the help of his Aunt Rose, comes to grips with his fear of dogs, thunderstorms, and the dark.

If You Didn't Have Me

Weeks of 10/27, 5/31

The setting is a farm in Sweden, where a young boy, visiting relatives for the summer, finds a new inner strength and unexpected sources of entertainment.

The Kid in the Red Jacket

Weeks of 11/3, 3/29

This striking tale chronicles the life of ten-year-old Howard and all the humiliating problems he faces after moving to a new state with his family.

BOOKS FROM COVER TO COVER
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 8	11:05 CH 8	2:10 CH 8	1:45 CH 8	10:15 CH 8

Top Secret
Weeks of 11/10
Despite the disapproval of his parents and his formidable science teacher, Allen is determined to do his science project on "human photosynthesis."

The Trouble With Tuck
Weeks of 11/17
A heartwarming story featuring a young girl who trains her blind dog to follow and trust a guide dog and develops her own self-confidence in the process.

Back Yard Angel
Weeks of 12/1
Angel dearly loves her little brother, but the constant responsibility of taking care of him weighs heavily on her young shoulders.

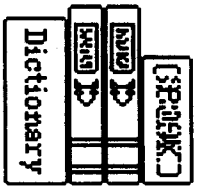
Be a Perfect Person in Just Three Days
Weeks of 12/8
Milo is tired of people finding fault with him. He finds a box in the library which promises to make him the perfect boy in just three days.

Going Home
Weeks of 1/5
Eleven-year-old Felita makes a first visit to relatives living in Puerto Rico and finds herself coming to terms with a cultural heritage she previously took for granted.

The Search For Grissi
Weeks of 1/12
Peter feels uncomfortable at home and school after his family moves to Brooklyn. His search for his sister's missing cat opens up a new life for him.

Bella Arabella
Weeks of 1/19
Arabella thinks that by becoming a cat she can avoid going to boarding school but she finds her new life filled with terrors and decides that her former life was not so bad after all.

The Green Book
Weeks of 1/26
Focuses on a group of refugees from the dying planet Earth as they establish a settlement on a new planet.



CLUB WRITE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:10 CH 10	11:40 CH 10	10:15 CH 10	2:15 CH 8	8:30 CH 8

In each program, students develop writing skills, within and across curriculum areas, to approach a writing assignment in a different way. Using real life settings, strategies for organizing information, cooperative learning and structuring personal schedules to complete assignments are depicted.

Grades 4 - 6 Teacher Guides Available 15 Minute Lessons

Journal Writing
Weeks of 9/15, 1/19, 5/10
Meet the Writing Club kids as they learn about daily writing in a journal.

Biography/ Autobiography
Weeks of 9/22, 1/26, 5/17
Students pick a person to become the subject of their biographies.

Writing Epitaphs
Weeks of 9/29, 2/2, 5/24
Teaches poetics and the value of summary as students tour a cemetery.

Poetry
Weeks of 10/6, 2/9, 5/31
A Shakespearean Actor visits the Writing Club and inspires them to create their own poems.

Persuasive Writing
Weeks of 10/13, 2/16
Students enter a writing contest that challenges them to create persuasive essays.

Descriptive Writing
Weeks of 10/20, 2/23
The Writing Club is assigned to describe a place so that the reader will feel as if they have been there.

Expository Writing
Weeks of 10/27, 3/1
The students write an essay explaining why elephants have been brought to this country.

Math
Weeks of 11/3, 3/8
Following a discussion of geometry, the students focus on urban architectural elements and write a creative story.

Writing Reports
Weeks of 11/10, 3/15
To get started on their Web page, each club member writes a report on a career.

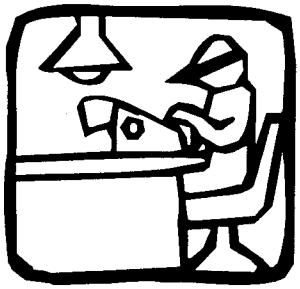
Point of View
Weeks of 11/17, 3/22
Kyle begins to wonder if the story of Robin Hood might change if told from the Sheriff's point of view.

Lyric Writing
Weeks of 12/1, 3/29
A professional songwriter explains the parts of a song and then works with the students to compose lyrics.

Drama
Weeks of 12/8, 4/19
The students take a well known children's story and write a dramatic adaptation for it.

Writing a Research Paper
Weeks of 1/5, 4/26
Club members learn to research, write, revise and publish their papers.

Writing News
Weeks of 1/12, 5/3
The Writing Club starts a school newspaper. A journalist tells them about news writing and the club takes a tour of the local newspaper facility.



READ ON FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:45 CH 8	11:25 CH 10	1:30 CH 10	1:30 CH 10	9:00 CH 8

Stimulate middle graders' desire to read, while exposing them to a variety of exciting, well-written books. Using a "cliffhanger" approach, John Robbins will introduce new books chosen to broaden each student's reading abilities, experience and appreciation for reading.

Grades 4 - 6 Teacher Guide Available 15-Minute Lessons

McMummy
Betsy Byars
Week of 9/15, 1/26, 5/24
Mozie promises to take care of Dr. Orloff's greenhouse for the summer, but one of the plants develops an enormous pod that terrifies Mozie.

Strider
Beverly Cleary
Week of 9/22, 2/2, 5/31
Leigh and Barry find an abandoned dog, Strider, and agree to joint custody but Leigh wants Strider all to himself.

Sing Down the Moon
Scott O'Dell
Week of 9/29, 2/9
A Navaho girl, Bright Morning, survives slavery and a forced march from her home in Arizona to Fort Sumner in New Mexico in 1863.

Me, Mop and the Moondance Kid
Walter Dean Myers
Week of 10/6, 2/16
The Dominican Academy Orphanage in urban New Jersey turns out good kids who play terrible baseball until Sr. Carmelita gets involved.

The Knights of the Kitchen Table/The Not-So-Jolly Roger
Jon Scieszka
Week of 10/13, 2/23
Three daring boys travel back in time to encounter wizards, giants and dragons in King Arthur's Court.
Three boys travel back in time to encounter the most evil of all pirates, Blackbeard.

Teacher's Pet/Attaboy, Sam
Johnanna Hurwitz
Lois Lowry
Week of 10/20, 3/1
Cricket Kaufman cannot understand why her teacher hasn't already discovered her singular brilliance outstanding leadership qualities, talent and natural gift for practically everything.
Four year old Sam is making perfume for his mother's surprise birthday present and it contains all her favorite smells: chicken soup and one of his father's pipes for starters.

Chevrolet Saturdays
Candy Boyd
Week of 10/27, 3/8
Joey Davis, adjusting to a new stepfather, makes important discoveries that result in an improved situation at school and home.

Daphne's Book
Mary Downing Hahn
Week of 11/3, 3/15
Daphne is missing a lot of school because she is afraid to leave her baby sister at home alone with their grandmother, who is deteriorating mentally.

Dragonwings
Laurence Yep
Week of 11/10, 3/22
In 1909, six years after the Wright Brothers triumphant flight, the feat was repeated by a Chinese American with his airplane, Dragonwings, in Oakland, California.

MORE BOOKS
FROM COVER TO COVER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:45 CH 8	11:25 CH 10	1:30 CH 10	1:30 CH 10	9:00 CH 8

This award-winning series invites students to discover the joys of reading. The host, John Robbins, gives a brief introduction to the book, then presents a dramatic reading of a portion of the story accompanied by on-camera illustrations. The reading stops at a crucial point in the story. The only way students get to know how it ends is to read the book.

Grades 5 - 6 Teacher Guide Available 15-Minute Lessons

The Wish Giver
Bill Brittain
Week of 11/17, 3/29
This fateful tale tells the story of a strange, little man who comes to the Coven Tree Church Social. Three young people speak to the odd fellow and he promises to give them exactly what they ask for, but the power of his magic makes each wish come true

Won't Know Till I Get There
Walter Dean Myers
Week of 12/1, 4/19
This is the story of 14-year old Stephen who has been arrested for writing graffiti on a train. For punishment, Stephen, his new foster brother, and his friends are sentenced to help out at an old age home for the summer.

Come Sing, Jimmy Jo
Katherine Patterson
Week of 12/8, 4/26
This story follows the life of 11-year old James. When his family becomes a successful country music group and makes him a featured singer, James has to deal with big changes in all aspects of his life, even his name.

Tom's Midnight Garden
Philippa Pearce
Week of 1/5, 5/3
Tom makes a strange and wonderful discovery while visiting his aunt and uncle.

The Root Cellar
Janet Lunn
Week of 1/12, 5/10
A 12-year old orphan named Rose is sent to live with unknown relatives on a farm in Canada. Rose ventures into her aunt's root cellar and finds herself making friends with people who lived on the farm more than a century earlier.

Baby-Sitting Is A Dangerous Job
Willo Davis Roberts
Week of 1/19, 5/17
A baby sitter and her three willful charges make a formidable team that outwits contemptible kidnappers.

GRAMMAR MECHANIC

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 10	10:40 CH 10	12:15 CH 8	1:45 CH 10	12:10 CH 10

In each of these programs, attention is given to the logic of the rules of grammar and to those procedures which must be followed to apply those rules correctly and effectively. The format appeals to the targeted audience of sixth, seventh and eighth grade students. The setting is an office in the home of a freelance writer and features her son, Chris, and Grams, the talking computer.

Grades 6 - 8 Teacher Guide Available 15 Minute Lessons

What Is A Simple Sentence?

Weeks of 9/15, 2/2

Students are introduced to the simple sentence and to the procedures used to correct sentence fragments and run-on sentences.

Identifying Subjects and Predicates

Weeks of 9/22, 2/9

Knowing the different parts of a sentence and being able to recognize when an essential part is missing will enable a student to determine whether a complete thought has been composed.

How To Build A Sentence: Part Of Speech

Weeks of 9/29, 2/16

Functions of the eight parts of speech in language are compared to the functions of the different design elements of a house.

The Noun

Weeks of 10/6, 2/23

The noun, its function in language and the four classes of nouns (common, proper, concrete and abstract) are presented.

Possessives & Plurals Of Nouns

Weeks of 10/13, 3/1

Students are taught how to form possessive and plural nouns and how to use each form correctly.

If A Verb Could Talk

Weeks of 10/20, 3/8

Students are asked to think about the various kinds of information that a single word in a sentence, the verb, conveys to the reader and to the listener.

Making Subjects & Verbs Agree

Weeks of 10/27, 3/15

Students learn the procedure for making a verb agree with its subject and which sentence patterns can cause problems in agreement.

Using Verbs Correctly

Weeks of 11/3, 3/22

Students are made aware of the usage problems common to verbs that develop through careless speech and writing habits.

Pronoun Usage

Weeks of 11/10, 3/29

Usage problems common to pronouns are emphasized in this lesson. Correct case usage of personal pronouns, agreement between a pronoun subject and its verb and between a pronoun and its antecedent, and the procedure used to form reflexive pronouns comprise the content of this lesson.

The Case Of The Missing Pronouns

Weeks of 11/17, 4/19

The function of pronouns in language and the correct use of personal pronouns.

Comparative Forms Of Adjectives

Weeks of 12/1, 4/26

The function of comparative forms of adjectives, the procedure used to form the degrees of comparison and the logic upon which the correct use of comparison is based are introduced..

GRAMMAR MECHANIC
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 10	10:40 CH 10	12:15 CH 8	1:45 CH 10	12:10 CH 10

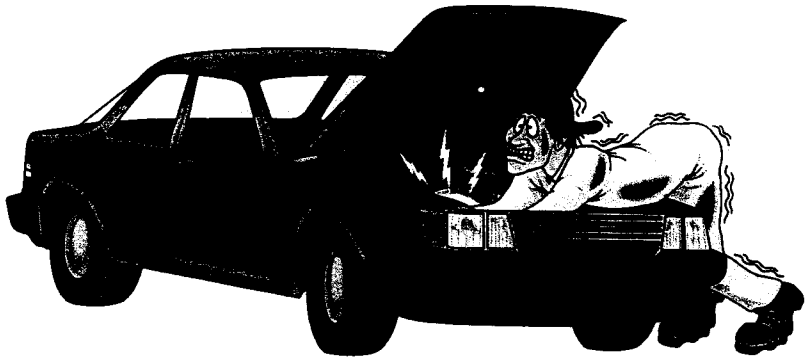
Capitalization
Weeks of 12/8, 5/3
This program provides a review of the functions of the capital letter in written communication and the rules of capitalization. The practical application of the rules of capitalization is emphasized.

Using Degrees Of Comparison
Weeks of 1/5, 5/10
The function of the degrees of comparison in language and the procedure used to form each degree are reviewed.

Double Trouble: Double Negatives /Troublesome Verb Pairs
Weeks of 1/12, 5/17
This program is an introduction to the problems of confusing one verb for another and of using double negatives and procedures for correcting the problem.

Varying Structure Of The Simple Sentence
Weeks of 1/19, 5/24
The use of appositive expressions, compound parts, verbals and introductory prepositional phrases are ways to vary the structure of a simple sentence.

Getting Ready For The Press
Weeks of 1/26, 5/31
Proofreading as a vital part of the writing process is introduced. Some sentence fragment problems are reviewed.



MATHEMATICS

MATH MONSTERS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25 CH 8	2:05 CH 10	9:15 CH 10	2:45 CH 8	9:40 CH 10

Math Monsters series is an entertaining getaway to in-depth mathematical thinking and reasoning involving meaningful real-world problems.

Grades K - 2 **Teacher Guide Available** **15-Minute Lessons**

Data Collection
Weeks of 9/15, 1/19, 5/10
Allows children to investigate the mathematics of data collection and graphic representation as they join the Monsters collecting information on favorite pancakes.

Measurement
Weeks of 9/22, 1/26, 5/17
The importance of measurement using standard and non-standard measures is shown. The program shows the attributes of length and area, and the use of tools such as rulers to guide measurement.

Number Conservation
Weeks of 9/29, 2/2, 5/24
As a result of viewing this program, students will apply one to one correspondence, compare and contrast length, quantity and number of objects and employ counting skills.

The Making of Tens
Weeks of 10/6, 2/9, 5/31
This episode illustrates how patterns are used to solve problems. Addition and subtraction are used to help the Monsters solve their problem.

Geometry
Weeks of 10/13, 2/16
The Monsters decide to create a model of Monsterland. Students will get practice in recognizing, comparing and describing two and three dimensional shapes.

Doubles and Their Neighbors
Weeks of 10/20, 2/23
Mental math and patterns can be used to solve problems. Students investigate the concept of using patterns to make predictions.

Mapping
Weeks of 10/27, 3/1
Students will learn to describe, name, interpret and apply ideas of direction and distance in navigation using a map.

Time
Weeks of 11/3, 3/8
Explores the concept of time and investigates ways to measure the duration of time.

Patterns
Weeks of 11/10, 3/15
This episode identifies, analyzes and extends patterns. Students will describe how repeating and growing patterns are created.

Counting and Symbolizing
Weeks of 11/17, 3/22
A variety of counting strategies are explored in this program. Students will connect numbers to the quantities they represent, combine sets to find the sum, count by twos, fives and tens, use symbols to represent objects in a set and check to find the reasonableness of an answer.

Computers
Weeks of 12/1, 3/29
This episode illustrates the use of a web site. Students observe the mechanics of using a computer and think about the most reasonable solutions to a variety of problems.

MATH MONSTERS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:25 CH 8	2:05 CH 10	9:15 CH 10	2:45 CH 8	9:40 CH 10

Estimation

Weeks of 12/8, 4/19

The Math Monsters have a challenge. They must pick and box all the gollywomple fruit in Aunt Two Lips orchard. There is no way to count all gollywomples, so the Math Monsters must learn strategies that will enable them to estimate. There is a video field trip to visit a Forest Ranger who discusses how estimation is used to monitor wild animal populations. This episode will help young viewers understand the importance and usefulness of estimation along with basic skills to help them in this task.

Number Line and Land Mark Numbers

Weeks of 1/5, 4/26

The Math Monsters Castle is located on the highway between Positive City in one direction and Negativityville in the other. The Math Monsters have opened a tow truck business to help people whose cars have broken down on the highway. Unfortunately, they have no way of knowing where anybody is on the road because there are no markers. They develop a strategy to place Monster-Meter signs at regular intervals in both directions. There is a video field trip to visit a television weather man who discusses temperatures above and below zero. This episode will help viewers gain basic understanding of the number line and the helpful quality of landmark numbers.

Area

Weeks of 1/12, 5/3

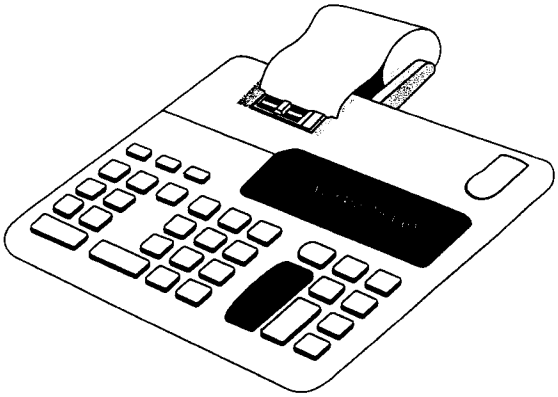
The Math Monsters have just built a rocket and now must design a launch pad. But how many fire-proof tiles will they need to cover the area? Various strategies are explored to help discover how to figure out how to accomplish the task. There is a video field trip to visit a tile shop whose employees work with customers to determine the area of various floors in their homes. Viewers will gain a greater understanding of the concept and discover helpful techniques they can apply to determine area.

Utilization

Dial-A-Lesson Only

For Teachers Only

Designed to support the teacher in planning rich and meaningful learning experiences for each Math Monster episode.



MATHICA'S MATHSHOP I

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	1:45 CH 8	8:45 CH 8	9:55 CH 10	9:15 CH 8

Story-related problems put math into a meaningful context, and engage viewers in problems involving numbers, measurement, and geometry. These programs combine mathematics with a whole language approach to curriculum.

Grades K - 2 Teacher Guide Available 15-Minute Lessons

Help Wanted
Weeks of 9/15, 3/1
-Estimation of numbers
-Counting by 2s, 5s, and 10s to 25
-Number facts of 7
-Solids and their properties

The King Comes Calling
Weeks of 9/22, 3/8
-Counting by 10s
-Sorting
-Plane figures: rectangle and triangle

Food For Thought
Weeks of 9/29, 3/15
-Number facts of 8
-Measurement: mass
-Solids and their properties: sphere, cylinder, rectangular prism, cube

All Star Elf
Week of 10/6, 3/22
-Ordinals
-Measurement: linear and volume
-Interpreting graphs

Sweet Dreams
Week of 10/13, 3/29
-Number patterns
-Subtraction
-Fractions: wholes, halves, and quarters

Winter Wonders
Week of 10/20, 4/19
-Doubling numbers
-Plane figures
-Area
-Math in the environment

Best Wishes
Week of 10/27, 4/26
-Subtraction of numbers to 50
-Place value
-Counting by 3s and 4s
-Plane figures: triangle, square, trapezoid, rhombus, hexagon
-Interpreting graphs

Mary, Mary Extraordinary
Week of 11/3, 5/3
-Sorting and dividing numbers
-Equal shares, probability
-Interpreting graphs

A Sure Cure
Week of 11/10, 5/10
-Number patterns
-More than, less than
-Estimating capacity

A Rich Reward
Week of 11/17, 5/17
-Addition of equal groups of numbers
-Counting by 2s
-Time, days of week, hours
-Plane figures

MATHICA'S MATHSHOP II

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 8	1:45 CH 8	8:45 CH 8	9:55 CH 10	9:15 CH 8

Return to Mathica's Mathshop to solve story related math problems. Students learn to reason and communicate mathematically in a meaningful context based on whole language.

Grades 2 - 3 Teacher's Guide Available 15-Minute Lessons

Capt. Blunder's Treasure
Weeks of 12/1, 5/24
-Seriation patterns
-Attributes of 9
-Measurement: volume problem solving: permutations/combinations

A Merry Band
Weeks of 12/8, 5/31
-Comparisons of two and three digit numbers
-Addition of two digit numbers; sorting; mental math
-Data management: interpreting information from a chart or graph

Wicked Weather
Weeks of 1/5
-Geometry: 3-D solids, properties of solid shapes, geometric nets for a cube
-Problem solving: number strategy game involving unequal groups

Big Business
Weeks of 1/12
-Number: Counting by 50's; the 99 game
-Measurement: mass-gram, kilogram; volume/capacity liter; linear-centimeter, meter

Courting Trouble
Weeks of 1/19
-Number: Multiplication - arrays equal groups, mental math
-Problem solving: Making a diagram/chart

Away with Wishes
Weeks of 1/26
-Number: Subtraction of two-digit numbers, sorting and classifying, number patterns

Tea Times Trouble
Weeks of 2/2
-Number: Multiplication; division - fair shares
-Measurement: area - comparison
-Geometry: 2-D shapes-square, triangle

Super Gnome
Weeks of 2/9
-Number: Multiplication
-Measurement: Mass-comparison of kilogram measures; linear/centimeter/meter
-Data management: Interpreting a bar graph

Winter Warmup
Weeks of 2/16
-Number: Fractions of a whole, division
-Geometry: 2-D shapes - tangrams

A Bundle of Joy
Weeks of 2/23
-Number: Probability
-Measurement: time-minutes/hours
-Geometry: 2-D shapes-pentominoes

MATH IS ELEMENTARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15 CH 8	8:45 CH 10	8:30 CH 8	9:50 CH 8	9:55 CH 10

This is an interactive curriculum resource. For best results, it requires some advance preparation and familiarity with the Stop Point concept as well as working with groups in a collaborative learning environment. If used correctly, it can become a powerful tool in making learning not only enjoyable, but lasting in a student's mind.

Grades 2 - 4 **Teacher Guide Available** **15-Minute Lessons**

Strand 1
Number Sense, Properties & Operations

What's a Thousand?
Weeks of 9/15, 1/12
Number sense and place value

What's Next?
Weeks of 9/22, 1/19
Patterns and relations

What Is It Worth?
Weeks of 9/29, 1/26
Operations and computations

Is There Action in Fractions?
Weeks of 10/6, 2/2
Number sense and fractions

Strand 2
Measurement

How Long? How Far?
Weeks of 10/13, 2/9
Linear measurement

How Much? How Many?
Weeks of 10/20, 2/16
Weight measurement

How Much Does It Hold?
Weeks of 10/27, 2/23
Volume measurement

Strand 3
Geometry and Spatial Sense

What Shape Is It In?
Weeks of 11/3, 3/1, 4/26
2-D Geometry

What Size Do I Need?
Weeks of 11/10, 3/8, 5/3
Geometry and measurement

What's This When It Comes Together?
Weeks of 11/17, 3/15, 5/10
3-D Geometry - Parts and shapes

Strand 4
Data Analysis, Statistics and Probability

How Can I Find Out?
Weeks of 12/1, 3/22, 5/17
Collecting and using data

Is It Likely?
Weeks of 12/8, 3/29, 5/24
Probability and statistics

Strand 5
Algebra and Functions

How Many Ways?
Weeks of 1/5, 4/19, 5/31
Algebra and function

TEN

MATH WORKS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 10	12:15 CH 8	12:30 CH 8	10:50 CH 8	11:50 CH 10

These programs teach such important skills as estimation, mental computation, and problem solving strategies and show them being used by fifth graders to solve real-life problems.

Grade 5 - 6 Teacher Guide Available 15-Minute Lessons

Finding Areas of Rectangles
Weeks of 9/15, 5/10
Shows the relation between square units and the formula for finding the area of a rectangle.

Restating the Problem
Weeks of 9/22, 5/17
Illustrates the usefulness of identifying the essential elements of a problem before trying to solve it.

Mental Computation: Addition
Weeks of 9/29, 5/24
Demonstrates the value of techniques for mental computation.

Place Value in Decimals
Weeks of 10/6, 5/31
Demonstrates how to read aloud decimal numbers and describes place values.

Exploring Geometric Shapes
Weeks of 10/13
Emphasizes three-dimensional objects in terms of their two-dimensional geometric components.

Estimating by Rounding
Week of 10/20
Discusses the concept of estimation and appropriate situations for its use.

Simplifying the Problem
Week of 10/27
Illustrates techniques that help to simplify problems.

Relating Fractions & Decimals
Week of 11/3
Discusses the appropriate use of decimals rather than fractions.

Difference Between Perimeter & Area
Week of 11/10
Compares and contrasts perimeter with area.

Using Tables
Week of 11/17
Discusses the information and usefulness of a table.

Fractions I
Week of 12/1
Explains adding and subtracting of fractions.

Statistics: Sampling
Week of 12/8
Discusses the properties of sampling.

Determining Position of a Fixed Spot
Week of 1/5
Illustrates geometric characteristics of object position.

MATH WORKS
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 CH 10	12:15 CH 8	12:30 CH 8	10:50 CH 8	11:50 CH 10

Look For a Pattern
Week of 1/12
Defines patterns and their usefulness.

Comparing Decimals
Week of 1/19
Discusses value changes for decimal numbers.

Using Diagrams
Week of 1/26
Illustrates the use of diagrams in problem-solving.

Mental Computation: Subtraction
Week of 2/2
Gives two techniques for subtracting mentally.

Place Value of Large Numbers
Week of 2/9
Discusses how to determine the place value of digits in large numbers.

Other Estimation Strategies
Week of 2/16
Gives situations in which the use of estimation is appropriate and useful.

Fractions II
Week of 2/23
Describes the procedures used in preparing fractions for adding and subtracting.

Collecting Data
Week of 3/1
Discusses data collection as a means for decision making.

Using Graphs
Week of 3/8
Illustrates three types of graphs and their uses.

Possible Outcomes
Week of 3/15
Discusses the concept of probability.

Placement of the Decimal Point
Week of 3/22
Explains the importance of decimal point placement.

Dividing Regions
Week of 3/29
Demonstrates techniques for finding area.

Analyzing Data
Week of 4/19
Explains the analysis and validity of statistics.

Forming Ratios
Week of 4/26
Discusses the concept of ratios.

Using Maps
Week of 5/3
Illustrates basic concepts of map usefulness.

SOLVE IT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 8	1:30 CH 8	9:30 CH 10	11:30 CH 10	10:25 CH 10

It is more important than ever for students to understand what they are doing when they manipulate numbers and to have the skills to estimate, infer, predict and solve problems. Viewers see both adults and children their own age using specific strategies for problem solving. Knowing how to reach an answer is as important as finding the answer.

Grade 6 - 7 Teacher Guide Available 15-Minute Lessons

Estimation: Reasonableness of Answers

Week of 10/20, 5/10

Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer.

Using Mental Computation For Multiplication

Week of 10/27, 5/17

Focuses on using mental computation to obtain exact answers rather than estimates.

Ratio/Proportion/ Percent

Week of 11/3, 5/24

Uses everyday applications to demonstrate that a percent is a special type of relationship between two numbers, as stated in hundredths.

Drawing & Interpreting Tables & Diagrams

Week of 11/10, 5/31

Shows how tables help in organizing information and how diagrams help in visualizing information.

Precision & Estimation

Week of 11/17

Develops awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation.

Understanding Mean, Median & Mode

Week of 12/1

Analyzes the different interpretations of a set of data, conveyed by the measures mean, median, and mode.

Multiplication With Fractions & Mixed Numbers

Week of 12/8

Explains why the multiplication of fractions and whole numbers works the way it does. Shows real-life situations and graphic representations of the operations involved.

Ordering Decimals

Week of 1/5

Explains how to compare, order, and place decimals within an appropriately bounded range.

Measuring Volume

Week of 1/12

Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape.

SOLVE IT
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 8	1:30 CH 8	9:30 CH 10	11:30 CH 10	10:25 CH 10

Estimation Strategies For Multiplication
Week of 1/19
Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals.

Solving A Simpler Problem
Week of 1/26
Focuses on ways to simplify problems. Three methods are illustrated: using smaller numbers, forming a simpler model, and breaking the problem into steps.

Statistics: Sampling
Week of 2/2
Presents the concept of sampling as a tool for research by examining how a sample group should relate to the larger population being surveyed or studied.

Subtracting Mixed Numbers
Week of 2/9
Reviews the concept of mixed numbers and the process of renaming fractions and provides a structured sequence of steps to use in subtracting mixed numbers.

Estimation Strategies For Division
Week of 2/16
Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of deciding which estimation strategy works best in a given situation.

Problem Solving: Guess-Check-Revise
Week of 2/23
Shows how to use guess - check - revise as a powerful strategy for solving problems.

Measuring Angles
Week of 3/1
Explores the nature of angles: what is actually measured when the size of an angle is determined, and how to go about measuring angles properly.

Using Logical Reasoning
Week of 3/8
Shows how logical reasoning can be used to organize information in problems which have mass of data.

Scale Drawing & Models
Week of 3/15
Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is useful, how to know how much bigger or smaller an actual object is in comparison to its scale model, and how to decide which unit of measurement to use in a given situation.

GEOMETRY: NEW TOOLS FOR NEW TECHNOLOGIES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 CH 8	1:30 CH 8	9:30 CH 10	11:30 CH 10	10:25 CH 10

Why do I need to learn this "stuff" is a comment many teachers hear in their classes. This series answers this question as it presents practical applications of geometrical concepts in an interesting and real-life setting.

Grades 7 - 8 Teacher Guide Available 15 - Minute Lessons

A Hero's Journey

Weeks of 9/15, 3/22

This video indicates some of the mathematics that is needed to get a robot to use a coin to get a soda from a vending machine.

Connecting the Dots: Vertex Coloring

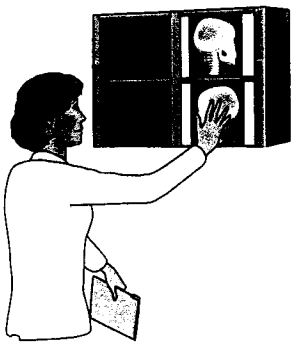
Weeks of 9/22, 3/29

The program develops geometrical methods to help resolve conflict situations. Diagrams called graphs which consist of dots and lines can be used to represent information about conflicts. By coloring the dots on the graph, such conflicts can be resolved efficiently.

Picture Perfect: Error Correcting Codes

Weeks of 9/29. 4/19

This program investigates the geometry behind the technology used to get the Voyager spacecraft to return pictures from Saturn, Uranus and Neptune to Earth, as well as to produce high-fidelity sound from a compact disc.



X-ray Vision: The CAT Scan

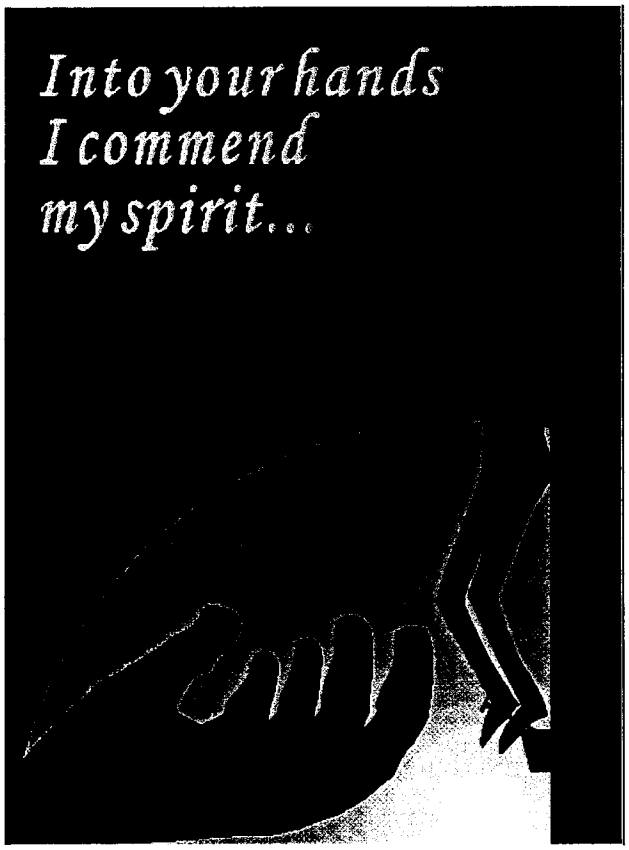
Weeks of 10/6, 4/26

Mathematics has been involved with developing soft tissue x-rays for medical diagnosis. The development of CAT scanners is explored and the contributions of Roentgen and Radon are explored.

Snowbound: Euler Circuits

Weeks of 10/13, 5/3

The geometry behind the methods that businesses and governments use to solve such problems as snow removal, mail delivery routes and garbage collection is explained. The eighteenth century mathematician, Leonhard Euler, showed exactly under what conditions snow removal problems could be solved efficiently. The program shows how to extend Euler's ideas.



RELIGION

THE GOSPEL ACCORDING TO ST. BERNARD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:40 CH 10	2:40 CH 10	11:15 CH 10	10:50 CH 10	1:10 CH 10

Bernie, the St. Bernard, is an undercover angel whose assignment is to help Daniel and Jennifer as they encounter problems all children face. Children relate to Bernie as a friend and teacher and learn along with Daniel and Jennifer important Biblical and moral values.

Grades K -2 Teacher Guide Available Various Lesson Lengths

You Can Handle Anything

Weeks of 9/15, 1/5, 3/29
25-Minute Lesson
Children learn how they can "talk to God" and trust God to help them and that God will always "be there."

Judge Not

Weeks of 9/22, 1/12, 4/19
25-Minute Lesson
Judging others is easy to do but results in misgivings. An anti-drug lesson is included in the story.

Jennifer's Special Birthday

Weeks of 9/29, 1/19, 4/26
21-Minute Lesson
The real meaning of God's love and love within a family. Also, a lesson about "little white lies."

The Golden Rule

Weeks of 10/6, 1/26, 5/3
20-Minute Lesson
Children learn about prejudice and how to apply the Golden Rule to every aspect of their lives.

*The Devil and Macaroni Pizza

Weeks of 10/13, 2/2, 5/10
22-Minute Lesson
Temptation and how God can help deal with it; and responsibility and obeying parents.
***This may be too scary for Pre-K and K**

The Green Monster

Weeks of 10/20, 2/9, 5/17
17-Minute Lesson
Children learn not to envy others and the importance of church.

Honesty Is the Best Policy

Weeks of 10/27, 2/16, 5/24
17-Minute Lesson
Children learn about honesty and dishonesty; how it feels to be tempted or when someone is dishonest with them.

The D.I.N.E.R.'S Club

Weeks of 11/3, 2/23, 5/31
21-Minute Lesson
What happens when you react without having all the facts? How does divorce affect families and friends? Being a part of God's family can overcome feelings of loss and rejection.

The Camphouse Caper

Weeks of 11/10, 3/1
18-Minute Lesson
Children learn a valuable lesson about obeying parents. The story also teaches the power of God's love and family love.

For Our Blessings...We Give Thanks

Weeks of 11/17, 3/8
18-Minute Lesson
Children learn about those less fortunate and they also learn that life is a precious gift for which to be thankful.

In the Doghouse

Weeks of 12/1, 3/15
17-Minute Lesson
Children learn about being responsible for their actions and how their actions can affect others around them.

The Christmas Gift

Week of 12/8, 3/22
19-Minute Lesson
A gift of love is the subject of this "Angel" award-winning story. It includes a beautiful rendition of the Christmas story and a special visit from Santa.

DAVEY AND GOLIATH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:50 CH 10	9:30 CH 10	11:55 CH 10	11:15 CH 10	10:10 CH 10

* Special Seasonal Programs - Channel 12

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

Davey and his dog, Goliath, entertain children across the United States, Canada and around much of the world; at the same time, through their everyday experiences, a basic message is conveyed: the importance of learning about God and His place in our lives. **Every other year** a different selection of programs is shown.

NOTE: The programs marked * are Special Seasonal Programs, and are **30-Minutes** in length. They are shown on **Channel 12.**

Grades K - 3

*School, Who Needs It?

Week of 9/15
Shows the children the positive value of school, and illustrates the application of learning to real needs.

Boy Lost

Week of 9/15
Explains to the viewer that when we are separated from God, He seeks us until He finds us again.

Teacher Guide Available

The Stopped Clock

Week of 9/22
Davey imagines himself rejected by those around him and decides he doesn't need other people. In a dream about an empty world he finds how dreary it would be without people to appreciate, and a dog to pet.

Who Me?

Week of 9/29
Davey is lazy and irresponsible about his home chores. When his family adopts the same attitude, Davey comes to understand that chores are not just a duty but an expression of love.

15-Minute Lessons

Rickety-Rackety

Week of 10/6
Davey's friend, Larry, is having trouble in his French class and is convinced he will flunk. Larry vents his anger and frustration on everyone around him until Davey shows him a better way to channel his feelings.

Help!

Week of 10/13
Davey and Jonathan are picnicking on a roof when Jonathan notices that the flag is tangled. When Jonathan tries to help the flag, he is the one who winds up needing help.

DAVEY AND GOLIATH
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:50 CH 10	9:30 CH 10	11:55 CH 10	11:15 CH 10	10:10 CH 10

*** Special Seasonal Programs - Channel 12**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

* Halloween - Who Dun It?
Week of 10/27
A theological tie-in with the secular celebration of Halloween; our individual responsibility before God for our own actions and the need for personal repentence. A costume party, a mask and hurt friends make Halloween less than holy for Davey and friends.

Boy in Trouble
Week of 10/20
Davey and his friend are collecting empty pop bottles to turn in so they can go to the movies. They find another boy collecting them also, but for a different reason. He needs the money for breakfast.

Cousin Barney
Week of 10/27
Davey resents his cousin Barney because he is very clumsy. Davey's father tries to teach him to be patient with Barney, as God is patient with Davey and his mistakes.

Not For Sale
Week of 11/3
Davey loses his ski and tries to be a model child to make up for it. His father explains to him that you can't buy love and forgiveness.

Pilgrim Boy
Week of 11/17
Illustrates, through a flashback to the time of the Pilgrims, that God provides for His children.

The Shoemaker
Week of 11/10
Shows the harm that can be done by judgmental slander.

The Kite
Week of 12/1
Davey forgives Goliath when he accidentally breaks a kite Davey had just made. When his friend breaks the second kite he makes, Davey is less willing to forgive.

* Christmas, Lost and Found
Week of 12/8
The magic of Christmas eludes Davey until the very opportunity that kept coming his way is finally accepted. It is in giving of ourselves that we receive.

The Parade
Week of 12/8
The parade goes on without Jimmy who has been hurt by Davey's lie.

* New Year's Promise
Week of 1/5
Ringing in the New Year is almost a tragedy for Davey who thinks that to get rid of his bad habit it is enough just **not** to do it anymore.

New Skates
Week of 1/5
Davey disobeys his mother and goes ice skating. Davey is afraid his mother will be angry, but she is quick to forgive him.

DAVEY AND GOLIATH
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:50 CH 10	9:30 CH 10	11:55 CH 10	11:15 CH 10	10:10 CH 10

*** Special Seasonal Programs - Channel 12**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

Pieces of Eight
Week of 1/12
Davey discovers the book **Treasure Island** and gets the idea of burying his club's money. Rain washes away all traces of the money box and Davey must now find a way to replace it.

If at First You Don't Succeed
Week of 1/19
Davey and Sally want to become instant successes at their new ambitions. They become discouraged when they don't achieve instant perfection, and decide to quit trying, until they learn that becoming skillful takes practice.

Finders-Keepers
Week of 1/26
Davey finds ten dollars, and though he knows who the owner is, Davey decides to keep the money to buy Goliath a new collar. Soon the collar no longer seems as beautiful.

The Greatest
Week of 2/2
Nicky is the new kid in the neighborhood. He is constantly boasting about his father. However, Davey and his friends find out that Nicky has lied; Nicky really does not have a father.

Mine The Silver
Week of 2/9
Davey has the opportunity to choose "on his very own" whether to explore or ignore the dangers of searching out hidden treasures.

Sudden Storm
Week of 2/16
God's love for us can help us weather fear. Davey learns God is with us even in a storm.

Officer Bob
Week of 2/23
Officer Bob teaches the children about safety. Davey then does exactly what he was told not to do. The result is a broken bicycle.

The Dog Show
Week of 3/1
Davey wants to go to the dog show but can't because his broken leg has not healed enough for him to go. Goliath teaches Davey a lesson.

Happy Landing
Week of 3/8
Davey visits the airport control tower with his neighbor, Hank, a control tower officer. Davey says that Hank is like God.

Editor-In-Chief
Week of 3/15
Davey is given a printing press by a local editor. Davey works at finding the right way to show his gratitude.

The Bridge
Week of 3/22
The bridge that Sally is standing on breaks and Sally lands on a ledge. Davey must now find a way to rescue her. Davey turns to God for help.

DAVEY AND GOLIATH
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:50 CH 10	9:30 CH 10	11:55 CH 10	11:15 CH 10	10:10 CH 10

*** Special Seasonal Programs - Channel 12**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 12	9:00 CH 12	1:30 CH 12	2:00 CH 12	11:30 CH 12

Ready Or Not
Week of 3/29
Davey and friends go to a park only to find that it has become a wreck. Davey organizes a big clean up.

*Happy Easter, Davey
Week of 3/29, 4/5
Easter means more to Davey as he begins to realize that Grandma's death does not mean gone forever. Life is changed, not taken away. The Resurrection is promised to all of us.

The Lemonade Stand
Week of 4/19
When Dad Hansen helps Sally before helping Davey, he sulks. He understands Sally's need and senses that Dad loves his children equally.

Hocus Pocus
Week of 4/26
Davey and Teddy are impressed by a magician & mistakenly comment that the magician is like God. They learn the truth.

Good Neighbor
Week of 5/3
By retelling, in a child's language, the parable of the Good Samaritan, good neighbor illustrates that everyone is our neighbor and we are to love them as ourselves.

A Dillar - A Dollar
Week of 5/10
Davey and his friend, Teddy, are sent to the principal's office. Their fearful image of him is changed after their meeting.

Rags & Buttons
Week of 5/17
Davey teases his sister, Sally, for making a rag doll. He asks her why she loves it, and she tells him it is because she made it. Davey begins to understand that this is the reason God loves us.

Jeep in the Deep
Week of 5/24
God's wondrous underwater world is opened to Davey and his father as they watch a diver recover the family jeep which has rolled from a ferry.

Down on the Farm
Week of 5/31
Davey learns that we are God's partners, expected by Him to do our part, in this case taking care of a garden.

* To the Rescue
Week of 5/31
Teaches the need for team work and interdependence.

LISTEN TO THE BREAD

DIAL-A-LESSON - (914) 968-7800 - See Page 7

The four lessons of this series are meant to initiate the child into the process of discovering and sharing the presence of Jesus, both in His Word and in the Eucharist. These programs are introductions, meant to stimulate a further development in the classroom.

Grades 2 - 4 **Teacher Guide Available** **15-Minute Lessons**

Eucharist as Word
To help students understand how Jesus is present in His Word.

Eucharist as Celebration
To help students understand Eucharist in the context of ritual and celebration.

Eucharist, A Meal Celebrated
To more fully explore the concept that Jesus loves us so completely that he shared His life with us.

Eucharist: Meaning Of Bread Shared
To help students realize that when they share the Bread of Life, Jesus is present.

LET US PRAY THE MASS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

In this series, Fr. Harry Schlitt instructs children, ages 9 to 11, about the celebration of The Mass. It is meant to be a tool for teachers and parents in helping explain the Eucharistic Celebration.

Grades 3 - 5 Teacher Guide Available 13-Minute Lessons

We Speak to God
Focuses on our preparation for Mass, the entrance procession, the penitential rite and the opening prayer.

God Speaks to Us
Focuses on listening to God's Word in the readings, the Responsorial Psalm, the Gospel and the homily.

We Give to God
Focuses on the Offertory Procession, the Preface, and the Consecration.

God Gives to Us
Focuses on the Lord's Prayer, the Sign of Peace, and the Communion. Fr. Harry also explains the dismissal rite.

Mystery of the Mass: Classroom Talk
Fr. Harry uses a classroom situation to discuss the concepts of mystery, memorial and faith. Mystery is a very different concept than magic and the two should never be confused.

TELEKETICS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	11:00 CH 8	11:05 CH 8	9:00 CH 10

TELEKETICS is a series of modern dramas based on Biblical parables and produced by Franciscan Communications. This series includes stories selected especially for a particular grade level, but you may wish to check the other levels as well.

Grades 1 - 8 Teacher Guide Available Various lengths

PRIMARY GRADES

Baptism: Sacrament of Belonging

Weeks of 9/15, 2/9
15-Minute Lesson
This parable depicts both the beginning and the culmination of the journey of faith. Scarred by fire and loneliness, Alfredo is drawn by the warmth and love he sees among the other orphan children in a community of little brothers and sisters. He seeks out the **Father** of these children and asks to join them. The padre puts the decision to the entire group. Alfredo is welcomed into the family - an image of our Baptism.

William

Weeks of 9/22, 2/16
15-Minute Lesson
The story of a six year old, too young to play with the older boys and too old to play with the younger children, who wanders off by himself at a community picnic. Peering through his glass, he finds beauty and entertainment in the flora and fauna. His big find turns out to be a lost diamond from a woman's ring. Now a hero, he finds himself caught between catching a football or investigating some movement in the grass. The story ends with William still undecided as to which world he wants to belong.

The Stray

Weeks of 9/29, 2/23
15-Minute Lesson
A delightful story of 12 first graders and their visit to a zoo, a happy event until child number 12, the troublesome tiger of the group, runs after an errant balloon and gets lost. A modern retelling of the parable of the lost sheep.

Skateboard

Weeks of 10/6, 3/1
12-Minute Lesson
Sandy is an adventurous eight year old with a brand new skateboard. Bored with coasting on easy hills, she rides down a very steep hill. Unable to stop, she loses control of the board and narrowly escapes a serious accident. Knowing that she has been recognized, Sandy runs and hides. Her parents discover her, and they help her to realize that the people who love us make rules because they care and that having broken a rule she must face the consequences.

Grandma's Bread

Weeks of 10/13, 3/29
17-Minute Lesson
Seven year old Mario's grand mother lives with his family. She is his special friend and offers to bake a traditional Easter bread for his First Eucharist celebration. Grandma dies before this important event, but Mario's family is able to bake the bread together.

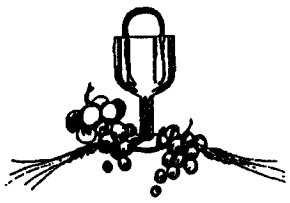
TELEKETICS
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	11:00 CH 8	11:05 CH 8	9:00 CH 10

INTERMEDIATE GRADES

The Choice
Weeks of 10/20, 3/8
19-Minute Lesson
Kim isn't certain she wants to be confirmed but attends Confirmation preparation because her father wants it. During the months of preparation, she learns from Christina, a young adult, what faith and service really mean.

Bread and Wine
Weeks of 10/27, 3/15
17-Minute Lesson
Part I, **Bread and Wine,** shows the process of making the Eucharistic wine and bread accompanied by the music of Mozart's Sanctus. Part 2, **They Shall See,** is a visual tour of the life process through a microscope lens. Part 3, **Water and Spirit,** is a visual and poetic montage on the water themes of Exodus.



After the First
Weeks of 11/3, 3/22
14-Minute Lesson
A boy accompanies his father on a hunting trip and gradually comes to terms with the power of guns and the responsibility their use entails. The experience becomes a rite of passage different from what his father had intended.

The Living Eucharist
Weeks of 11/10, 4/26
12-Minutes Lesson
This celebration of Sunday Mass in a parish is intercut with vignettes linking human experiences with the Eucharist.

Phos
Weeks of 12/1, 4/19
19-Minute Lesson
Adonis, a fatherless Greek boy, succeeds in being the first to receive the **phos** (light) at the Easter Vigil ceremony. His peers, envious of his privilege, chase him through the streets trying to make him lose the light. He eludes their pursuit and finally brings the new light home so that his mother can relight the lamp with Easter fire.

Right Here, Right Now
Weeks of 12/8, 5/3
15-Minute Lesson
When Josee, a janitor in a rundown tenement is killed, the neighbors, who previously had been isolated in their own worlds of rejection and misery, share their memories of Josee and the influence he had on their lives.

TELEKETICS
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 10	1:40 CH 10	11:00 CH 8	11:05 CH 8	9:00 CH 10

JUNIOR HIGH SCHOOL

The Way Home
Weeks of 1/5, 5/10
23-Minute Lesson
A rebellious runaway son returns to his family. His father is joyful at the reunion but the elder brother, who stayed home and worked hard, feels slighted and cheated. While everyone else celebrates the homecoming, the older brother works with his conflicting feelings about forgiveness and reconciliation.

Portraits
Weeks of 1/12, 5/17
19-Minute Lesson
Amelia struggles with an art assignment to draw a self portrait. She has finished several sketches and is trying to decide which one to choose, but none of them measure up and she rejects them all. Finally, she sits down and gazing into a mirror, tries to draw herself as she really is.

Amie
Weeks of 1/19, 5/24
17-Minute Lesson
Amie David, a young photojournalist, has one passion, people! On assignment for the centennial edition of a daily newspaper, she gets involved with the poor of the inner city and helps their plight make headlines. Because of her action on behalf of the powerless, Amie makes enemies in high places and is killed when she refuses to give up her commitment.

Pardon and Peace
Weeks of 1/26, 5/31
11-Minute Lesson
This is the story of David, a teenage runaway, whose experience of pain and separation makes him long for the lights of home. His reconciliation and homecoming remind the viewer of a modern prodigal son welcomed in a wonderful light.

A Eucharist Parable
Weeks of 11/17
24-Minute Lesson
This is the moving story of Eucharist as a tale of love and forgiveness. Kate is divorced and the mother of a teenage daughter. When Kate is confronted with the reality of her hidden terminal illness, she is inspired to invite her alienated brothers to a family Thanksgiving dinner. She is further challenged when Kate's daughter, unknown to her mother, invites her divorced father to the family dinner, just this one time.

Jingo
Week of 2/2
12-Minute Lesson
Every weekend, Jingo, a Vietnamese teenager, juggles at the mall to earn money for his food. One Saturday, he notices Mabel, an elderly woman silently watching the show. She offers him a $20 bill with the challenge, "Have you earned it?" Jingo turns the money down, knowing he can do better. Week after week this silent challenge begins to build a relationship between the two unlikely friends. One day, Mabel does not show up. Jingo finds her in a hospital. They exchange names, a few simple words and a touch that satisfies a hunger they both have.

SAINTS ALIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 CH 8	8:30 CH 8	12:45 CH 8	9:35 CH 8	11:00 CH 8

Using original art and music, this series features the lives of saints and relates each life to today's world. Children will learn that saints are not just holy people who lived long ago, but that saints are alive today and can be met in every walk of life.

Grades 3 - 5 Teacher Guide Available 15-Minute Lessons

St. Vincent De Paul

Weeks of 9/22, 2/2

Vincent de Paul knew the pain of poverty as a boy. He spent his entire life lessening that pain for the sick, the poor, and the homeless people of France.

Blessed Kateri Tekakwitha

Weeks of 9/15, 2/9

Kateri was the only Christian in her Indian village. Her life was very difficult because the entire tribe ridiculed her, but her faith in Jesus was very strong.

St. Therese Of Lisieux

Weeks of 9/29, 2/16

Therese saw beauty in the flowers by day and stars by night. She particularly loved flowers. She was strongly anchored in God's love.

St. Francis Of Assisi

Weeks of 10/6, 2/2317

Francis came from a wealthy family but he realized that health was more valuable than a life of wealth. He went throughout the city of Assisi, Italy, healing the sick, helping the poor, and loving all people and animals.

St. Dominic Savio

Weeks of 10/13, 3/1

At the age of twelve, Dominic went to a special school for boys. There he united them in love, and they reached out to assist others.

All Saints Day

Weeks of 10/27, 3/8

This is the day set aside to recognize the good works of all people who have died, official saints of the Church, and ordinary people who made the world a better place by living extraordinary lives.

St. Martin De Porres

Weeks of 10/20, 3/22

Martin spent his life helping the sick, hungry, and homeless people in Lima, Peru. He especially loved children.

St. Frances Cabrini

Weeks of 11/3, 3/29

Frances Cabrini founded the Missionary Sisters of the Sacred Heart. They begged for money to build schools, orphanages, and hospitals in New York.

St. Elizabeth Of Hungary

Weeks of 11/10, 4/19

Elizabeth was Princess of Hungary and spent her young life helping the poor and rich in anyway she could. She died at the age of 24.

Dorothy Day

Weeks of 11/17, 4/26

Dorothy Day is a saint of modern times. She lived through the 1906 San Francisco earthquake and was inspired by people helping each other. She founded many Houses of Hospitality, where people lived and worked together.

Mary, The Mother of Jesus

Weeks of 12/1, 5/3

Guitar accompaniment and artwork with pastels enhances voice-over scriptural presentation of the life of Our Lady.

The Christmas Story

Week of 12/8

The age old and beautiful story of the birth of Jesus in Bethlehem.

SAINTS ALIVE
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 CH 8	8:30 Ch 8	12:45 CH 8	9:35 CH 8	11:00 CH 8

St. Elizabeth Ann Seton
Weeks of 1/5, 5/10
Elizabeth was a widow and mother of five children. She started the first Catholic parochial school in the U.S. She also founded the Sisters of Charity of St. Joseph and is the first American born woman saint.

St. Joan of Arc
Weeks of 1/12, 5/17
Joan responded to God's call to lead the French army into victorious battles against the English. She was later accused of heresy and being a witch and was burned at the stake at the age of nineteen.

St. Paul
Weeks of 1/19, 5/31
Saul was a Pharisee who killed many of the early Christians. He was converted by Jesus and carried the message of Christ to many throughout the countryside.

Pierre Toussaint
Weeks of 1/26
Pierre was a hairdresser in New York, but most important he was skilled at making and keeping friends.

St. Patrick
Week of 3/15
Patrick was a priest and bishop and taught the people about God in Three Persons by using a clover. He converted most of the Irish people to Christianity.

Pentecost
Week of 5/24
Music and artwork both provide an attractive background as the story of Pentecost is taken from the scriptures.

NEW TESTAMENT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:10 CH 10	10:05 CH 10	12:40 CH 10	10:15 CH 10	12:15 CH 8

Biblical events from the birth of John the Baptist to the Lord's Ascension, as told in the four Gospels, come alive in these realistically portrayed programs.

Grades 4 - 8 Teacher Guide Available 20-Minute Lessons

Birth of John The Baptist

Weeks of 9/15, 4/26

John the Baptist is born to humble God-fearing parents. He is to become a ready vessel for the Spirit of God to use to prepare for the Coming of Christ.

Ministry of John the Baptist

Weeks of 9/22, 5/3

John the Baptist preached his message of baptism and repentance and prepared the way for the Coming of Christ, the Lamb of God, who would take away the sin of the world.

First Disciples

Weeks of 9/29, 2/2

A personal contact with Jesus convinces people that He is the Christ.

Jesus and the Fishermen

Weeks of 10/6, 2/9

Jesus calls those men whom He can train for the great task of winning others.

Woman at the Well

Weeks of 10/13, 5/10

God would have all people be saved. His Gospel knows no man-made barrier of race, creed, or environment.

Jesus at Nazareth and Capernaum

Week of 10/20, 5/24

Simple believing faith can bridge the miles between Cana and Capernaum, but unbelief stops at the door of the synagogue.

"Thy Sins Are Forgiven"

Week of 10/27

Persistent faith can overcome great obstacles. Jesus has the power to forgive sins and He came not to call the righteous, but sinners.

Jesus, Lord of the Sabbath

Weeks of 11/3,

The Sabbath was made for man and not man for the Sabbath. Love is above legalism.

Jesus and the Lepers

Week of 11/10

Jesus demonstrates God's love and compassion as He heals the lepers. Gratitude is an essential quality of joyful Christian living.

Jesus Heals the Man Born Blind

Week of 11/17

Man's need is the opportunity for God's grace. Or, physical blindness is not as great a handicap as spiritual blindness.

Birth of the Savior

Week of 12/1

A humble birth of the Savior was in the manger at Bethlehem. In Jesus of Nazareth God entered into human life with saving power. God is with us.

Childhood of Jesus

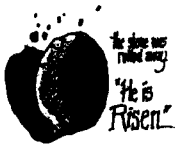
Week of 12/8

No government, even that of the sinful ruler Herod, could deter God's purpose in bringing His message to the world through Christ.

I Am the Resurrection

Week of 1/5

Christ gives us promise of robbing death of its sting and the grave of its victory. What is called death is but an incident in the course of an endless life - when there is faith in Christ.



The Transfiguration

Week of 5/31

We must give more than verbal allegiance to Christ. He is the fulfillment of the Law and the prophets. Prayer results in a transfiguring influence on life and character.

NEW TESTAMENT
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:10 CH 10	10:05 CH 10	12:40 CH 10	10:15 CH 10	12:15 CH 8

Jesus Teaches Forgiveness
Week of 1/12
Two parables are portrayed; the anointing of Jesus in Simon's house and the parable of the unforgiving servant. They both emphasize the mercy of God.

Before Abraham Was, I Am
Week of 1/19
Jesus' claims were unmistakable. Either He was a deceiver or He was the divine Son of God. His claims still bring either faith or unbelief.

Last Journey to Jerusalem
Week of 2/16
The patience and the love of Christ are revealed in the events of His last journey to Jerusalem and there is a steadfastness of purpose in Christ's last journey to Jerusalem.

Thirty Pieces of Silver
Week of 2/23
Judas offers to betray the Son of God into the hands of His enemies - the darkest betrayal in history.

The Upper Room
Week of 3/1
In Christ's last hour of fellowship with the disciples He revealed depths of great love and humility. A meal becomes a great Christian sacrament, from the Last Supper we observe the Lord's Supper.

Betrayal in Gethsemane
Week of 3/8
Christ was completely surrendered to do His Father's will. He gains the victory over fear, pain and death as our sin-bearer.

Jesus Before the High Priest
Week of 3/15
Only false charges, mockery, and a false trial could bring Jesus under condemnation. Unbelief and hatred of Jesus blinded the religious rulers.

Trial Before Pilate
Week of 3/22
Jesus is brought to Pilate. Pilate can find no fault in Jesus, so he washes his hands of the matter and turns Jesus over to the mob to be crucified.

The Crucifixion
Week of 3/29
Christ has suffered for us and has borne our sins on the cross. The cross is the symbol of God's love for the salvation of the world.

Nicodemus
Weeks of 1/26
Making your influence count for Christ by choosing the living Lord, not a dead Christ.

The Lord Is Risen
Week of 4/19
Christ broke the bonds of death, and arose victoriously from the tomb. Sin and death could not keep Jesus Christ, our Divine Lord, in the tomb.

The Lord's Ascension
Week of 5/17
Jesus removes all doubt after the dark days of the crucifixion by His living presence. The risen Lord appeared to the disciples after His resurrection and before His Ascension to the Father.

OLD TESTAMENT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:05 CH 10	2:20 CH 10	2:30 CH 10	2:50 CH 10	12:35 CH 8

A series of programs dramatizing outstanding characters and events from the Old Testament. Each lesson develops a significant principle of Christian living.

Grades 5 - 8 Teacher Guide Available 20-Minute Lessons

Abraham, Man of Faith
Weeks of 9/15, 1/19, 5/10
Faith includes relying on the Lord; this reliance is exhibited by believers.

Jacob, Bearer of the Promise
Weeks of 9/22, 1/26, 5/17
How the Lord directs the lives of people and how such direction may be recognized in their lives.

Joseph, the Young Man
Weeks of 9/29, 2/2, 5/24
In spite of unfavorable circumstances, God has a plan for our future.

Joseph, the Ruler of Egypt
Weeks of 10/6, 2/9, 5/31
How the Christian attitude of forgiveness grows in the life of the individual.

Moses, Called by God
Weeks of 10/13, 2/16
A believer should accept God's plan and encourage others to do the same.

Moses, Leader of God's People
Weeks of 10/20, 2/23
God takes care of us in spite of our unworthiness.

Joshua, the Conqueror
Weeks of 10/27, 3/1
God is kind and all-powerful; He is the source of courage and power in our own lives.

Gideon, the Liberator
Weeks of 11/3, 3/8
God is all-powerful and when the odds seem overwhelming in our lives God will give us victory.

Ruth, A Faithful Woman
Weeks of 11/10, 3/15
What do I owe my family? Love and willing obedience to my parents; and, as a parent, love and guidance for my children, who are gifts of God.

Samuel, A Dedicated Man
Weeks of 11/17, 3/22
Always have an open ear and an open heart for God's Word.

David, A Young Hero
Weeks of 12/1, 3/29
Shows that our government is a gift of God and deserves our respect.

David, King of Israel
Weeks of 12/8, 3/19
Explains that authority is a gift from God and, therefore, to be used in a God-pleasing manner.

Solomon, A Man of Wisdom
Weeks of 1/5, 4/26
Shows how God-given attributes and gifts can become an influence for good throughout the community.

Elijah, A Fearless Prophet
Weeks of 1/6, 4/28
Shows that Christian witness must be given despite opposition by the world.

THE BEST WE CAN BE

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Six programs designed to deepen the upper elementary student's understanding and appreciation of the seven sacraments. Each program begins with little moments in a student's day which can be related to the major theme of the sacrament.

Grades 5 - 8 Teacher Guide Available 15-Minute Lessons

Baptism

Through Baptism, we are initiated into a loving faith community that extends into our whole lives. Three key words represent the Sacramental values of Baptism: **Beginning, Welcoming and Preparing**.

Confirmation

Just as we are responsible to love, help and share with those close to us, we are responsible to do the same with our Catholic faith community. Three key words represent the Sacramental values of Confirmation: **Commitment, Contribution and Caring**.

Eucharist

The Sacrament of Eucharist provides us with a special, spiritual nourishment while we celebrate our love for each other and for Jesus Christ. Three words represent the Sacramental values of Eucharist: **Nourishment, Celebration and Thanksgiving.**

Reconciliation

Just as we want the understanding and forgiveness of our friends and family when we hurt them, we want God's understanding. Reconciliation provides us with the opportunity of sharing our sorrow and love with our Father. The three key words of this Sacrament are **Repentance, Resolving and Rejoicing**.

Anointing of the Sick

God loves and helps us all of the time but also gives us special care when we need courage through the Sacrament of Anointing. Three key words represent the Sacramental values of Anointing: **Courage, Compassion and Care**.

Matrimony & Holy Orders

The Sacraments of Matrimony and Holy Orders are two ways to love God and others. Even before we receive these sacraments we can prepare by sharing and serving all those around us. Three key words represent the Sacramental values of Matrimony and Holy Orders: **Love, Service, and Commitment**.

Related Programs: DIAL-A-LESSON - (914) 968-7800 - (See Page 7)

Reconciliation & Confirmation from That's the Spirit series.
Confirmation from the well-known series on Network television, Christopher Close Up.

THAT'S THE SPIRIT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	12:30 CH 8	----------	9:25 CH 10	----------

This series covers a variety of subjects on the minds of today's youth. It aims to bring religious, moral, and ethical values to young people and their families of all denominations.

Grades 6 - 8 **30-Minute Lessons**

Prayer
Week of 9/15
Considers the different methods of prayer and the value of Retreats.

Heroes, Saints And Villains
Week of 9/22
Encourages imitation of admirable, heroic characteristics and dissuades teenagers from practicing the wrong set of values and standards.

Young And Old Together
Week of 9/29
Provides an opportunity for interaction between teenagers and senior citizens - the need for contact and listening is stressed.

Peer Pressure
Week of 10/6
Deals with negative peer pressure and the problems of drugs and alcohol. Also stresses the importance of personal values.

If At First You Don't Succeed
Week of 10/13
Discusses the problem involved in overcoming one's fear of failure and how faith in God can help you succeed.

The Value of Money
Weeks of 10/20
The attitudes that surround the "getting and spending" of money give it the real value in our lives.

Happiness
Week of 10/27
Shows that happiness can be achieved in many ways, through friendship, faith and love of God.

Participation In the Mass
Week of 11/3
Emphasis on active participation in the Mass to derive more meaning from the celebration.

Growing Up
Week of 11/10
Relates some of the problems faced while growing up. Emphasizes that no one is alone in having problems.

The Cloak Of Juan Diego
Week of 12/1
The story of Our Lady of Guadalupe and the role that devotion to her plays in the hearts and faith of the Mexican people.

Living Simply
Week of 11/17
Discusses the moral choices we face with living in a wealthy and consumer oriented society.

Christmas, the True Meaning
Week of 12/8
Focuses on the importance of giving oneself as shown by actions and deeds that come from the heart.

Reconciliation
Week of 1/5
The myths and misconceptions of this Sacrament and the distinction between confession and psychological counseling.

Confirmation
Week of 1/12
Exploration of this Sacrament and what it means to those who will be confirmed.

Marriage
Week of 1/19
Looks at what it takes to make a good marriage. Shows how the Church helps couples prepare for married life.

THAT'S THE SPIRIT
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	12:30 CH 8	----------	9:25 CH 10	----------

Interfaith Marriage
Week of 1/26
Points out the difficulties in an interfaith marriage and the possibility of a marriage to exist with a great deal of happiness.

Loss of a Loved One
Week of 2/2
Experiences of young people who have gone through the death of someone close to them.

Right to Property
Week of 2/16
Explores what the Seventh Commandment means within the context of a crime called vandalism and its effect.

Our Lady of Lourdes
Week of 2/9
How Mary's appearance at Lourdes, France, affects the lives and faith of people.

Overcoming Obstacles
Week of 2/23
Demonstrates how personal courage, family support and faith in God can help overcome life's difficulties

Sexuality - Part I
Week of 3/1
Focuses on the problems parents and teenagers experience in communicating about sexuality.

Sexuality - Part II
Week of 3/8
Discussion about how being Catholic influences teenagers about their sexual behavior.

Ireland-Don't Forget Us
Week of 3/15
Documents what is happening on both sides of the border in Northern Ireland.

All Creatures Great and Small
Week of 3/22
Deals with loving and caring for animals and respect for the intricacy and diversity of God's world.

Keeping the Baby
Week of 4/19
Teenagers tell of their reasons to become pregnant and their choice to keep the baby.

The Holiest Week
Week of 3/29
Explores the symbolism and meaning of Holy Week and examines the major themes of the Eucharist and the Cross

Boys and Babies
Week of 4/26
The question of responsibility of a young male in teen pregnancies. The psychological, emotional and financial difficulties are discussed.

Teenage Suicide
Week of 5/3
How to read the warning signs and some measures that can be taken to prevent it. The importance of religion as a stabilizing influence in life.

Black Catholics
Week of 5/10
The benefits from the rich cultural and religious heritage of Black Catholics and how the Church is reaching out.

Communications Within the Family
Week of 5/17
Deals with the difficulties in parent teenage communications and techniques for improving these pathways.

Love/Single Parent Families
Week of 5/24
Honest discussion of loss of a parent through death and divorce.

Chemical Dependency
Week of 5/31
Discussion of how easy it is to obtain drugs and alcohol - the dangers of too much freedom; some ways of preventing chemical abuse and the help that is available.

THIS IS THE LIFE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:15 CH 8	----------	12:10 CH 10	----------	11:20 CH 10

Each program offers understanding into the deeper meaning of human experience and the kind of Christian values that are so necessary in today's society. Follow-up discussion is encouraged.

Grades 6 - 8 **30-Minute Lessons**

Suitable in All Respects
Week of 9/15
A female attorney's drive for power is challenged by a male legal secretary's life of Christian service.

All Good Things
Week of 9/22
A grieving woman strengthens the faith of a young woman who thought only good things were supposed to come to God's people.

War On Morrison St.
Week of 9/29
A little boy's lie sets off a bitter feud between neighbors.

Jaimie
Week of 10/6
A distraught mother kidnaps her son to prevent her ex-husband from denying her visitation rights.

Little Boy of Summer
Week of 10/13
A little boy learns from a major league baseball player that he has always had a heavenly Father who loves him.

Painful Relations
Week of 10/20
Hurt between parents is reflected in the abuse of their child until they become aware of God's love.

Act III In Waltz Time
Week of 10/27
A feisty, elderly woman refuses to let an aging Broadway actor break his engagement to her.

While Love Lasts
Week of 11/3
A young couple living together finds the missing needed ingredient that makes a marriage successful.

False Witness
Week of 11/10
A professor is forced to resign after a coed falsely accuses him of improper conduct.

Mural Lady
Week of 11/17
A retired missionary fights a gang member for Chinatown turf.

Circle of Responsibility
Week of 12/1
A candidate for District Attorney softens her hard-line views when her son falls into drug-related problems.

Project Compassion
Week of 12/8
A young woman panics when a stroke victim creates a scene in a restaurant.

Elm Street Divided
Week of 1/5
Prejudice and fear between a black family and a Mexican family divide a neighborhood.

The Hunger Next Door
Week of 1/12
A middle class family risks everything to feed the hungry.

Independence & '76
Week of 1/19
A woman who scavenges aluminum cans along the beach for a living teaches a wealthy old man about freedom.

THIS IS THE LIFE
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:15 CH 8	----------	12:10 CH 10	----------	11:20 CH 10

Mount Up With Wings
Week of 1/26
A paraplegic tries to make it on his own.

In Search of Morgan Avery
Week of 2/2
A rich man uncovers what he thinks is a con game.

Certain Arrangements
Week of 2/9
A journalist learns that his responsibility to the subject of a story he has written includes speaking the Good News to those who have sinned.

If No Birds Sang
Week of 2/16
Humiliated during a piano recital, a young girl regains a sense of self-worth at a frog-jumping contest.

The Shame Of My Father
Week of 2/23
A father's embezzlement of community funds causes deep shame and a feeling of betrayal to his son.

Hilary
Week of 3/1
A Sunday school teacher finds it difficult to forgive a pupil.

The Champion
Week of 3/8
Driven by his desire to win, a track coach falsifies grades for his star runner.

The Finish Line
Week of 3/15
An executive realizes the inevitability of his own death and how eternity surpasses the limitations of the physical body.

Dreams Die
Week of 3/22
A woman's faith stops her as she is about to enter an adulterous affair with a former boyfriend.

Rain Or Shine
Week of 3/29
A group of handicapped children help teach a beautiful girl, who was suddenly stricken with multiple sclerosis, that God's love can make something good from something bad.

King of the Road
Week of 4/19
A hobo disguises himself as a pastor and solicits money.

Pedro and Pete
Week of 4/26
The fervent and secret prayers of a little boy are answered when his parents try to stop fighting.

Second Chance
Week of 5/3
An ex-convict's feelings of guilt prevent him from adjusting to the outside world.

Flight Plan
Week of 5/10
A little boy dying of leukemia records a message for an old pilot grounded because of his age.

Jimmy
Week of 5/17
A boy's attempt at match-making helps his mother overcome her grief.

A Man Called Don
Week of 5/24
A young lay minister in an inner city halfway house is murdered trying to help an addict, but his witness lives on to bear fruit.

Live Option
Week of 5/31
A pregnant teenager rejects her mother's belief that an abortion is necessary because it is God's punishment for sin.

FAMILY THEATER PRODUCTIONS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:25 CH 10	11:55 CH 10	8:45 CH 10	9:30 CH 12	9:30 CH 8

FAMILY THEATER PRODUCTIONS, a pioneering producer of uplifting dramas for four decades, offers these new programs weaving contemporary and spiritual themes in an exceptional manner.

Grades 7 - 8 **Teacher Guide Available** **30-Minute Lessons**

The Finding
Week of 9/15
The heart-rending story of five people - each with a traumatic problem, - each seeking to find an answer to surmount the seemingly insurmountable.

The Choice
Week of 9/22
Focuses on a gang member given a second chance to right a wrong; a young man tempted by easy money from drug dealing; a pregnant young woman wrestling with her decision to have an abortion; and a young Jewish, teenaged girl, 2000 years ago, who makes an extraordinary choice.

The Annunciation
Week of 9/29
A celebration of motherhood and of a very special mother - Mary, the Mother of God. It tells the story of Mary saying "yes" to God and changing the history of humankind.

The Visitation
Week of 10/6
Mother Teresa is featured at her home for the orphans in Washington, DC. Also, there is a beautiful dramatization of the Virgin Mary's visit to her cousin Elizabeth.

The Presentation
Week of 10/13
This contemporary drama will tickle your funny bone and tug at your heart as it tells the story of the Carlyle family coming face to face with the truth - about themselves and each other.

The Search
Week of 10/20
Darcy, a teenage runaway, looking for her freedom, steps off a bus into the seamy night life of the city. Her anguished parents search for her. In a parallel story, an anxious Mary and Joseph scour the byways of ancient Israel for their missing twelve year old Son, Jesus.

The Visit
Week of 10/27
Callie, living in the suburbs, has every reason to be afraid. In her twenties, she is widowed, the mother of two and has AIDS. Mary, living in Nazareth, is in awe. Only in her teens, she is unwed and pregnant, carrying the long promised Son of God.

The Eggplant Lady
Weeks of 11/3
Jamie's parents have decided the family should move to a bigger house and a better neighborhood. She is very unhappy, but Rosa, her grandmother, is also quietly so. How they come together to face a situation neither one can control creates a moving story.

The Promise
Week of 11/10
A dramatic montage of the events surrounding the first Christmas.

The Most Joyful Mystery
Week of 11/17
The Christmas story retold in a modern setting. Carols included.

The Journey
Week of 12/1
A pregnant woman without shelter on Christmas Eve; an affluent couple struggling not to get involved and a social activist son caught in-between.

The Nativity
Week of 12/8
In a moving commentary, the late Princess Grace speaks of that first Christmas so long ago and its meaning in our lives

FAMILY THEATER PRODUCTIONS
(Continued)

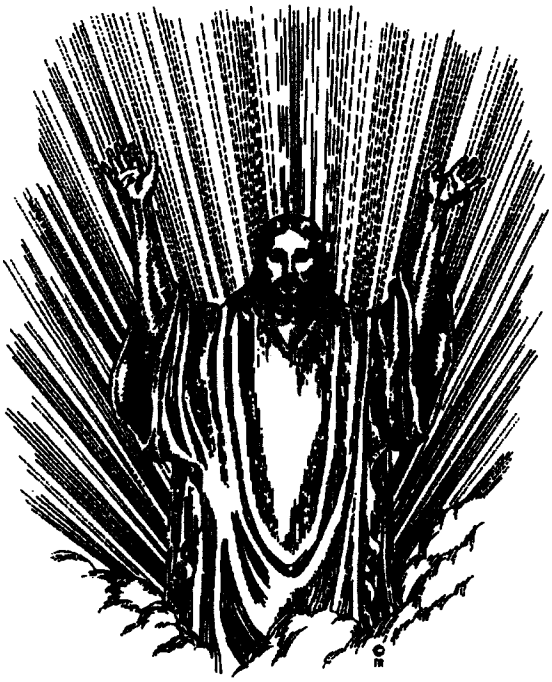
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:25 CH 10	11:55 CH 10	8:45 CH 10	9:30 CH 12	9:30 CH 8

The Hero
Week of 3/29
In a contemporary American suburb, a high school football star celebrates his team's championship at a wild beer-guzzling bash. He speeds off in his sports car and gravely injures an innocent young boy. In biblical Jerusalem, twenty centuries earlier, another innocent Son faces death. What links these two tales of apparent tragedy? The eternal bond of a mother's love.

The Greatest Mystery
Week of 4/19
This program takes us on a tour of the world as we see the joyous Easter celebrations of different cultures.

The Descent
Week of 5/24
Focuses on the apostles as they hide out in fear of their own lives as they await the coming of the Holy Spirit.

The Ascension
Week of 5/17
Takes us back in time to the days following Christ's resurrection. Through the eyes of a fictitious Roman soldier, Aurelios, charged with guarding the tomb, we see that he becomes the scapegoat for the Romans when the body "disappears". In his search for the truth, he meets Mary and finds more than the answer he seeks.



VOCATION/MISSION AWARENESS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:25 CH 10	11:55 CH 10	8:45 CH 10	9:30 CH 12	9:30 CH 8

These programs are from various sources. They portray to students various kinds of vocations - priest, brother, sister, dedicated lay people - as well as the kind of service to Christ and the Church. Several saints, as well as the needs of third world countries, are illustrated.

Grades 6 - 8 Lesson Lengths Vary

They Ask That They May Give
Week of 1/5
12-Minute Lesson
Sisters of Charity

This Extra-Ordinary Life
Week of 1/12
30-Minute Lesson
The Jesuits

Lamp Unto My Feet (Saint Elizabeth Ann Seton)
Week of 1/19
30-Minute Lesson

I Found A Treasure
Week of 1/26
30-Minute Lesson
Carmelite Nuns

I Charge You To Preach the Word
Week of 2/2
30-Minute Lesson
Dominican Friars

Love Without Measure
Week of 2/9
30-Minute Lesson
Cistercian Nuns

Katherine Drexel
Week of 2/16
30-Minute Lesson

Saint John Neumann
Week of 2/23
30-Minute Lesson

Joy In Sacrifice
Week of 3/1
13-Minute Lesson
Sister Adorers of the Precious Blood

We Are Guatemalans
Week of 3/8
28-Minute Lesson
Guatemalan Indians return to their land after a 10-year exile.

Mission, Men, Ministry
Week of 3/15
17-Minute Lesson
Society of Saint Paul

On Mission
Week of 3/22
21-Minute Lesson
Jesuit lay mission volunteers in Belize

The Business of Hunger
Week of 4/19
28-Minute Lesson
Examines a major cause of world hunger - cash crops are exported while the poor go hungry.

Walk With the People
Week of 4/26
28-Minute Lesson
A Maryknoll priest, brother, sister and lay missionary speak about what motivated them to work among the poor in Asia, Africa and Latin America.

To Become A Priest
Week of 5/3
28-Minute Lesson
Preparing for the priesthood in the Archdiocese of New York

Hong Kong
Week of 5/1
27-Minute Lesson
Pontifical Institute for Foreign Missions

Our Hearts Awakened
Week of 5/31
28-Minute Lesson
Sisters of St. Rita

VOCATION AWARENESS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

These programs are from various sources. They can be used at any time but are particularly recommended for viewing during the week of the Archdiocesan Triduum of Prayer for Vocations.

Grades 6 - 8 **Lesson Lengths Vary**

Vocations: Priesthood
30-Minute Lesson

Meet the Religious
30-Minute Lesson

Priests: The Passionists
30-Minute Lesson

To Become a Priest
28-Minute Lesson
Preparing for the Priesthood in the Archdiocese of New York.

Sister
21-Minute Lesson

To Be a Priest
30-Minute Lesson

Women Who Love
17-Minute Lesson
Sisters of Charity

Who Was Terence Cooke?
25-Minute Lesson

Seeds of the Desert - Life/Spirituality of Charles de Foucould
38-Minute Lesson
Little Brothers of the Gospel

Priest From His People
11-Minute Lesson
Vocations among the Black Community.

Religious Vocations
12-Minute Lesson
St. Joseph Hill Academy students produced this program.

This Extra-Ordinary Life
30-Minute Lesson
The Jesuits

Living in the Light
45-Minute Lesson
Marist Brothers

St. John Neumann
30-Minute Lesson

I Charge You To Preach the Word
30-Minute Lesson
Dominican Friars

Joy in Sacrifice
13-Minute Lesson
Sister Adorers of the Precious Blood

Love's Bravest Choice
25-Minute Lesson
St. Maria Goretti

St. Vincent Pallotti
60-Minute Lesson

Katherine Drexel
30-Minute Lesson

St. Elizabeth Ann Seton
30-Minute Lesson
Documentary

Lamp Unto My Feet
30-Minute Lesson
Elizabeth Ann Seton
Dramatization

Most Extraordinary St. Elizabeth Ann Seton
30-Minute Lesson
Dramatized monologue

They Ask That They May Give
12-Minute Lesson
Sisters of Charity

Our Hearts Awakened
28-Minute Lesson
Sisters of St. Rita

I Found a Treasure
30-Minute Lesson
Carmelite Nuns

Love Without Measure
30-Minute Lesson
Cistercian Nuns

VOCATION AWARENESS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Answering God's Call: The Experience of the Priesthood
60-Minute Lesson
Share the life of 2 priests in inner city parishes.

Ora et Labora
58-Minute Lesson
A view of Benedictine life in a monastery.

HOLY LAND, HOLY PEOPLE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 CH 10	11:20 CH 8	10:45 CH 10	12:30 CH 8	2:05 CH 10

As the birthplace of Judaism, Christianity, and Islam, the Holy Land is the spiritual focus for millions around the world. This six-part series looks at these faiths, examining these commonalities and differences while surveying the region they came from.

Grades 7 - 8 **30-Minute Lessons**

The Children of Abraham

Weeks of 9/15, 2/9

Introduces Jews, Christians and Muslims as the world's monotheists who share the same God; each religion tracing its spiritual origins to Abraham through its sacred writings. A glimpse of what it means to be Jewish, Christian or Muslim and an explanation of the colorful and often tragic relationships among the three groups.

The Desert

Weeks of 9/29, 2/23

Sets out to explore the desert as both the historical birthplace of Judaism, Christianity and Islam, and its continuing importance for the religious experiences of believers today. From the Sinai experience of the people of Israel, through Jesus' forty days in the wilderness, to the call of the prophet in a cave outside Mecca, the desert has been a crucible of faith.

Covenant and Reality

Weeks of 10/13, 3/8

Examines the struggle to live in accordance with the ideals of each religion. The episode asks why it remains so difficult for people of faith to live up to their own ideals. Religions may appear to be standing in the way of enlightened human development, but they are also powerful agents for change.

The Holy City

Weeks of 9/22, 2/16

Examines the critical place of Jerusalem within all three religions. The history and current status of Jerusalem is seen through the eyes of religious leaders and activists who are determined to achieve peace and social justice for everyone who calls Jerusalem a Holy City.

The Word

Weeks of 10/6, 3/1

Explores the place of sacred writings in three major religions. The primacy of the Torah within Judaism, the centrality of the Gospels for Christianity, and the immutability of the Koran for Islam, testify to the special place and reference accorded to the revealed word of God.

The Living Spirit

Weeks of 10/20, 3/15

Graphically reveals individuals within Judaism, Christianity and Islam as ongoing sources of light and hope for others. Beyond questions of politics and peace, the Spirit of God, through the prophetic leadership of some outstanding individual believers, continues to inspire and give life to Jews, Christians and Muslims in the region and world-wide.

PRO-LIFE PROGRAMS

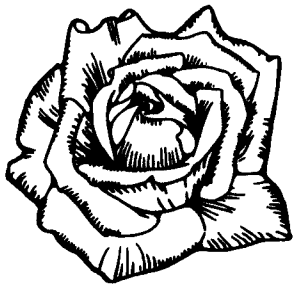
DIAL-A-LESSON - (914) 968-7800 - See Page 7

Grades 7 - 8 **Lesson Lengths Vary**

A Chance Of A Lifetime
25-Minute Lesson
Music and real-life testimonies are powerfully mixed as this program focuses on how abortion touches lives.

No Alibis
38-Minute Lesson
A fast-paced drama on abortion designed especially for teenage audiences.

The Right Choice
20-Minute Lesson
An unborn child speaks to his teenage mother about her decision to have an abortion.



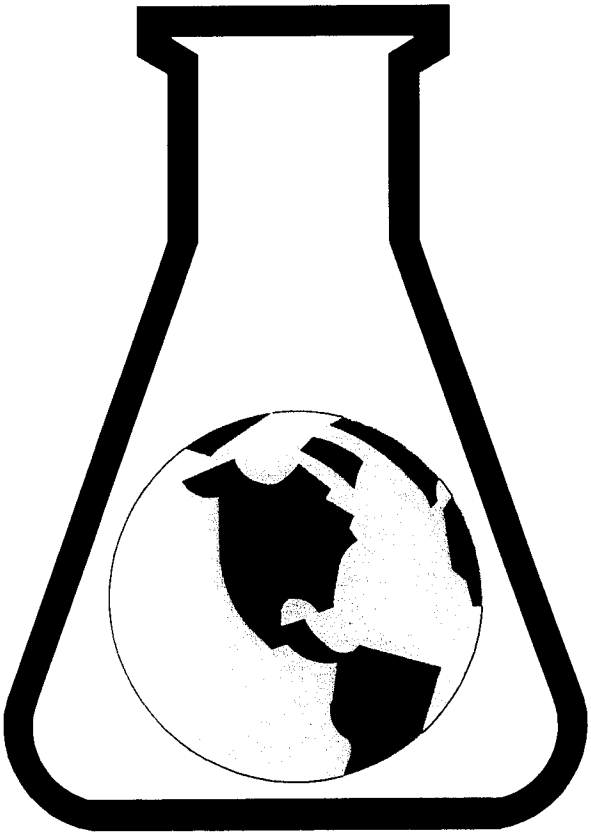
Life - The Way Of Champions
12-Minute Lesson
Well known athletes have joined in protecting the innocents' right to life.

Additional Programs Related To This Topic:

Keeping The Baby
30-Minute Lesson
From the That's The Spirit series.

Boys And Babies
30-Minute Lesson
From the That's The Spirit series.

The Choice
30-Minute Lesson
From the Family Theater Productions series.



SCIENCE

SCIENCE IS ELEMENTARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
--------	10:50 CH 8	10:30 CH 10	12:30 CH 10	10:40 CH 10

Appealing to the curiosities of kindergartners through second graders, this lively series guides children on investigations of the phenomena of life, physics, and the earth as no textbook lesson can, using the learning tools of exploration, concept development, and application.

Grades K - 2 Teacher Guide Available 15-Minute Lessons

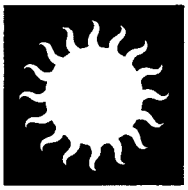
Plants
Weeks of 10/6, 2/2, 5/17
Defines what a plant is; looks at how it grows and changes and its relationships with the environment.

Animals
Weeks of 10/13, 2/9, 5/24
Examines animal groups, how animals grow, and their importance to us.

Water
Weeks of 10/20, 2/16, 5/31
Considers the properties of water, why things float and sink, and how we use water.

Light & Shadows
Weeks of 10/27, 2/23
Examines how light creates and alters shadows, and our feelings about shadows.

Sound
Weeks of 11/3, 3/1
Looks at what sound is and how vibrations can make music.



Tools & Work
Weeks of 11/10, 3/8
Considers how simple machines move and make our work easier.

Magnets
Weeks of 11/17, 3/15
Examines basic properties of magnets and how they work.

Air
Weeks of 12/1, 3/22
Looks at the atmosphere, its properties, and its usefulness to us.

Weather & the Seasons
Weeks of 12/8, 3/29
Considers different kinds of weather, how it changes through the seasons, and how we can measure the wind and rain.

Soil & Rocks
Weeks of 1/5, 4/19
Examines different kinds of rocks, how soil is formed, and our uses of these resources.

NATURIMAGES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:25 CH 10	10:35 CH 8	11:40 CH 10	12:15 CH 8	11:30 CH 8

Naturimages introduces children in the primary grades to the characteristics and habitats of a variety of species.Appropriate for young children as well as more advanced students, the production is fashioned using a narrator's voice to explain key biology concepts.

Grades K - 6 **Teacher Guide Available** **6 - Minute Lessons**
(2 Lessons are joined together)

Swallows
Weeks of 9/15, 1/26
Learn about the nest making skills of swallows and the unusual places they choose to build them. Follow a swallow couple as they prepare the nest, lay their eggs, and take care of their newly hatched babies.

Dragonflies
Weeks of 9/15, 1/26
Witness the life cycle of a dragonfly from larvae to adult. Students will learn about the dragonfly's diet, as well as their method for finding food. They will also observe the courtship and mating rituals of this graceful insect.

Frog, Toad
Weeks of 9/22, 2/2
Students will hear the serenade of frogs and toads by following a curious observer to see them in their natural habitat. They will learn how frogs and toads sing as well as the purpose of their song.

Paper Wasp
Weeks of 9/22, 2/2
Fly along as the wasp builds its nest and hatches its eggs. Learn about the wasp society, from the beginning sole queen to a colony of adult workers.

Carnivorous Plants
Weeks of 9/29, 2/9
The students will become familiar with the characteristics of various types of carnivorous plants, as well as observe how each attracts and traps insects.

Nests
Weeks of 9/29, 2/9
Explore methods of nest making from the simplicity of the little ringed plover to the creativity of the swallow and discover the unique places that birds make their nests.

Ants
Weeks of 10/6, 2/16
Students will learn about the makings of an ant colony, from the laying of eggs to the upkeep of the anthill. They will explore the organization of the nest's society, as well as observe the jobs of each of its members.

Tracks in Snow
Weeks of 10/6, 2/16
Students will follow the tracks of various animals. They will learn how the tracks help tell important information about the animal, its habitat and diet.

Bees I
Weeks of 10/13, 2/23
Fly with the honeybees in this episode. Students will examine the different roles in the hive and explore the inside of a beehive.

Bees II
Weeks of 10/13, 2/23
Witness a hive in action in this episode. Students will learn the different roles of honeybees, and how each of these roles works in a small way toward the primary goal of the hive - the making of honey.

Angelica and Dormouse
Weeks of 10/20, 3/1
What plants are helpful to humans? What plants are poisonous? Learn the answers to these and other questions in this episode.

Woodpeckers
Week of 10/20, 3/1
Observe the many types of woodpeckers and discover the secret behind their tree tapping.

NATURIMAGES
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:25 CH 10	10:35 CH 8	11:40 CH 10	12:15 CH 8	11:30 CH 8

Butterflies
Week of 10/27, 3/8
Students will explore the diet and habitat of these graceful creatures, as well as examine each stage of their life cycle.

Swans
Week of 10/27, 3/8
Learn about the habitat and nesting of these graceful creatures. Witness the hatching process, from the creation of the nest to the first swim of the cygnets.

CONCEPTS IN NATURE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:10 CH 10	11:10 CH 10	9:45 CH 10	12:15 CH 10	2:45 CH 8

This series provides an in-depth look at fascinating wildlife. Students will gain an understanding of the diversity of animals and plants and the impact of people on the environment.

Grades K - 6

15 - Minute Lessons

Animal Families
Weeks of 9/15, 1/5, 3/29
Most higher animals have a family structure that play a vital role in the survival of its young, but the structure can vary widely.

Where Animals Live
Weeks of 9/22, 1/12, 4/19
Shelters provide places to sleep, to feel safe, to stay out of bad weather and to care for their young. Animals use an array of shelters, ranging from burrows and caves to lodges and nests.

Animal Communication
Weeks of 9/29, 1/19, 4/26
Through vocalizations, body language and even odors, animals exchange information about vital matters such as food, danger and reproduction.

Animal Predators And The Balance Of Nature
Weeks of 10/6, 1/26, 5/3
This program uses incredible wildlife photography to show various types of predators and explains the complex relationships between predator, prey and nature.

Why Animals Love Geography
Weeks of 10/13, 2/2, 5/10
This program helps students understand why various animals live where they do, and how they adapt to their environment.

Adapting To Changes In Nature
Weeks of 10/20, 2/9, 5/17
This program explains how animals cope with both the routine and unpredictable changes in nature. The role that humans play in creating change is questioned and analyzed from several points of view.

Why Do Animals Look The Way They Do?
Weeks of 10/27, 2/16, 5/24
Students are given a closer look at such animals as elephants, hummingbirds, barn owls, porcupines, and walking sticks through close-up footage, and learn that even the most unusual creature has a purpose to its design.

Instincts In Animals
Weeks of 11/3, 2/23, 5/31
This program provides an easy-to-understand explanation of what instincts are, and describes how instincts direct animals through their lives.

DISCOVERING SIMPLE MACHINES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:10 CH 10	11:10 CH 10	9:45 CH 10	12:15 CH 10	2:45 CH 8

This live-action unit covers all the important concepts related to work, energy, and the six simple machines. The teacher's guide, which is obtained through the internet at Adobe Acrobat Reader and then go to United Learning.com, contains discussion ideas, activities, hands-on projects, and answer keys.

Grades 2 - 4 **Lesson Lengths Vary**

Work and Energy

Weeks of 11/10, 3/1,
13 - Minute Lesson
Students learn that work to a scientist is very different than work as we might think of it. To a scientist, work is accomplish- ed when an object with resist- ance is moved a distance. So, to a scientist, reading an assign- ment in a textbook represents no work. Potential and kinetic energy are discussed as well as forces, such as friction, that slow objects down.

Lever, Wheel and Axle, Pulley

Weeks of 11/17, 3/8
15:00 - Minute Lesson
Students are introduced to these three simple machines, so they can see how the machines are related. Principles behind each of these simple machines are illustrated and demonstrated with common situations and tools.

Inclined Plane, Wedge, Screw

Weeks of 12/1, 3/15
13 - Minute Lesson
Students will see and learn how these three simple machines are closely related. Everyday situa- tions are used to demonstrate the wide-spread use of these simple machines. Experiments and activities allow for immediate reinforcement of the use and application of inclined planes, wedges and screws.

Compound Machines

Weeks of 12/8, 3/22
13 - Minute Lesson
This program shows how the six simple machines, the basis for all other machines, can be found in use in very complicated machines. Many examples of compound machines are analyzed.

TAKE A LOOK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 CH 10	11:50 CH 8	1:30 CH 8	9:15 CH 10	11:10 CH 10
----------	----------	----------	11:50 CH 8	----------

This series is designed to teach principles of science with a hands-on approach. Children are encouraged to find out more about the world around them by asking questions, seeking solutions, and experimenting with science while enjoying it at the same time.

Grades 2 - 5 **Teacher Guide Available** **10-Minute Lessons**

Plants
Weeks of 9/15, 3/1
The four parts of a plant and their functions.

Flowers & Seeds
Weeks of 9/22, 3/8
Flowers produce seeds which are used to grow new plants.

Growing Things
Weeks of 9/29, 3/15
Plants have different ways of reproducing themselves.

Insects
Weeks of 10/6, 3/22
The life cycle of bees; how honey is made.

Eggs
Weeks of 10/13, 3/29
The main parts of an egg and their functions.

Birds
Weeks of 10/20, 4/19
The shape of a bird's beak is suited to the food it eats.

Flight
Weeks of 10/27, 4/26
Not all birds can fly. Those which do, have special adaptations for flight.

Seasons
Weeks of 11/3, 5/3
Seasonal changes are observed in both animal and plant life.

Playground Science
Weeks of 11/10, 5/10
Examines what gravity is, how it affects us and everything on earth, including air and water.

Boats
Weeks of 11/17, 5/17
The basic principles of floatation are demonstrated as they pertain to objects and boats.

Mixtures
Weeks of 12/1, 5/24
Some mixtures dissolve in water, others appear to dissolve and some do not mix at all.

The Sun & Other Stars
Weeks of 12/8, 5/31
Surprising facts about the sun and other stars.

The Moon
Weeks of 1/5
The four phases of the moon are explained and demonstrated.

Rocks
Week of 1/12
The three basic kinds of rocks and how they are formed.

Crystals
Week of 1/19
Crystals are found all over the house (salt, sugar, mothballs); how they are different from other solids.

Fossils
Week of 1/26
What fossils are; where they are found.

Wind
Week of 2/2
How wind is formed; how it can be helpful or harmful.

Rain
Week of 2/9
The water cycle; what the terms evaporation, vapor and condensation mean.

Waste
Week of 2/16
How different types of garbage can be recycled.

Energy
Week of 2/23
Many different forms of energy are demonstrated.

PHYSICAL SCIENCE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:35 CH 8	12:40 CH 10	9:15 CH 8	10:20 CH 8	1:35 CH 10

This program presents a detailed review of the important concepts in Physical Science relating to matter and basic chemistry. Each video is followed by a 10 question quiz.

Grades 4 - 8 **Teacher Guides Available** **20 Minute Lessons**

Properties of Matter

Weeks of 9/15, 1/12, 4/26

This video explores the many different characteristics of matter including chemical properties. It also examines some physical properties including color, odor, texture, and shape through beautiful visual images which students can easily understand.

Phases of Matter

Weeks of 9/22, 1/19, 5/3

This video closely examines the four states of matter: solid, liquid, gas and plasma. Water, as well as, other materials are used as examples as to why a single substance can exist in so many forms.

Mixtures and Solutions

Weeks of 9/29, 1/26, 5/10

Using visual images from the natural world, the home, and the laboratory, students learn about mixtures through detailed examples of colloids, suspensions and solutions.

Elements, Compounds and Atoms

Weeks of 10/6, 2/2, 5/17

This video exposes students to the language of chemistry and to the written symbols which are used to represent elements and compounds. The general structure of the atom will be revealed.

Atomic Structure and the Periodic Table

Weeks of 10/13, 2/9, 5/24

A detailed examination of the structure of the atom will expose students to subatomic particles. The following terminology and concepts are discussed; atomic mass, atomic number, isotope, noble gas, alkalai metal and carbon family.

Chemical Bonding

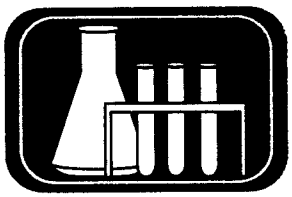
Weeks of 10/20, 2/16, 5/31

This video introduces students to the nature of chemical bonding and the characteristics of atoms that allow them to form bonds.

Chemical Reactions

Weeks of 10/27, 2/23

This video explores the characteristics of chemical reactions by analyzing some simple everyday chemical reactions. It also introduces chemical equations and shows students how to balance chemical equations via colorful animations.



BIOSCOPE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:25 CH 10	10:35 CH 8	11:40 CH 10	12:15 CH 8	11:30 CH 8

Concepts such as the web of life, adaptation, the food chain, life cycles and interdependence come alive for the students as Bioscope features locations from the Amazon to the Arctic and living beings from algae to great whales.

Grades 5 - 8 **Teacher Guide Available** **15-Minute Lessons**

The Life Sciences

Week of 11/3, 3/15

This program is an overview of the series and can also be used as a review. It also examines the major contributions of more than twenty life scientists.

Cells

Week of 11/10, 3/22

A study of the cell - the basic unit of structure and function in living things. The parts of the cell are named and explained.

The World Of Living Things

Week of 11/17, 3/29

Compares and contrasts the many complex organisms found on land and in the sea with their variety of forms and functions.

Where Plants & Animals Live

Week of 12/1, 4/19

Examines the major biomes and explains how environmental differences can affect the plant and animal life in them.

Adaptation

Week of 12/8, 4/26

Looks at the reasons why organisms must adapt, how they change, and why some are unable to adapt and consequently become extinct.

The Natural Balance

Week of 1/5, 5/3

Explains the workings of an ecosystem, and shows what happens when stress on an ecosystem alters its natural balance with devastating ecological results.

Endangered Species

Week of 1/12, 5/10

Describes the causes of animal and plant extinction, the loss to mankind, and what efforts are being made to protect endangered species.

Frontiers In The Biosphere

Week of 1/19, 5/17

We look at current research in science, medicine, and agriculture and how scientists are exploring other frontiers in search of solutions to improve the quality of life.

NASA CONNECT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
----------	8:30 CH 12	1:00 CH 10	----------	1:00 CH 12

Educate students with standards-based, instructional videos, lesson guides and student activities from NASA Connect. See http://edu.larc.nasa.gov/connect

Grades 5 - 8 30-Minute Lessons

The Measurement of All Things: Tools of the Aeronautics Trade

Weeks of 9/15, 1/5, 3/29

Math Concepts: Number and Number Sense, Units, Conversion, Tools. Science Concepts: Logic, Reasoning, Science as Inquiry.

The Measurement of All Things: Atmospheric Detectives

Weeks of 9/22, 1/12,, 4/19

Math Concepts: Volume, Computation and Estimation, Patterns, Tools. Science Concepts: Earth/Space Science.

Geometry of Exploration: Water Below the Surface of Mars

Weeks of 9/29, 1/19, 4/26

Math Concepts: Angles, Graphs, Geometric Shapes, Inference.Science Concepts: Data Collection and Analysis, Experimentation and Physics.

Geometry of Exploration: Eyes Over Mars

Weeks of 10/6, 1/26, 5/3

Math Concepts: Measurement, Geometric Angles and Shapes, Data Collection and Analysis.

Science Concepts: Force, Motion, Energy, Space Systems.

Proportionality: The X-Plane Generation

Weeks of 10/13, 2/2, 5/10

Math Concepts: Computation, Ratios, Estimates, Measurement.

Science Concepts: Systematic Investigation, Force, Motion, Energy, Heat, Sound.

Proportionality: Modeling the Future

Weeks of 10/20, 2/9, 5/17

Math Concepts: Computation, Ratios, Measurement, Data Visualization. Science Concepts: Force, Motion, Energy, Temperature, Heat,

Sound.

Algebra: Mirror, Mirror On the Universe

Weeks of 10/27, 2/16, 5/24

Math Concepts: Estimations, Expressions, Solving Equations, Word Problems. Science Concepts: Matter, Temperature, Chemical and Physical Changes, Light.

Measurement, Ratios and Graphing: 3-2-1 Crash!

Weeks of 11/3, 2/23, 5/31

Crashing planes, skidding tires and blasting water, NASA engineers work to improve airplane performance and safety.

Geometry and Algebra: Glow With the Flow

Weeks of 11/10, 3/1

NASA aerospace engineers use scale models to see how air flows and why materials glow under wind tunnel conditions.

Algebra and Functions: Wired For Space

Weeks of 11/17, 3/8

Without the aid of fuel, NASA researchers are developing new ways to propel a spacecraft already in orbit.

Data Analysis and Measurement: Ahead, Above the Clouds

Weeks of 12/1, 3/15

Predicting severe weather, tracking clouds, and monitoring pollutants in the air, NASA engineers and scientists are developing technologies to collect data that will help them better understand Earth's climate.

Functions and Statistics: International Space Station (ISS): Up to Us

Weeks of 12/8, 3/22

Ground research + space research = true science as international researchers anticipate working together on board the ISS.

SCIENCE SCREEN REPORT

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Contemporary science programs on the cutting edge of scientific discoveries which highlight innovative problem-solving and research.

Grades 6 - 8 **Lesson Lengths Vary**

PHYSIOLOGY: Human Blood
15-Minute Lesson
A fantastic journey through the body's circulatory system. The components and disease fighting properties of human blood are explored, along with the causes of blood-related and circulatory diseases.

BIOLOGY: Fascinating Fungi
15-Minute Lesson
Explores fungi growth and reproduction, their symbiotic relationships with certain plants, and their role in forming nutrient-rich soil.

ECOLOGY: Greenhouse Effect
15-Minute Lesson
As we burn matter, harmful gases are released into the atmosphere. The accumulation of such gases is blanketing the earth creating a global heat trap which scientists call the greenhouse effect.

Global Greenhouse
15-Minute Lesson
Visits to laboratories around the world where scientists work to discover the potential ecological impacts of global warming.

PHYSICS: Lasers: Light Amplification
15-Minute Lesson
Discover what makes a laser beam, the precautions of working with lasers and their important role in today's society.

RADIATION: An Introduction
15-Minute Lesson
Explains how radiation was discovered and how and where it is present in everyday life. Also explores its practical uses as in X-Rays, nuclear medicine and power plants.

Radiant Energy- All Around Us
15-Minute Lesson
Explores various types of radiant energy such as gamma rays, radar, television, radio, and microwaves and the many applications of each.

MARINE SCIENCE: Dolphin Research
15-Minute Lesson
Travels to Florida and Hawaii where ongoing studies examine the learning, communication and social skills of these gentle marine mammals.

RESEARCH: Testing the Future
25-Minute Lesson
Introduces students to the wide-ranging fields of basic and applied research. Careers in mathematics, physics, environmental science, engineering and life science are described.

CHEMISTRY: Plastics - Problems & Solutions
15-Minute Lesson
Explains how plastic is made, examines many plastic products, discusses recycling.

Ozone Blanket
15-Minute Lesson
Examines scientific tools and techniques used to discover and confirm ozone depletion.

ASTRONOMY: The Red Planet
23-Minute Lesson
Tracks Mars exploration to date and compares the planet with Earth. Using a process called scientific data visualization, viewers will take a spectacular simulated flight over the surface of Mars.

EARTH, THE ENVIRONMENT & BEYOND

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:55 CH 10	----------	1:40 CH 8	10:05 CH 8	10:45 CH 8

A video encyclopedia designed to supplement students' studies of earth science and astronomy. The videos go beyond textbook presentations by using computer graphics and other methods to reveal factual information.

Grades 6 - 8

The Antarctic
Weeks of 9/15, 1/26, 5/24
Describes climate, geography, wildlife, and exploration of the continent.

Atmospheric Phenomena
Weeks of 9/22, 2/2, 5/31
Considers climates, structure of atmosphere, cloud and rain formation, and storms.

Atmospheric Pollution
Weeks of 9/29, 2/9
Examines atmospheric structure and sources and effects of pollution.

Comets
Weeks of 10/6, 2/16
Examines composition, origin, and behavior of Halley's comet and others.

Planet Earth
Weeks of 10/13, 2/23
Considers Earth's composition, surface characteristics and ability to support life.

Teacher Guide Available

Earthquakes
Weeks of 10/20, 3/1
Looks at the power and causes of earthquakes, including the movement of tectonic plates.

Forces That Govern Our Universe
Weeks of 10/27, 3/8
Examines gravity, electro-magnetism, and nuclear energy.

Glaciers
Weeks of 11/3, 3/15
Defines glaciers' origins, movement, and erosive effects.

Moon Conquest
Weeks of 11/10, 3/22
Illustrates characteristics of the moon, Apollo and other exploration projects, and research based on lunar visits.

Pollution
Weeks of 11/17, 3/29
Explores ecological cycles, pollution from industries and cities, and affects on the land.

15-Minute Lessons

The Sea
Weeks of 12/1, 4/19
Describes sea water, wildlife, currents, waves, tides, and sea floor geology.

Our Solar System
Weeks of 12/8, 4/26
The origins, planets, and future of our solar system.

Stars
Weeks of 1/5, 5/3
Describes composition, location, and types of stars and the sun.

The Sun
Weeks of 1/12, 5/10
Explores the sun's physical characteristics, energy, and relation to Earth and life.

Volcanoes
Weeks of 1/19, 5/17
Illustrates the origin and process of erupting volcanoes, and volcano types and zones.

Stars of the Universe
Dial - A- Lesson ONLY
19-Minute Lesson
Grand tour, life of stars, dwarfs, giants, black holes.

OUR HUMAN BODY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 CH 12	11:30 CH 12	9:30 CH 12	1:30 CH 12	10:00 CH 12

Our Human Body focuses on the biological factors that create and personalize our bodies, help us function, keep us well, and sometimes make us ill.

Grades 7 - 8 **Teacher Guide Available** **15-Minute Lessons**

What Is Blood?
Weeks of 9/15, 1/26, 5/24
Looks at functions and characteristics of human blood and blood transfusions.

The Brain
Weeks of 9/22, 2/2, 5/31
Defines neurons, the human nervous system, and brain structure.

What Are Cells Like?
Weeks of 9/29, 2/9
Describes cellular structures, functions, and reproduction.

DNA: Life's Controller
Weeks of 10/6, 2/16
Looks at historic research, DNA structure, and function, genetics, mutation, and evolution.

How Did Life Begin?
Weeks of 10/13, 2/23
Considers what life is, how earth and essential organic compounds were formed, and evolution from primitive organisms.

Nutrition
Weeks of 10/20, 3/1
Explores importance of food proteins, vitamins, carbohydrates, and digestion.

Respiration
Weeks of 10/27, 3/8
Considers aerobic respiration, respiratory systems, and human respiration.

The Sense of Sight
Weeks of 11/3, 3/15
Examines structure and functions of the human eye and the nature of animal and insect vision.

Viruses
Weeks of 11/10, 3/22
Explores viruses' potency, discovery of viruses, their characteristics, and infection process.

How a Human Being Is Formed
Explains functions of reproductive organs and traces the development of the embryo and fetus. **Please call ITV [(914) 968-7800] to preview this program before watching it with your class.**

HUMAN SYSTEMS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30 CH 12	11:30 CH 12	9:30 CH 12	1:30 CH 12	10:00 CH 12

The programs in this series provide a framework for understanding the structure of the human body and its major systems. The processes of these vital systems are clearly shown through the use of animation and demonstration.

Grades 7 - 8 **Lesson Lengths Vary**

The Work Of The Heart

Weeks of 11/17, 3/29

21-Minute Lesson

Vivid animation illustrates the parts of the heart and how they relate to the work of the lungs, arteries and veins.

The Digestive System

Weeks of 12/1, 4/19

20-Minute Lesson

Traces food through the system, illustrating enzymatic action and the regulation of the digestive process by hormones and nerves.

The Nervous System

Weeks of 12/8, 4/26

17-Minute Lesson

Visualizes how the nervous system controls and integrates specific bodily activities.

The Respiratory System

Weeks of 1/5, 5/3

26-Minute Lesson

Shows how the body takes in oxygen and expels carbon dioxide; also shows how smoking can devastate the respiratory system.

The Skeleton

Weeks of 1/12, 5/10

17-Minute Lesson

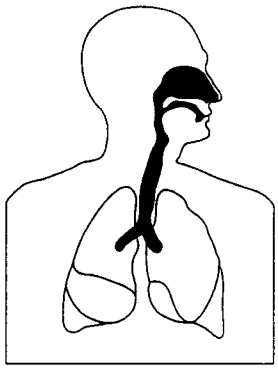
X-ray pictures, diagrams and detailed close-ups of bones identify the structure, function, composition and coordination of the skeleton.

Skin: Its Structure & Function

Weeks of 1/19, 5/17

21-Minute Lesson

Examines the function of the skin - the largest single organ of the body. Skin problems and skin care are also discussed.



SOCIAL STUDIES

MY AMERICA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:05 CH 8	2:30 CH 8	11:40 CH 8	9:15 CH 8	--------

My America explores the basics of American Government: how laws are made, ideals of a democratic government, and the rights and responsibilities of citizens in a democracy. Thoughtfully conceived programs teach and encourage children to participate actively in their schools and local communities and to experience the democratic process.

Grades 1 - 6 Teacher Guide Available 20 - Minute Lessons

What Is A Flag?

Weeks of 9/22, 3/1

Students learn the story of the American flag, the meaning of the stars and stripes and the colors. Children make their own flags to celebrate their school.

A Pledge Is A Promise

Weeks of 9/29, 3/8

Students learn about the Pledge of Allegiance. A class writes its own pledge calling upon writing skills and vocabulary as well as listening skills and imagination

Neighborhood and Community

Weeks of 10/13, 3/15

This program illustrates how people living together in neighborhoods and communities work together. Students visit a wide range of communities in action.

Liberty and Justice

Week of 10/20, 3/22

Our shared ideals for this country are among the things that bring us together, but achieving fair treatment of all Americans has been one of this country's most difficult tasks. Students design and construct their own monuments to freedom and fairness.

What Is An American?

Weeks of 11/3, 4/19

Children grapple with the concept that we are all different and yet we are all the same. This unit helps students understand how and why we all came to be here.

The Story Of The National Anthem

Weeks of 12/1, 5/3

Dynamic and visually exciting, this program tells the story of how and why "The Star Spangled Banner" and "America the Beautiful" were written.

What Is A Democracy?

Week of 12/8, 5/10

Democracy is based on participation. Students discover that they can make a difference and that they have a responsibility to speak up.

Becoming An Active Citizen

Weeks of 1/5, 5/17

An active citizen is someone who participates in the world around them. The children write a rap song to celebrate their cause, capturing the spirit of My America.

How Our Laws Are Made

Weeks of 1/26,

Senator Barbara Boxer of California and Supreme Court Justice Ruth Bader Ginsburg answer children's questions about how our system works and why we have laws.

Rights And Responsibilities

Weeks of 2/16

The program illustrates the principles of the Declaration of Independence, the Constitution, and the Bill of Rights. A class is divided into two groups: one participates freely in an important class discussion; the other group is denied freedom of speech.

Neighborhoods Where We Live, Work and Play

Weeks of 2/23

Children have the opportunity to explore different communities and compare them to their own. It's exciting to imagine what their neighborhood was like 100 years ago.

12:00 minutes

AMERICA'S SPECIAL DAYS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:05 CH 8	2:30 CH 8	11:40 CH 8	9:15 CH 8	--------

These programs are designed to support teachers in helping students understand and appreciate why we celebrate certain days commonly referred to as "holidays".

Grades K - 4 **15-Minute Lessons**

Veterans' Day/ Memorial Day

Weeks of 11/10, 5/24

We honor America's veterans. Arlington National Cemetery, Tomb of the Unknown Soldier, and other memorials show ceremonies in their honor.

Thanksgiving Day

Week of 11/17

The true meaning of this day is emphasized as we observe past and present celebrations in a wide variety of cultural and ethnic settings.

Martin Luther King, Jr. Day

Week of 1/19

Fairness and equal rights and the goals of Dr. King are depicted as we visit important historical sites in Memphis, Atlanta and Washington, D.C.

Labor Day

Week of 9/15

Children learn the value of work ethics, fairness in the workplace and the history of Labor Day. Labor practices of children throughout the world are reviewed. This program will be an incentive to appreciate the American education system.

Presidents' Day

Week of 2/9

We honor George Washington and Abraham Lincoln as we tour historical monuments in Washington D.C., Mt. Vernon and Springfield, Virginia, and New Salem, Illinois.

Arbor Day/Earth Day

Week of 4/26

Environmental conservation and the roles that trees play in the survival of earth is discovered as we visit the birth place of Arbor Day and the rain forest of Australia.

Book Week

Week of 10/6

Viewers visit a book factory, meet authors, visit places where books are made available to readers, and learn more about the importance of books. The joy of reading is emphasized.

Election Day

Week of 10/27

Children learn that elections are an earned right and responsibility of citizens. They meet new citizens and learn why and how they became citizens. We will compare and contrast school elections to national elections.

Flag Day/ Citizenship Day

Week of 5/31

Respect and etiquette for the flag are demonstrated as we visit the place where Flag Day began (Wisconsin), a flag factory, and America's largest Flag Day celebration.

Olympics/Special Olympics

Week of 1/12

Sportsmanship, competition, national pride and honor among Olympians will be emphasized. Olympic history will be reviewed. The value of doing your best will be demonstrated.

Groundhog Day

Week of 2/2

This popular but little understood holiday will be explained along with the concept of Spring.

Daylight Savings Time

Week of 3/29

"The day we change the clocks"... Children learn the why and when. What happens when the earth revolves around the sun? What happens when we don't change our clocks? Time zones and the reasons for them will be discussed.

FINDING OUR WAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:20 CH 8	12:15 CH 12	12:15 CH 12	8:45 CH 8	12:40 CH 10

This series helps students learn and use the many important map and globe skills needed for a better understanding of any social studies curriculum.

Grades 4 - 6 **15-Minute Lessons**

East-West Lines

Weeks of 9/15, 2/2

Aim is to develop a functional understanding of the earth's imaginary "East-West" lines as they relate to establishing position on the world's grid system of latitude and longitude.

Language of Symbols

Weeks of 9/29, 2/16

Aim is to give an understanding of map symbols as they relate to boundaries, land elevation, population of cities, and man-made features.

Reading Maps

Weeks of 10/13, 3/1

Instructs students on how to search out specific information by using the map's legend, scale, and directions.

North-South Lines

Weeks of 9/22, 2/9

An explanation of north-south lines as "meridians of longitude" that run from the North Pole to the South Pole on the earth's surface.

Using the Globe

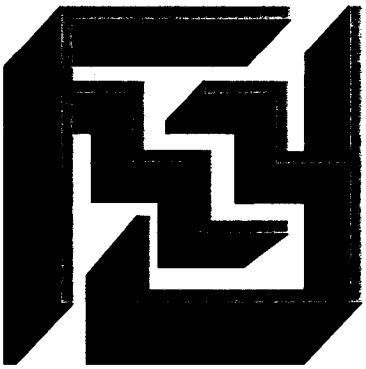
Weeks of 10/6, 2/23

Explains how to read and interpret the symbols, scales, grid lines, and other information included on classroom globes.

The Meaning of Relief

Weeks of 10/20, 3/8

Students will attain an understanding that all landforms can be grouped into four basic classifications of relief: mountains, hills, plains and plateaus.



FROM SEA TO SHINING SEA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 8	2:40 CH 10	11:30 CH 12	10:30 CH 12	--------

This beautifully photographed series explores the United States and shows how geography helped shape our history, government, economy and culture. Each program focuses on unique aspects of the region and covers prominent industries, agriculture, mining and historical events in the area. Map skills are reinforced.

Grades 4 - 7 **20 Minute Lessons**

New England Region

Weeks of 9/15, 12/8, 3/15

Looks at the geography of New England, and shows how the protected bays and the rugged terrain contributed to the growth of this region's industries, manufacturing and agriculture. Viewers visit big cities, small towns and the winding roads in-between as they learn about New England.

Middle Atlantic Region

Weeks of 9/22, 1/5, 3/22

Learn how the natural and man-made waterways, protected bays and the moderate climate all combined to make this region a key transportation center of the country. The importance of manufacturing, agriculture, mining and commerce to this region's growth is emphasized.

Southeast Region

Weeks of 9/29, 1/12, 3/29

The region's rich history from early settlers through the Civil War to the birthplace of the Civil Rights movement. The way in which a primarily agrarian economy changed to one of diversified manufacturing, service and communications is detailed.

Midwest and Great Plains Region

Weeks of 10/6, 1/19, 4/19

Explores a region often called the Heartland because of its location. Viewers learn about the importance of agriculture, manufacturing, mining and commerce. Chicago is also highlighted.

South Central Region

Weeks of 10/13, 1/26, 4/26

One of the nation's fastest growing economic centers. Diversity of the people, challenges of the past, natural beauty of the landscape and uniqueness of the geography have all shaped the people of the South Central region.

Mountain West Region

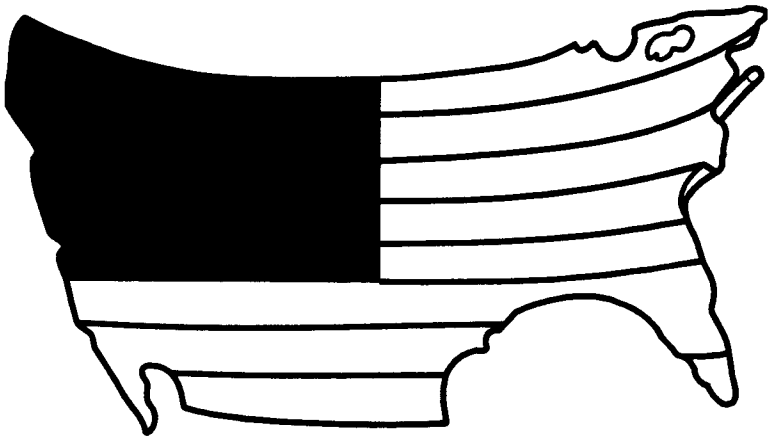
Weeks of 10/20, 2/2, 5/3

All these states have mountain ranges with high elevations and a dry climate. These have impacted on the region's economy, development and heritage.

Pacific West Region

Week of 10/27, 2/9, 5/10

Some of the most diverse and spectacular scenery of any part of the U.S. is here. Geographical features and climate have shaped the region's development, economic growth and settlement.



ASSIGNMENT THE WORLD

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 Ch 10	8:30 CH 10	8:30 CH 10	1:00 CH 10	12:55 CH 10

This is a children's current events program designed to be used in the classroom. It is fast-paced, interactive and covers the top news stories of the week from around the world. It helps its viewers to understand the world around them and how events in other countries can and do effect our lives. Instant pop quizzes, clues in the news and issue questions offer interactive opportunities for the students to test their comprehension, improve their research skills and practice writing exercises while viewing the series. Teachers are encouraged to build lesson plans around current events and use these programs to bring those events into their classrooms.

Grades 4 - 8 **15 - Minute Lessons**

The following segments/modules appear regularly.

News Stories
Covers five to seven of the week's top stories, including thorough coverage of one lead story.

Clues in the News
Presents three clues (scrambled letters, fill-in-the-blank statements, latitudes and longitudes, key words) to upcoming events. Viewers are asked to figure out what the events are and why they are newsworthy. Answers are provided in the next week's program.

Feature Story
This segment is shot on location and provides a short look at some topic of general interest.

Pop Quizzes
Ask quick multiple choice questions based on a news story presented earlier in the program, to reinforce key words, ideas and facts.

Issue
Presents a topic of current public interest from divergent points of view. Encourages students to think about the issue and to respond by mail. In the past, questions have included the following: What suggestions do you have to keep election results in one part of the country from affecting voting in another? Should there be capital punishment? If you were president, what would you cut from the federal budget to balance it?

Mail Bag
Reports on student responses to the Issue of two weeks earlier. A portion of several representative letters are read and displayed on the air.

NEW YORK STATE SERIES
FOREVER WILD

DIAL -A - LESSON - (914) 968-7800 - See Page 7

The history of the Adirondack and Catskill Wilderness Regions of New York.

Grade 4 - 8 15-Minute Lessons

New York's Final Frontier
Describes the location and the physical characteristics of the Adirondack and Catskill regions and relates the physical makeup of the mountains to events in the development of the regions.

A Call to Action
Describes the effect extensive timber cutting in mountain regions has on surrounding lowlands, and identifies events and people bringing about the creation of the forest preserves.

What Good Are Woods?
Shows ways that tree-covered mountains are valuable and discusses the different perspectives on wilderness resources.

Stewardship
Identifies two threats to wilderness regions in NYS and explains reasons why wilderness areas are protected.

NEW YORK CITY

Grades 4 - 8 20-Minute Lesson

This program explores New York City - a city rich in history, culture, and diversity. Viewers visit Ellis Island, the Statue of Liberty, and The United Nations Building, and learn about immigration and its impact on New York City throughout history. An in-depth view of Manhattan shows the importance of New York City as a financial center for the world.

NEW YORK UNITED

Grades 7 - 8 20-Minute Lessons

This four part series explores the role of New York State during the Revolutionary War and the subsequent drafting and ratifying of the Constitution. **(Dial-A-Lesson, See Page 7)**

Testing Our Independence Ratifying The Constitution Establishing The New Government

Framing The Constitution U.S. Constitution

TRACKS: IMPRESSIONS OF AMERICA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:55 CH 10	9:45 CH 8	10:15 CH 8	10:35 CH 10	9:25 CH 10

This series features a pair of young adults who, through their summer travels, discover pieces of their country's history from the time of its earliest pre-Columbian settlers through the technological revolution of the twentieth century.

Grades 4 - 8 **15 Minute Lessons**

Trekking Across Our Land
Weeks of 9/15, 2/16
Describes the early migration of people from Asia to North America.

Spain Comes to America
Weeks of 9/22, 2/23
Introduces some of the first European explorers in the Americas and describes their influence on colonization.

Early European Settlements
Weeks of 9/29, 3/1
Describes the motivation and goals of early English settlers at Jamestown and their interaction with native Americans.

Seeds of Revolution
Weeks of 10/6, 3/8
Examines how diverse beliefs and independent thinking laid the groundwork for the American Revolution.

Independence!
Weeks of 10/13, 3/15
Explains the causes of the Revolution and examines the principles of the Declaration of Independence.

The New Nation
Weeks of 10/20, 3/22
Focuses on the creation of the U.S. Constitution and sketches the three branches of the federal government.

Westward Ho!
Weeks of 10/27, 3/29
Studies territorial expansion and examines how westward movement of the pioneers affected the American Indians.

Divided and United
Weeks of 11/3, 4/19
Investigates the causes of the Civil War and its effects on the American people.

The Urbanization of America
Weeks of 11/10, 4/26
Describes the waves of immigration that changed social patterns and labor relations in the late nineteenth century.

The Road to Mount Rushmore
Weeks of 11/17, 5/3
Explores the movement of people into the Far West and the development of mining, ranching and agriculture.

America at War
Weeks of 12/1, 5/10
Discusses America's reluctance to enter World War I and World War II and explains why the U.S. eventually did.

Changing Times and Modern Industries
Weeks of 12/8, 5/17
Examines the Cold War and the dangers and promises of the Atomic Age.

THE AMERICAS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 CH 8	2:40 CH 10	11:30 CH 12	10:30 CH12	----------

These programs emphasize the diversity of the continent by focusing on its three regions and their physical, human and economic characteristics.

The South American Series

Grades 5 - 8 **Lesson Lengths Vary**

Brazil and the Northern Countries

Week of 11/10, 2/23, 5/24
22-Minute Lesson
They're large in size but relatively small in international influence. They're rich when it comes to resources but poor when it comes to being able to provide for **all** the people. They're the complex and fascinating Brazil and Venezuela.

The Andean Region

Week of 11/17, 3/1, 5/31
20-Minute Lesson
Columbia, Ecuador, Peru, Bolivia and Chile - do these diverse countries have anything in common? They're all located in the region of the famed Andes Mountains and that fact has shaped their histories, their people and their economics.

The Southern Plains

Week of 12/1, 3/8
20-Minute Lesson
In Argentina and Uruguay, ninety-five percent of the population is of European descent. That fact is one of many that make this region - composed of Argentina, Uruguay and Paraguay - unique from the rest of South America. This program captures that uniqueness through a look at the region's people, places and politics.

Mexico

Life in Mexico

Week of 11/3, 2/16, 5/17
13-Minute Lesson
In comparing the lives of an urban family and a rural family in Mexico today, this program shows how life is influenced by the past and how modern Mexico is changing.

LIVING HISTORY SERIES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:35 CH 8	12:40 CH 10	9:15 CH 8	10:20 CH 8	1:35 CH 10

This series is designed to bring alive to your students the life and history of ancient times and to see the historical places up close that they may better appreciate the people, places and things that made up that period of history. Teacher guides are available on the Internet at www.Adobe Acrobat Reader and then at United Learning.com.

Grades 5 - 8 **Lesson Lengths Vary**

Living in the Roman Empire

15 - Minute Program
Weeks of 11/3, 3/1
There are few stories as interesting as the story of ancient Rome, whose great civilization spanned over one thousand years, and still influences us today. The Roman civilization sprang from humble beginnings, yet came to rule most of Europe, and parts of Africa and Asia, through a steady rise to power. Then it collapsed. This program examines the history and the civilization of ancient Rome. Filmed on location in many of the countries that once made up the mighty Roman Empire, the program teaches students about the Romans' religion, pastimes, military prowess, and powerful government.

Knights and Castles

Life Behind the Drawbridge

29-Minute Program
Weeks of 1/5, 4/19
This program looks at why castles were built, life inside them and the reasons behind their demise.

Living in Ancient Egypt

20 - Minute Program
Weeks of 11/10, 3/8
The civilization of ancient Egypt lasted for thousands of years. Its pharaohs were believed to be gods and they built some of the most impressive monuments and buildings the world has ever seen. Beautifully filmed on location in Egypt, this program examines various aspects of daily life during ancient times.

The Story of Bread

The history of bread and civilization

24-Minute Program
Weeks of 11/17, 3/15
Angie, student reporter, takes us on a journey into history. We see the first risen loaf of bread baked in an Egyptian courtyard 6000 years ago, and how the ancient Greeks and Romans respected this basic food. Through the Middle Ages , the Industrial Revolution to present day mass production and gene technology, the production of bread is examined.

Living in Ancient Greece

20 - Minute Program
Weeks of12/1, 3/22
Filmed on location at historic sites across Greece, this program takes a look at how life was lived in a Greek town over 2500 years ago.

Living in Medieval Europe

15 - Minute Program
Weeks of 12/8, 3/29
The Medieval Era, the age of great castles and cathedrals, was undoubtedly one of the most interesting times in history. It was an era so different from our own that students find it fascin- ating. This program was filmed at some of the finest medieval sites in Europe. It takes students through real castles, and intro- duces the people who lived in them. Students discover how knights were trained, how ordin- ary people lived, and how the devotion of medieval Christians created the golden age of cath- edral building.

GLOBAL GEOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:20 CH 8	12:15 CH 12	12:15 CH 12	8:45 CH 8	12:40 CH 10

This series captures the interest of the students with compelling problems related to the places in which people live - and to the interactions of place, culture, people, movement, and change. These 10 programs focus on world regions commonly emphasized in most geography courses and textbooks.

Grades 6 - 8 Teacher Guide Available 15-Minute Lessons

Why are Forests Disappearing?

Weeks of 10/27, 3/15

Identifies factors that contribute to deforestation - Southeast Asia.

How Does Change Occur?

Weeks of 11/3, 3/22

Highlights the role played by change agents in the adoption of new ideas - Southeast Asia.

Why Does Trade Occur?

Weeks of 11/10, 3/29

Describes the conditions encouraging the movement of resources and products between places - Japan.

Where Are Resources Located?

Weeks of 11/17, 4/19

Presents the many natural resources available in Russia; focusing on the problem that resources are located in the east and population is centered in the west.

Why Do People Live Where They Do?

Weeks of 12/1, 4/26

Gives examples of factors that affect the distribution of human population in particular places - East Asia.

Why is the World Shrinking?

Weeks of 12/8, 5/3

Shows how changes in transportation and communications systems influence the rate by which people, goods, and ideas move from place to place, Australia, New Zealand.

What Are the Consequences of Change?

Weeks of 1/5, 5/10

Identifies several ways in which people modify different physical environments - North Africa.

How Do People Use Their Environment?

Weeks of 1/12, 5/17

Gives examples of ways people view and use natural environments to extract needed resources, grow crops, and create environments - Africa.

Why Do People Move?

Weeks of 1/19, 5/24

Identifies the factors, in particular examples of migration, that lead people to move - Central and South America.

How Do People Deal With Natural Hazards?

Weeks of 1/26, 5/31

Describes several ways in which people deal with hazards in Europe.

ANCIENT CIVILIZATIONS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

How does a civilization originate? What sustains it? And why does it fall? This series looks for answers to these questions in the ancient civilizations of China, India, Mesopotamia, Egypt, Greece, Rome, and meso-America. With its focus on daily life in each of these cultures, the programs attempt to convey the debt we owe to the past.

Grades 6 - 8 **Teacher Guide Available** **30-Minute Lessons**

The Beginning Is in the End

This program examines how civilizations began in **China, India, Egypt**, and **Central America**, but concentrates mostly on **Sumer**, a region of **Mesopotamia** near the meeting of the **Tigris** and **Euphrates** rivers. The basic human need for food, security, and creativity are shown to have shaped the pattern of growth of ancient societies.

Balancing the Budget

The discovery of agriculture and the subsequent domestication of animals gradually led to economies based on trade. This evolution is examined in detail in **Egypt**. The **Minoans** and **Phoenicians**, both great traders, are also studied.

Safekeeping

This study of ancient systems of security reveals how these systems evolved into sophisticated governments and codes of law. **Athens** and **Sparta** are contrasted, and the **Etruscans** and republican **Rome** are also examined.

On the Town

The peak periods of ancient civilizations in **Greece, India, China**, and **Central America** were filled with remarkable achievements. Past accomplishments in art, medicine, architecture, literature, and philosophy are shown to have had a great impact on the shaping of the modern world.

Legacies

Ancient Rome provides a powerful example in this study of how the past laid the groundwork for many brilliant developments in the Western world today. Second only to the **Greeks**, who left a wealth of innovations, ancient **Romans** invented little but excelled at borrowing ideas from **Greece** and refining them.

The End Is The Beginning

This study of the decline and fall of civilizations focuses on ancient societies in **India, Greece, Egypt, Italy**, and **Central America**. The main reason for collapse was the inability of societies to adapt to political and environmental changes that they had precipitated.

MISSION AWARENESS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

A missionary is a delegate from the whole community--a visible sign of Christian presence and concern. These films show missionaries at work all over the world, helping people break the circle of poverty and become self-sufficient.

Grades 6 - 8 **Lesson Lengths Vary**

On Mission
21-Minute Lesson
Jesuit lay mission volunteers in Belize.

Mission Witness
20-Minute Lesson
Young people talking about their mission experience in Haiti.

Here I Am Lord, Send Me!
19-Minute Lesson
Challenges young people to consider missionary service. Peru.

The Business of Hunger
28-Minute Lesson
Hunger in Third World Countries.

Walk with the People
28-Minute Lesson
The poor in Asia, Africa, and Latin America.

From Sun-Up
28-Minute Lesson
Women of Black Africa.

Kenyan Youth
28-Minute Lesson
Preparing for the future.

Consuming Hunger:

Ethiopian Famine
28-Minute Lessons
1. Getting the Story
2. Shaping the Image
3. Selling the Feeling

Bento
15-Minute Lesson
Daily struggle to survive in Brazil.

This Land is Our Land
28-Minute Lesson
Family farmers struggle in Brazil.

Where Land is Life
28-Minute Lesson
People of Peru's Altiplano.

Seoul of Don Bosco
28-Minute Lesson
The Don Bosco Center in Korea.

Los Gamines
28-Minute Lesson
Bogota Street Urchins.

Nowhere to Run
30-Minute Lesson
Plight of refugees.

Generations: A Chinese Family
28-Minute Lesson
Daily life in China.

Mission America
The American Home Missions:
Four 30-Minute Lessons

1a - The High Plains, Southwest
30-Minute Lesson

1b - Midwest-Northeast, Appalachia.
30-Minute Lesson

2a - The South, Non-Continental U.S.
30-Minute Lesson

2b -Far West, Mid-Plains.
30-Minute Lesson

MISSION AWARENESS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

Becoming Disciples
22-Minute Lesson
Follows a group of American students into the poor areas of Ecuador.

Hong Kong
27-Minute Lesson
PIME Missionaries

Angels of Misery
28-Minute Lesson
PIME Missionaries

The Empty Cup
25-Minute Lesson
Missionaries in Bolivia.

Domingo
25-Minute Lesson
A Guatemalan earthquake.

Brothers of America
17-Minute Lesson
Friendship: an American and Bolivian boy.

To the Ends of the Earth
15-Minute Lesson
Everyone is a Missionary.

New Life
24-Minute Lesson
Christian love in Taiwan.

Mission, Men, Ministry
17-Minute Lesson
Society of St. Paul

Shepherds of Hallim
28-Minute Lesson
Korean fishermen and farmers.

Path to Glory
22-Minute Lesson
Growth of Christianity in Korea.

Kibbutz on Tall Grass Mountain
28-Minute Lesson
Plantation workers in the Philippines.

Vana
7-Minute Lesson
Brazilian girl in poverty area.

We Are Guatemalans
28-Minute Lesson
Guatemalan Indians return to their land after a 10-year exile.

MISSION AWARENESS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

NEW MARYKNOLL SELECTIONS
Grades 5 - 8

Beyond the Killing Fields
28-Minute Lesson
Heroic Khmer people of Cambodia strive to rebuild their lives and their nation.

Consuming Hunger
3 part series
Getting the Story
Pt. 1 29-Minute Lesson
Ethiopian famine - a TV famine. Explores "rules" of TV news and our attitudes.
Shaping the Image
Pt. 2 29-Minute Lesson
Questions the impression of Africa created by TV coverage.
Selling the Feeling
Pt. 3 29-Minute Lesson
Examines the Madison Avenue treatment of hunger and homelessness.

Many Though One
28-Minute Lesson
Beliefs and practices of 7 different religious rites in Egypt.

Mosque
28-Minute Lesson
The common roots of Christianity, Judaism and Islam are discussed in the setting of Cairo, Egypt.

Roots and Wings: A Jewish Congregation
28-Minute Lesson
Preservation of Jewish identity for future generations and threats to this identity.

Tomorrow We Will Finish
26-Minute Lesson
A UNICEF production that discusses child labor in Nepal's carpet factories.

Walking With Buddha
28-Minute Lesson
A visit to Buddhist monasteries, shrines and temples in Thailand. History of the religion is also presented.

Universe Drama
3 part series - 15 Minute Lesson
A video about God's creation and the environment.
Part I - Creation
Part II - Corruption
Part III - Rebellion For Life

THE FIELD AFAR

This fascinating 13 - part made for television program features the lives and experiences of Maryknoll Missioners on three continents.

Baguio, Philippines
Joao Pessoa, Brazil
Sayaxche, Guatemala
Msange, Tanzania
Phnom Panh, Cambodia I
Phnom Penh, Cambodia II
Palcuyo, Peru
Nairobi, Kenya
Sherpur, Bangladesh
Bangkok, Thailand
Lima, Peru
Shinyanga, Tanzania
Mission in the world

Each tape is 25 Minutes.

MISSION AWARENESS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

CHILDREN OF THE EARTH SERIES

Africa Close-up
Egypt
14-Minute Lesson
Appreciation of Egypt's ancient culture and the struggle of modern women in an Islamic land.
Tanzania
14-Minute Lesson
A fifteen year-old boy tells of the desertification of his village lands and local initiatives for improvement.

South America Close-up
Peru
14-Minute Lesson
Through the eyes of Bette Tuso, a thirteen year-old Aymara Indian, we are introduced to the culture, activities and traditions of an Andes Mountain village.
Brazil
14-Minute Lesson
The Sem Terra Movement in Brazil strives to aid poor farmers.

Caribbean Close-up
Haiti
14-Minute Lesson
Marie Julie Deronnette, a 14 year-old, living in a fishing village with her younger sister, mother and grandmother work in desperately poor conditions. This video explores daily life, sport of cock fighting, Haitian proverbs and the girls education.
Dominican Republic
14-Minute Lesson
Jonathan Taveras de los Santos, a 13 year old, lives with his family in a crowded housing project in Santo Domingo. Video visits his apartment and school, as well as colonial sections of the city and the burial place of Christopher Columbus.

A Toy Is What You Make It
25-Minute Lesson
Shows the tremendous creativity behind poor children's efforts to entertain themselves.

Ujeli: Child Bride in Nepal
60-Minute Lesson
Marriage arrangements for young Nepalese girls cause a definite danger to their health.

Rites of Passage
30-Minute Lesson
A UNICEF production. Coming to age for many girls in developing countries is often the beginning of a life of exploitation and may result in an early death.

NEWS AND VIEWS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
-----	10:30 CH 12	-----	11:30 CH 12	1:30 CH 12

A weekly news program highlighting one relevant topic, scripted and reported by student newscasters from elementary and secondary schools of the Archdiocese of New York.

The students choose their topic, assemble a news team, and prepare all the materials necessary for their show. Employing television techniques such as surveys, debates, interviews, photo essays and editorials, students work both as individuals and as a team to create a well-rounded, thought-provoking look at issues of interest to them. They then come to the ITV studios in Yonkers to videotape their program.

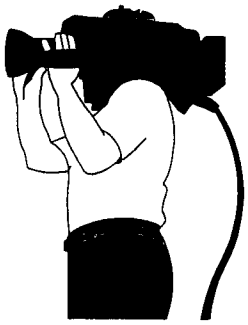
At the end of each school year, News and Views season culminates with the Eddy Awards. Professional newscasters from the New York area television stations present the "Eddy" statuettes in recognition of outstanding achievement in broadcast journalism. On both the elementary and high school levels, Eddys are presented to individual students in the categories of survey, photo essay, feature, interview, debate, editorial and anchorperson. Outstanding teams are awarded Eddys in the categories of research, graphics and news team.

The 31st Annual Eddy Awards Program will be broadcast LIVE in May, 2004. Check the ITV Newsletter, FOCUS ON ITV for date, time, and list of presenters.

Beginning in September, selected News and Views programs from last year will be shown each week until the new programs for 2003-2004 have been produced.

Faculty moderators interested in forming a News and Views team please call ITV at (914) 968-7800, to obtain necessary information from the News and Views Producer, Roland Chapdelaine.

Grades 6 - 8 **Lesson Lengths Vary**



GEOGRAPHY IN U.S. HISTORY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 CH 12	10:15 CH 8	2:40 CH 8	2:30 CH 10	2:35 CH 10

The programs each focus on a significant event in our country's history and examines it in light of one of five fundamental geographic themes thus showing how knowledge of geography contributes to historical understanding.

Grades 7 - 8 **Teacher Guide Available** **20-Minute Lessons**

North vs. South in the Founding of the U.S.: 1787 - 1796

Weeks of 9/15, 1/26, 5/24

Examines how regional differences between Northern and Southern states complicated efforts to establish a workable government.

Jefferson Decides to Purchase Louisiana: 1800 - 1815

Weeks of 9/22, 2/2, 5/31

Features the acquisition of territory from France and Spain and the effects of these new territories on the United States.

Civil War & Social Change in Georgia: 1860 - 1870

Weeks of 9/29, 2/9

Centers on changes that occurred in Savannah as a result of the Civil War.

Clash of Cultures on the Great Plains: 1865 - 1890

Weeks of 10/6, 2/16

Looks at Lakota people and adopting the point of view of Chief Red Cloud, shows how their way of life changed when Whites settled.

Industrial Revolution in Pittsburgh: 1865 - 1900

Weeks of 10/13, 2/23

Adopts the example of the steel industry in Pittsburgh to explore the impact of the industrial revolution on cities in the United States.

Americans Build the Panama Canal: 1901 - 1914

Weeks of 10/20, 3/1

Presents issues and events surrounding the construction of the Panama Canal.

A Nation of Immigrants: 1900 - 1990

Weeks of 10/27, 3/8

Focuses on the new immigration of the 1980's and on a recent immigrant family that has settled in the Western United States.

Moving North to Chicago: 1900 - 1945

Weeks of 11/3, 3/15

Centers on a black family moving to Chicago from the South early in the 20th century.

New Deal for the Dust Bowl: 1931 - 1945

Weeks of 11/10, 3/22

Features farm families on the Great Plains during the Depression.

The Origin & Development of NATO: 1945 - 1990

Weeks of 11/17, 3/29

Reviews the U.S. world view and military and economic alliances that developed out of World War II.

AMERICAN HISTORY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 12	12:30 CH 12	2:00 CH 12	9:00 CH 12	9:30 CH 12

These programs document some of the significant events that marked the early American past. The explosive growth and consequences of the Industrial Revolution, the conflicts of two world wars, the Holocaust and Liberation of Auschwitz are also explored.

Grades 7 - 8 **Lesson Lengths Vary**

What Is History?

Weeks of 9/15, 3/15

30-Minute Lesson

The nature of history itself is the subject of this program. A young student takes us from the ancient ruins of Stonehenge to the space satellites of today. Along the way, she finds history in everything.

History Matters: A Story Of Change

Weeks of 9/22, 3/22

15-Minute Lesson

Helps students understand the value of learning from the past to make decisions today. Shows an example of people using past knowledge while struggling with a major present day financial decision.

Colonial Period: His Voyages, His Legacy - Christopher Columbus

Weeks of 10/20, 5/3

20-Minute Lesson

In pursuit of glory for both himself and for Spain, Columbus set sail for the Indies. This program examines both the man and his discoveries.

Colonial Period: Colonizing North America - Early Settlements

Weeks of 10/27, 5/10

20-Minute Lesson

A look at American settlers from 1607 to 1690 emphasizing the New England Puritans, the Quakers, and the Chesapeake planter/slave population.

The Jamestown Experience

Weeks of 11/3, 5/17

20-Minute Lesson

Describes the life and struggles of the New World colonists in the settlement of Jamestown, Virginia.

The Pilgrims

Weeks of 11/10

22-Minute Lesson

The religious persecution, the signing of the Mayflower Compact and the first Thanksgiving. (Not in Color).

Breaking The Colonial Ties: The Declaration Of Independence

Weeks of 11/17, 5/24

20-Minute Lesson

This program explains why some colonists opposed a break with England and explores the position of women, Native Americans and slaves in the debate.

Colonial Period: Fighting For Independence: The Revolutionary War

Weeks of 12/1, 5/31

20-Minute Lesson

Key events of the war are re-enacted. Examines the colonists guerilla fighting and emphasizes the roles of Native Americans, loyalists, slaves, women and military leaders.

Thomas Jefferson

Week of 12/8

15-Minute Lesson

Examines Jefferson's achievements: his writing of the Declaration of Independence and the Bill of Rights; his political career and his ministry to France.

AMERICAN HISTORY
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 12	12:30 CH 12	2:00 CH 12	9:00 CH 12	9:30 CH 12

The Constitution of the United States
Week of 1/5
20-Minute Lesson
A look at the Constitutional Convention showing how the delegates resolved major issues confronting the states.

Life In A Gold Mining Camp - 1850
Week of 1/12
20-Minute Lesson
Old songs, views of ghost towns and abandoned mines and dramatized scenes in a mining camp, recreate the great romantic adventures of the California Gold Rush.

George Washington
Week of 2/16
15-Minute Lesson
Our first President recalls the important events in his historic career during his term as President.

Civil War Years: The Civil War: Union At Risk
Week of 1/19
25-Minute Lesson
Presents the pre-Civil War differences between northern and southern states and defines the war as a conflict over Constitutional interpretation.

Abraham Lincoln
Week of 2/9
25-Minute Lesson
His life unfolds in this story of his rise from farm boy to 16th President of the United States.

The Plantation South
Week of 1/26
20-Minute Lesson
Portrays the development of the plantation system, stressing it as an agricultural and social unit.

The Rise of Industrialism: The Industrial Revolution: Beginnings In the United Sates
Week of 2/2
25-Minute Lesson
Traces the explosive growth of the Industrial Revolution and the development of transportation on water and land.

World Wars & Conflicts: World War I: The Role of the USA
Week of 2/23
30-Minute Lesson
This program brings to life events that led the United States into World War I, the course of the war, and President Wilson's role at the peace conference.

The Second World War: Allied Victory
Week of 3/1
30-Minute Lesson
Reviews key events from early 1944 to the surrender of Japan in 1945, explaining how mobilization of manpower and resources were achieved.

100 Years of Liberty
Week of 3/8
30-Minute Lesson
A program produced in conjunction with the restoration of the Statue of Liberty, and what the Statue meant and now means to persons of various ethnic backgrounds now living in America.

ANCIENT AMERICAN INDIAN CIVILIZATIONS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:30 CH 12	12:30 CH 12	2:00 CH 12	9:00 CH 12	9:30 CH 12

This series examines the religious, political and economic life of three ancient Indian civilizations, comparing their artistic and technological achievements.

Grades 6 - 8 **Lesson Lengths Vary**

Ancient Aztec Indians of North America
Weeks of 9/29, 3/29
8-Minute Lesson
This program focuses on the Aztecs invading Mexico and their attempt to create the last great Indian civilization. The unique city of islands, Tenochititlan (now Mexico City), was developed for farming.

Ancient Maya Indians of Central America
Weeks of 10/6, 4/19
9-Minute Lesson
The agrarian Mayan civilization reached its peak of power during periods of peaceful expansion. This program also highlights the Mayan contributions to astronomy and mathematics.

Ancient Inca Indians of South America
Weeks of 10/13, 4/26
8-Minute Lesson
Depicts Incan structures built of stone without the aid of wheels or draft animals, and examines Inca talents in politics, medicine, goldsmithing, sculpture and feather-working.

AMERICAN FRONTIER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 CH 12	10:15 CH 8	2:40 CH 8	2:30 CH 10	2:35 CH 10

Short vignettes about one of the most vivid periods of American history.

Grades 7 - 8 **15-Minute Lessons**

Horace Greeley/ Central City Opera House
Weeks of 12/1, 4/19

Fort Smith/ Hanging Judge Parker
Weeks of 12/8, 4/26

The Donner Party/ "Snowshoes" Thompson
Weeks of 1/5, 5/3

The Handcart Companies/ Mission San Diego
Weeks of 1/12, 5/10

Tabors of Colorado/ Unsinkable Molly Brown
Weeks of 1/19, 5/17

SEARCH FOR DESTINY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00 CH 10	1:10 CH 10	9:00 CH 12	8:30 CH 10	8:30 CH 10

This comprehensive series offers an in-depth view of the Middle East in the past century, with a judiciously balanced perspective on its endless conflicts and turmoil.

Grades 7 - 8 **30-Minute Lessons**

The Middle East in 1900

Part 1

Weeks of 9/15, 12/1, 3/1, 5/24

In 1900 the Middle East was largely dominated by the Ottoman Empire. When that empire sided with Germany against Britain in World War I the British incited the Arabs to rebel against their Ottoman rulers To lure the US into alliance with Britain the Jewish Zionists were promised their historical homeland.

Part 2

Weeks of 9/22, 12/8, 3/8, 5/31

After World War I neither promise was honored by Britain and both Arabs and Jews felt betrayed, coming to conflict with each other and with Britain which sought to rule the Middle East as its colony.

World War II

Part 3

Weeks of 9/29, 1/5, 3/15

World War II saw the Arabs driven by British colonialism to support the Axis. Lebanon and Syria gained their independence from France during the war, but Britain sought to maintain its dominion over the Holy Land and other areas of the Middle East.

Part 4

Weeks of 10/6, 1/12, 3/22

The Haganah, Irgun and Stern organizations sought successfully to drive out the British occupiers, and Israel was born in 1948. War with the neighboring Arab states began immediately. But the birth of Israel also gave birth to a passionate Arab sense of nationalism.

Post World War II

Part 5

Weeks of 10/13, 1/19, 3/29

This period saw the struggle of Middle Eastern peoples to throw off British hegemony in the area. In Iran Mossadegh nationalized the Iran oil fields, but was forced out of power by the CIA.

Part 6

Weeks of 10/20, 1/26, 4/19

In Egypt, Nasser took power from the corrupt King Farouk and became the apostle of a new sense of Arab identity. He sought to modernize Egypt, and with powerful American support drove the British and French from their control of the Suez Canal, a turning point which exhilarated the Arab world.

The Late 1950's...

Part 7

Weeks of 10/27, 2/2, 4/26

This period saw the Israeli succeeding in annexing large portions of Biblical Israel, and bringing to justice the Nazi murderer Adolf Eichmann. It was a young and vibrant nation-state, which lived in the constant shadow of war.

...And 1960's

Part 8

Weeks of 11/3, 2/9, 5/3

France fought meantime in Algeria to retain its colony there. A bitter and bloody conflict lasted for more than a decade before De Gaulle withdrew French troops and Algeria gained its independence. Oman struggled for more than 10 years before driving out the British. Nasser died ion 1970 and was succeeded by Sadat.

SEARCH FOR DESTINY
(Continued)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00 CH 10	1:10 CH 10	9:00 CH 12	8:30 CH 10	8:30 CH 10

The Middle East Today

Part 9

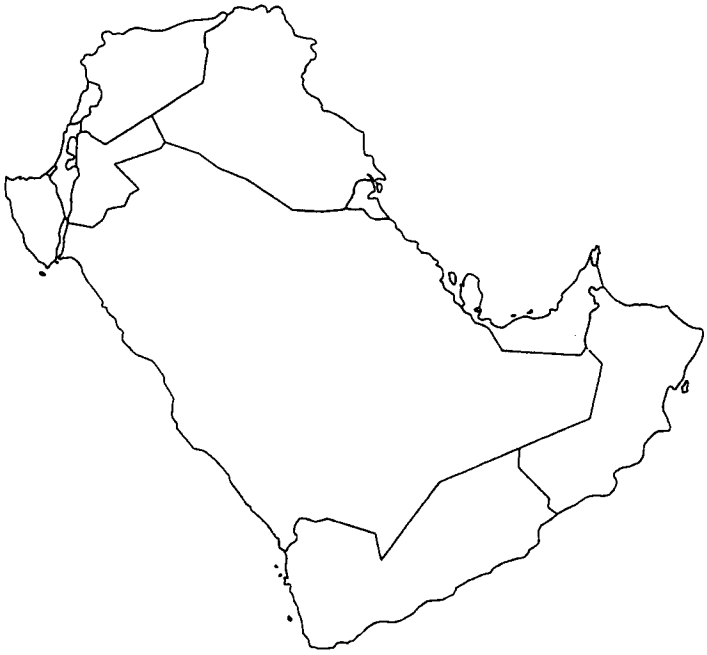
Weeks of 11/10, 2/16, 5/10

Israel gained additional land but multiplied its problems with the addition of a million Palestinian Arabs after the Six Day War of 1967. The Palestinian Liberation Organization under Arafat sought recognition and indepen- dence from Israel.

Part 10

Weeks of 11/17, 2/23, 5/17

Muslim fundamentalists assassinated Egypt's Sadat. Iran threw out its hated shah and became an authoritarian fundamentalist Muslim state under the Ayatollah Khomeini. Hussein's Iraq initiated a 10 year war with Iran, and later invaded Kuwait. The Gulf War followed. Hatreds and rivalries continue to darken the Middle East today.



THE U.S. CONSTITUTION

DIAL-A-LESSON - (914) 968-7800 - See Page 7

This series is designed to increase students' understanding and awareness of the U.S. Constitution as a vital part of American heritage and their own lives. Narrated by journalist Bill Moyers, each of the programs features a dramatic episode in which constitutional law directly affects teenagers. Making the connection to the larger constitutional concept, Moyers explains how the Constitution has been interpreted over the years, and how it has evolved to resolve conflict through changing political, economic, and social situations.

Grades 7 - 8 Teacher Guide Available 30-Minute Lessons

Constitutional Government: The Rule Of Law In A Free Society

How are countries that have constitutional government different from those that do not? What is gained by it and lost without it? How should citizens act to maintain it?

Checks & Balances In the Federal Government

How and why does the Constitution provide for the separation of powers? How has this provision affected the capacity to govern? How have leaders affected the operation of checks and balances?

Federalism: Balance Of Power Between National & State Government

How and why are powers divided and shared by the federal and state governments? How has this balance developed and shifted? How are major conflicts resolved?

Freedom Of Speech

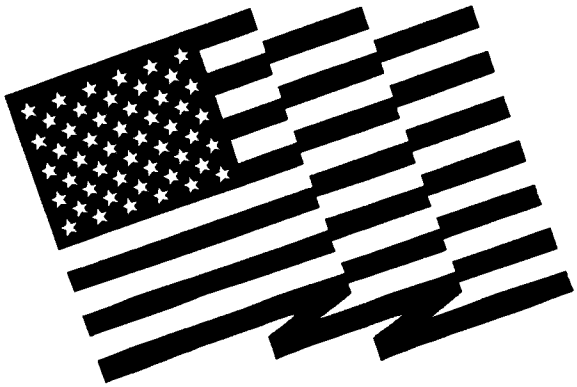
To whom does the First Amendment guarantee of free speech apply? If free speech is an essential condition of democracy, why has it sometimes been limited?

Equal Protection Of the Laws

To whom does the Fourteenth Amendment guarantee of equal protection apply, and in what circumstances? How should equality be balanced with liberty in a free society?

The Constitution & The Economy

How does the Constitution provide security for property rights and opportunities for free enterprise? How does it (and how much should it) provide for regulation and promotion of business enterprise in the public interest?



ADDITIONAL CLASSROOM PROGRAMS

DIAL-A-LESSON - (914) 968-7800 - See Page 7

TITLE	GRADE LEVEL	LENGTH
The Arts:		
The World's Greatest Concert, 2003	4-8	30:00
The King's Falcon	5-8	25:00
Environmental Education:		
The Hole in the Ozone	5-8	34:00
No Time To Waste	4-6	30:00
Olympic National Park	6-8	30:00
Yellowstone National Park	6-8	30:00
Guidance:		
Sometimes I Wonder If It's Worth It (Teenage Suicide)	7-8	35:00
Talk Up Teens: Self Esteem, Stress, The Media	7-8	60:00
Modern Language:		
Bonjour Mes Amis (Elem. French Series) (B & W)	1-4	20:00
Religion:		
A Cross For Kathy (Lenten Theme)	7-8	24:00
All Together (Reconciliation)	3-5	15:00
Church: Sacred Heart Kids' Club	1-4	30:00
Mary: Sacred Heart Kids' Club	1-4	30:00
Our Lady of the Rockies	5-8	30:00
Miracle Of The Sun (Fatima)	6-8	60:00
The Story Of Our Lady Of Perpetual Help	6-8	30:00
This Land Of God (The Holy Land)	7-8	60:00
To Him She Leads (Nat'l Shrine)	7-8	15:30
Cuba and the Pope - "The Friends of St. Maria Goretti"	7-8	30:00
Jubilee 2000 - "The Friends of St. Maria Goretti"	7-8	28:00

ADDITIONAL CLASSROOM PROGRAMS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

TITLE	GRADE LEVEL	LENGTH
Science:		
In Celebration Of America's Wildlife	4-8	30:00
Sea World Programs:		
Nature's Olympians	4-8	30:00
Habitat Is Home	4-8	30:00
Creepy Creatures	4-8	30:00
Super Predators	4-8	30:00
Diversity of Life	4-8	30:00
Arctic Adventures	4-8	30:00
The Living Reef	4-8	30:00
Small Wonders	4-8	30:00
The Manatee Story	4-8	30:00
The Sea Turtle Story	4-8	30:00
The Universe (NASA)	6-8	30:00
Views Of The Earth	6-8	18:00
Cool Comets	6-8	30:00
Wonders Under the Sea		
Jungle Communities	4-8	30:00
Oysters	4-8	30:00
Whooping Cranes	4-8	30:00
Sea Turtles	4-8	30:00
Fish Medicine	4-8	30:00
Aquaculture	4-8	30:00
Alligators	4-8	30:00
Water Works	4-8	30:00
The World of the Beaver	4-8	50:00
Living With Elephants	4-8	60:00

ADDITIONAL CLASSROOM PROGRAMS
(Continued)

DIAL-A-LESSON - (914) 968-7800 - See Page 7

TITLE	GRADE LEVEL	LENGTH
Social Studies:		
History Matters: A Story Of Change	6-8	15:00
India: Kaleidoscope	5-8	25:00
The Italians & The Creating Of America	6-8	26:00
Japan: The Way Of Tea	5-8	10:00
Mexico: Colima (The Capital)	5-8	11:00
Seaway Trail (N.Y.'s Second Coastline)	5-8	11:00
Search For Alexander (The Great)	6-8	53:00
South America:		
A Graphic Tour With Ricardo Montalban	5-8	28:00
Space Age School Special	6-8	60:00
Tutankhamun: Live Forever	7-8	52:00
What Is History?	6-8	30:00
Worth The Risk (Risk Assessment)	6-8	36:00
Alaska - Yup'Ik Eskimos	5-8	16:00
Hawaii - Continuing Traditions	5-8	15:00
In the Wake of Our Ancestors	5-8	28:00
100 Years of Liberty	5-8	30:00
Electronic Field Trips		
Wild About Life	5-8	60:00
Outside the Envelope		
Orientation Program	5-8	38:00
Exploring Beyond Earth's Boundaries	5-8	60:00
Louis Latimer	5-8	90:00

REPAIR SERVICE

SERVICE CONTRACTS: ITV offers a service contract covering the antenna and head end equipment with options to include other parts of the system including individual TV sets. Information on the service contract is sent to principals at the beginning of each year. Contracts must be paid for by October. Schools without a service contract will be charged for parts and an hourly rate for labor.

TO GET REPAIR SERVICE: If you are getting poor reception and cannot correct the problem yourself by making adjustments to the set, call ITV at (914) 968-7800. Tell us the name of your school, the address and telephone number and your name. Briefly describe the problem. We will schedule a service call.

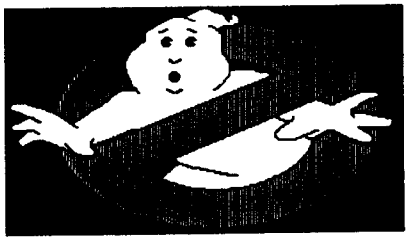
THE SERVICE CALL: We will notify your school the day our technician will respond to the call for service, and the approximate time of the technician's arrival. Please have someone who is familiar with the problem available to meet the technician. That person should also know the location of, and have access to, the head end (antenna amplifier cabinet) and the roof. Please make sure to give the technician a complete list of the problems so repeated visits are not necessary. Also, please make sure the principal or other authority is informed of the service visit.

When the work is completed, the technician will ask a school representative to sign the service call form.

If, by chance, your problem corrects itself prior to the scheduled service call, please let us know so we can cancel the call and save ourselves an unnecessary trip.

There are a couple of common problems which you can easily correct and save the ITV technician a trip.

> **No picture in one classroom only:** Is the television set plugged into <u>both</u> the AC outlet and the special ITV outlet? Is the <u>connecting pin</u> on the antenna cable straight and unbroken? Is the <u>power outlet</u> in the room working?
>
> **No picture anywhere in the building:** Locate the <u>main power output box</u> (Head End System) in your school. Is the main power switch <u>on</u> for the Head End (amplifier system)? Are the amplifiers <u>plugged in and connected</u> to ITV?



<u>Please note</u>:
Some schools use the staircase light circuit to supply AC power to the head end box. If there is no picture in the building, check if the staircase lights are turned on. This problem usually occurs at the beginning of the school year, or after a long recess as some turn the lights off to save electricity.

TEACHER GUIDEBOOKS 2003 - 2004

Order blanks are available from your Principal or from ITV. There are several courses on-the-air for which no Guidebook is available.

The Arts	**Price**
Draw Along	2.50
Mrs. Cabobble's Caboose:	
a. Teacher Guide	1.25
b. Song Book	1.00
The Music Factory	6.50
Art History I	7.95

Drug Use Prevention	
Drug Avengers I & II	3.50
Your Choice, Our Chance	1.75
Inhalants	3.00

Guidance	
Minding Your Manners	2.00
Fall of Freddie The Leaf	1.00
A Memory for Tino	1.00
Getting Along	6.00
Working Together	6.50

Health/Safety	
Head To Toe	2.00
Calling All Safety Scouts	3.00
McGruff - The Crime Dog	1.50
Roomnastics	1.00
Slim Goodbody	1.30

Language Arts/Literature	
Read-Alee-Deed-Alee	3.50
Storylords	5.50
The Magic Library	4.00
Cover to Cover	6.00
More Books From Cover to Cover	4.00
Grammar Mechanic	1.25
Cursive Handwriting/Student Workbook	3.25
Books From Cover to Cover	4.00
Read-On From Cover to Cover	5.00
Club Write	5.00

Mathematics	**Price**
Mathica's Mathshop I	3.00
Mathica's Mathshop II	3.00
Math Works	1.80
Solve It	1.90
Geometry: New Tools for New Technologies	5.00
Math Monsters	7.00
Math Is Elementary	8.95

Religion	
Davey and Goliath	1.50
Teleketics	2.50
Let Us Pray The Mass	1.10
Listen To The Bread	1.10
Saints Alive	1.00
New Testament	1.50
Old Testament	1.50
The Best We Can Be	1.00
Gospel Acc. to St. Bernard	1.00

Science	
Science Is Elementary	2.60
Naturimages - www.ait.net/products/pdfs/naturimages/	
Take A Look	3.00
Discovering Simple Machines - www.unitedlearning.com (Then go to home page, then search and type in the Series Name)	
Physical Science	1.00
Bioscope	1.05
Earth, Environment & Beyond	3.25
Our Human Body	2.90
Concepts in Nature	6.60
Science Screen Reports	.50

Social Studies	
My America	3.60
Geography In U.S. History	2.25
Global Geography	1.80
Ancient Civilizations	1.15
The U.S. Constitution	1.25
From Sea to Shining Sea	1.00
Forever Wild	.50
Where We Live, Work & Play	3.60
Tracks: Impressions of America	2.00
NASA Connect www.connect.larc.nasa.gov	
Living History Series - www.unitedlearning.com (Then go to home page, then search and type in the Series Name)	

TOTAL COST OF BOOKS_____

POSTAGE_____

TOTAL DUE_____

MAIL BOOKS TO:

NAME_____

SCHOOL_____

ADDRESS_____

_____

TELEPHONE # _____

Office Use Only:

Received_____ Check Enclosed_____

Mailed Complete_____ Mailed Incomplete_____

Per Phone_____ Unpaid_____

Paid_____

Comments:

INSTRUCTIONAL TELEVISION
215 Seminary Avenue
Yonkers, NY 10704

Archdiocese of New York

September, 2003

Dear Teacher:

Happy new beginning for the school year. On the next few pages you will find an important item from Instructional Television.

It is the **EVALUATION FORM** for series and programs that hopefully you will be using. **We ask that you fill it out in January and return it to ITV by January 9, 2004.**

We count on each teacher's evaluation to help us plan programs for the following year, so please, I encourage you to participate. If you choose to, you can add any comments that might be helpful, such as suggestions in content areas that are needed .

Please mail the forms back to me at:

Instructional Television

215 Seminary Ave.

Yonkers, New York 10704

Thank you for your cooperation and as always, if you should have any questions or comments, please do not hesitate to call Sr. Anne O'Connell, the ITV Program Director, at 914-968-7800.

Sincerely yours,

Sr. Anne O'Connell

Sr. Anne O'Connell

Telephone (914) 968-7800 Fax (914) 968-2075

Evaluation Form For ITV Programs

Year 2004

TITLE OF SERIES	EVALUATION				Will use NEXT YEAR		I use T. GUIDES	
	Excellent	Good	Fair	Poor	yes	no	yes	No
Mrs. Cabobble's ...								
Music Factory								
Draw Along								
American Painter Series								
Art History-Modern Art								
Basic Drawing Instruction								
Fast Forward Future								
Straight Up								
Your Choice, Our Chance								
Drug Avengers I,II								
Just For Me								
Lookin' Good								
The Angela Barber Story								
Inhalants								
Three Against Drugs								
Private Victories								
Alcoholism Programs								
Drug Abuse & Human Physiol.								
Straight At Ya								
Getting Along								
Minding Your Manners								
Fall of Freddie the Leaf								
A Memory for Tino								
Balltown								
The King's Falcon								

TITLE OF SERIES	EVALUATION				Will use NEXT YEAR		I use T. GUIDES	
	Excellent	Good	Fair	Poor	Yes	No	Yes	No
Back Talk								
Calling All Safety...								
Head to Toe								
McGruff the Crime Dog								
Slim Goodbody								
AIDS Programs								
Nutrition/Other Health								
Read Alee Deed Alee								
Cap'n Readmore/Fables								
The Magic Library								
Cursive Handwriting								
Cover to Cover								
Books From Cover...								
Club Write								
Read On From Cover...								
More Books From Cover.								
Grammar Mechanic								
Storylords								
Mathica's MathshopI,II								
Math Monsters								
Math Works								
Solve It								
Math Is Elementary								
Geometry: New Tools...								
Gospel Acc.To St. Bern								

TITLE OF SERIES	EVALUATION				Will use NEXT YEAR		I Use T. GUIDES	
	Excellent	Good	Fair	Poor	Yes	No	Yes	No
Davey & Goliath								
Listen to the Bread								
Let Us Pray the Mass								
Teleketics								
Saints Alive								
New Testament								
Old Testament								
The Best We Can Be								
That's The Spirit								
This Is the Life								
Pro-Life Programs								
Family Life /Vocation /Mission Awareness								
Holy Land, Holy People								
Naturimages								
Science Is Elementary								
Concepts in Nature								
Discovering Simple Machines								
NASA Connect								
Take A Look								
Physical Science								
Bioscope								
Science Screen Reports								
Earth, Environment...								
Our Human Body								
Human Systems								

TITLE OF SERIES	EVALUATION				Will Use NEXT YEAR		I Use T. GUIDES	
	Excellent	Good	Fair	Poor	Yes	No	Yes	No
Assignment the World								
Neighborhoods Where...								
My America								
America's Special Days								
Finding Our Way								
From Sea to Shining...								
New York State Series								
New York City								
New York United								
Tracks: Impressions...								
Living History Series								
The Americas-Mexico,SA								
Search For Destiny								
Global Geography								
Ancient Civilizations								
Mission Awareness								
The Field Afar								
Children of the Earth								
News and Views								
Geography in U.S.Hist.								
American History								
The American Frontier								
Ancient Amer.Ind.Civil								
The US Constitution								
Additional Programs								

Attachment B

ATTACHMENT B

Telling the Story

Students who work on ITV's 'News and Views' shows pick up Eddy Awards

By CLAUDIA McDONNELL

It's not as big as the Oscars or as filled with celebrities as the Emmys, but for the nominees and everyone else who's involved, it's just as exciting. Maybe more so, especially this year.

The 30th annual Eddy Awards at Instructional Television in Yonkers celebrated the achievements of students in the archdiocese who participate in ITV's "News and Views" series. The ceremony takes place in the ITV studios on the campus of St. Joseph's Seminary in Dunwoodie.

Attending were students from the 15 elementary and six high schools that were nominated for an award, with their moderators and several principals. Also attending were archdiocesan officials and five New York broadcast journalists who presented the awards, including Nick Gregory, meteorologist on WNYW-TV, a frequent presenter, who won an Eddy as a student at Iona Prep.

Michael Lavery, ITV's administrative director, welcomed participants and noted some of the changes in television technology; 30 years ago, the Eddys and News and Views were in black and white, he noted. But he stressed that at least one thing remains constant.

"It's all about telling the story," he said, "and what we honor here today are outstanding skills in storytelling." He congratulated the students and told them, "You've all done great work."

The students also won praise from the broadcasters who presented the awards. Cindy Hsu, an anchor at WCBS-TV, commended the kids for the topics they chose and said that she and the other broadcasters were going to bring the ideas back to their own newsrooms.

"They're that good," she said. Topics included hunger, youth crime, child abduction, the dangers of teenage driving and the effects of television on society. Students choose the topics, guided by moderators.

Marvin Scott of WB-11 noted that the series gives students valuable experience. "I congratulate the archdiocese for this program and for 30 years of providing this support and encouragement to young people...I wish I had something like this when I began in the news business," he said. He told the kids: "The best reward of all is the one you hold inside: knowing that you successfully communicated a story."

The other presenters were Janib Abreu of WABC-TV and Jonathan Dienst of WNBC-TV.

WELL DONE—The News and Views team of St. John the Baptist School in Yonkers celebrates its Eddy Award with the team moderator, Deborah Keane, center. The students won in the photo essay and research categories.

Chris Sheridan

Winners of the Moderator of the Year Award were Lucy Tucker of Maria Regina High School in Hartsdale and Doris Gibbons of Notre Dame Academy elementary school on Staten Island.

The Eddys were awarded both to elementary and secondary school students in 10 categories: survey, photo essay, feature, research, graphics, interview, debate, editorial, anchor person and news team. The students gave acceptance speeches in which they thanked their principals, moderators and fellow team members.

In the high school division, the School of the Holy Child in Rye picked up six awards: in photo essay (Lindsey Powers), interview (Carolyn Plunkett), graphics and news team categories; in debate (Meghan McHugh, Carolyn Mangano) in a tie with Maria Regina (Jennifer Dorsey, Nicole Welge), and in anchor person (Megan Manfred, Victoria Marchewka) in a tie with St. Joseph by-the-Sea on Staten Island (Julie Gambardella).

The other high school winners, from the Bronx, were Cardinal Spellman for survey (Claire McCarrick, Annie Allen) and Preston for feature (Gina Gentile), editorial (Antonella Iannarino) and research.

In the elementary school division, St. Ann's on Staten Island won for survey (Margaret Corcoran), graphics and news team; St. John the Baptist in Yonkers for photo essay (Briana Franck) and research; Visitation in the Bronx for feature (Olivia Claudio); Notre Dame Academy for interview (Celine McConeghy and Kelley Rocco) and editorial (Karen Cilento and Marisela Sigona); Our Lady of Perpetual Help in Pelham Manor for debate (Michael Scholven and Nicholas Baldaino), and St. Matthew's in Hastings-on-Hudson for anchor person (Drew Schuyler).

Auxiliary Bishop William J. McCormack, retired national director of the Society for the Propagation of the Faith, presented the award for best news team. He summed up the youngsters' economy of words with the comment: "Nothing succeeds like succinct."

Dr. Catherine T. Hickey, secretary for education/superintendent of schools, told the students that all of them are winners.

"We have no doubt that in your future, you will continue to carry with you what you have learned both in our schools and from your parents...the goodness of who you are, and the goodness of what you can do for the world," she said.

The students were enthusiastic about "News and Views." Ms. Marchewka of Holy Child told CNY that students draw on current events for topics.

"That helps make us aware of what's going on," she said.

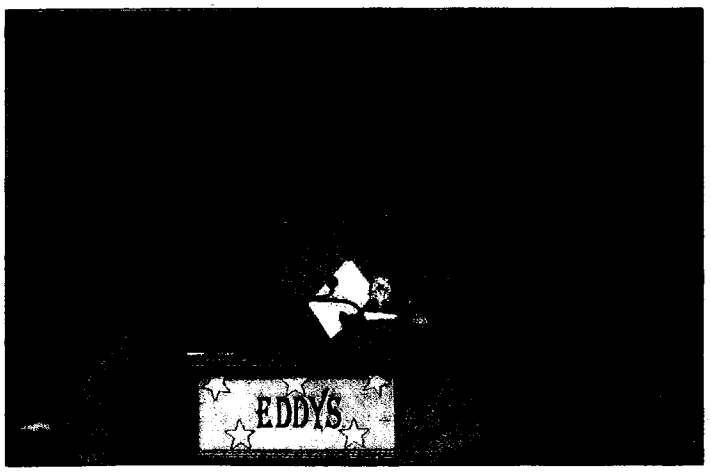
"It's so rewarding," said her team member Ms. Plunkett. "You put all the effort in, and even the nomination is such a great award."

Lavery, administrative director for 12 years, told CNY that "News and Views" offers ITV its most direct contact with students.

"This is one of the most rewarding things we do here," he said.

Lavery and Roland Chapdelaine, the producer of "News and Views," both credited the students with making the series a success.

"All we really do is aim the cameras at them," Chapdelaine said. "They're the ones that do all the work, and it's phenomenal." Chapdelaine noted that several years ago, before the attacks of Sept. 11, 2001, Holy Child's ITV team did a show about women in Afghanistan. After the attacks, "two news stations, Channel 9 and Channel 2, called me and wanted copies of that show for research *they* were doing on the topic," he said. Apparently, an Eddy presenter spread the word about the students' work.



ONE PRO TO ANOTHER—Cindy Hsu, WCBS-TV anchor, presents Eddy Award for best feature in the high school division to Gina Gentile of Preston in the Bronx. Preston also won in the editorial and research categories.

Chris Sheridan

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TUESDAY, MAY 27, 2003 STATEN ISLAND ADVANCE A5

Island schools earn journalism awards

New York Archdiocese honors student broadcast news presentations

BY MATT SOLLETT
STATEN ISLAND ADVANCE

Students from three Staten Island schools won recognition yesterday at the 30th Annual Eddy Awards Program in Yonkers.

The Eddy awards (short for "education") honor New York Archdiocesan school students for excellence in broadcast journalism.

All of the nominees prepared and produced a weekly television program called "News and Views," a 15-minute news show designed to reflect the opinions, research and journalistic abilities of the student reporters.

The show is telecast over ITV, the New York Archdiocese instructional television service, and it is produced at the ITV studios in Yonkers.

The Eddy winners were selected from among 339 student broadcasters from 15 elementary and six high schools in the Archdiocese.

St. Ann's Parish Elementary School, Dongan Hills, won three awards, including Best Elementary News Team and Best Elementary Graphics for its show, "TV or Not TV: The Effects of TV on Society."

The show explored the opinions of adults and adolescents concerning television programming and its effects on society.

Margaret Corcoran of St. Ann's won the Eddy for Best Elementary Survey.

Notre Dame Academy, Grymes Hill, also won several awards for its show "Bullying." Celine McConeghy and Kelley Rocco of Notre Dame Academy won for Best Elementary Interview and Karen Cilento and Marisela Sigona won for Best Elementary Editorial. Doris Gibbons of Notre Dame Academy was honored as Team Moderator of the year.

Amanda Gaal, Katherine Druback and Stephanie Druback of Notre Dame Academy, and Christina Angeli, Michael DiMare, Rinda Cardozo, Steven Armato and Renee Basile of St. Ann's were also nominated for elementary awards.

On the high school level, Julie Gambardella of St. Joseph by-the-Sea High School, Huguenot, won for Best High School Anchorperson for the show "Free Women, Free World!" She won an Eddy in 2002 for Best Editorial.

Jennifer Ruvolo, Anthony Noto, Phyllis Siracusa and Kristen Dalto of St. Joseph by-the-Sea were also nominated.

Students from both high schools and elementary schools competed for honors in 10 different categories.

Seven of the categories recognize individual accomplishment (survey, photo essay, feature, interview, debate, editorial and anchorperson), while the other three (research, graphics and news team) are group awards.

Eddy Awards Ceremony Honors Student Newscasters

Student broadcasters from 21 schools in the archdiocese have been nominated for this year's Eddy Awards. Winners will be announced at the ITV Studios in Yonkers during the 30th annual awards program, to be telecast live on Friday, May 23, at 11 a.m.

The "Eddy" (short for "education") trophies will be presented to students to honor their work in producing the weekly television program, "News and Views." Elementary and high school students compete for honors in 10 categories of broadcast journalism. Seven categories recognize individual accomplishment (survey, photo essay, feature, interview, debate, editorial and anchorperson), while three (research, graphics and news team) are awarded on a team basis.

Present to honor the student broadcasters will be Auxiliary Bishop William J. McCormack, retired as national director of the Society for the Propagation of the Faith, and Dr. Catherine T. Hickey, secretary of education and superintendent of schools in the archdiocese. ITV administrative director Michael Lavery will be the master of ceremonies.

This year's award presenters include Cindy Hsu of WCBS-TV, Ch. 2, and Nick Gregory of WNYW-TV, Ch. 5, who won an Eddy Award during his high school days at Iona Prep in New Rochelle.

The Eddy Awards Program will be telecast live over ITV's three channels serving more than 100 archdiocesan Catholic schools. It will also air live on Ch. 31 in the Bronx and Ch. 31 in Yonkers. The program will be re-broadcast beginning at 8 p.m. on both channels.

The Eddy Award honorees were chosen from among 339 student broadcasters from 15 elementary and six high schools who produced their own "News and Views" programs this year.