

MUSIC

Jazzmakers

SUBJECT: Music
GRADES: 4 - 12
NUMBER OF SERIES: 4 Programs
MINUTES: 15 minutes
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 12
DATE AND TIME: Tues. 11:30 am
Thurs. 10:30 am

SUMMARY: *Jazzmakers* This series was created for young audiences who may not have had much previous exposure to the remarkable musicianship and pure joy that is the art of jazz. It features performances by outstanding jazz artists, who comment about their relationship to and feelings about this improvisational art form.



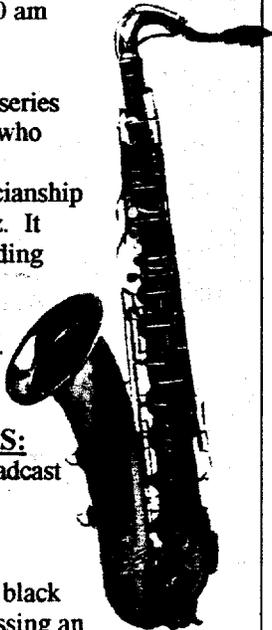
CURRICULAR LINKS:

1906 - The first known radio broadcast of voice and music was made by Reginald Fessenden.

Jazz, type of music developed by black Americans about 1900 and possessing an identifiable history and describable stylistic evolution. Jazz has borrowed from black folk music, and popular music has borrowed from jazz, but these three kinds of music remain distinct and should not be confused with one another. (Source: <http://www.encarta.msn.com>)

Internet links:

<http://www.outsideshore.com/primer/primer/index.html>
(A primer on jazz; jazz history and other information)
<http://www.jazzhall.org> (Jazz Hall of Fame)
<http://www.jazzreview.com>
<http://memory.loc.gov/ammem/wghtml/wghome.html>
(Photos from the golden age of jazz)



ITV LINK: Stop. Look, Listen: Animals airs

Title: Art Blakey

Program Description: One of the leading drummers in the 20th century, the legendary Art Blakey describes the power and importance of the jazz experience, the role of the drummer and other musicians in a jazz group, his technique and how musicians communicate through improvisation and even vibrations. (Blakey was hearing impaired.)

Week of: 5/7
Program No: 1

Title: Kenny Burrell

Program Description: A gifted, articulate and reflective guitarist, Burrell describes the history of the blues and jazz from the early acoustic blues to the latest international crossovers, how these musical forms have influenced international music, and how this music is a type of human language that we all speak.

Week of: 5/14
Program No: 2

Title: Marian McPartland

Program Description: An accomplished jazz and classical pianist and renowned educator and media personality, McPartland demonstrates a variety of jazz moods, provides a "little thumbnail history of jazz," and offers some personal insights into her long career as a jazz musician.

Week of: 5/21
Program No: 3

Title: Nancy Wilson and Richie Cole

Program Description: Song stylist Wilson and saxophonist Cole sing and play together for the first time and explain how musicians communicate with each other. They describe how vocal traditions and jazz instruments have interacted to build the rich voice of jazz.

Week of: 5/28
Program No: 4

ARTS: MUSIC

Singing Down the Road

SUBJECT: Arts: Music
GRADES: 4-8
NUMBER OF SERIES: 17 Programs
MINUTES: 15 minutes (WIT, 1977)
OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 10
DATE AND TIME: Mon. 1:45 pm
Weds. 10:45 am

SUMMARY: Helps young viewers learn music and history by doing, listening, singing, playing instruments, moving, creating, dancing and reading. The lessons are largely taped on location and cover a wide range of music.

Title: *Songs of Our Land*

Week(s) of: 9/11
Program No: 1

Title: *Pioneers of the West*

Week(s) of: 9/18
Program No: 3

Title: *Ballads*

Week(s) of: 9/25
Program No: 4

Title: *The American Revolution in Song*

Week(s) of: 10/2
Program No: 5

Title: *The Erie Canal*

Week(s) of: 10/9
Program No: 10

Title: *A Miner's Life*

Week(s) of: 10/16

Program No: 14

Title: *Answer-Back Songs*

Week(s) of: 10/23
Program No: 17

Title: *Railroad Songs*

Week(s) of: 10/30
Program No: 18

Title: *Rounds*

Week(s) of: 11/6
Program No: 20

Title: *Modes and Scales*

Week(s) of: 11/13
Program No: 23

(Call in only) 11/20

Title: *Cowboys and Saints*

Week(s) of: 11/27
Program No: 24

Title: *The Shape of Music Notation*

Week(s) of: 12/4
Program No: 25

Title: *Sea Chanteys*

Week(s) of: 12/11
Program No: 27

Title: *Songs from Far Away*

Week(s) of: 1/8
Program No: 28

Title: *Singing in Harmony*

Week(s) of: 1/15
Program No: 30

Title: *Playing Instruments Together*

Week(s) of: 1/22
Program No: 31

Title: *On Down the Road*

Week(s) of: 1/29
Program No: 32



ARTS: MUSIC

Song Bag

SUBJECT: Arts: Music
GRADES: 1-3
NUMBER OF SERIES: 32 Programs
MINUTES: 15 minutes (WIT)
OTHERS: Videotape and replay rights
yearly; RETAC

CHANNEL: 8
DATE AND TIME: Weds. 1:15 pm
Fri. 10:30 am

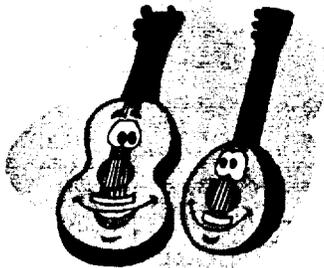
SUMMARY: Invites children to hear and learn a variety of songs selected from the best of our folk traditions and encourages them to participate in rhythmic movement, creativity, careful listening, expressive singing and the playing of simple instruments. Musical concepts and instruments are skillfully introduced so that children grow in musical confidence and in their ability to enjoy music. Songs by Tony Saletan are available on record or cassette from Western Instructional TV at 213/466-8601.

Title: *What's in the Song Bag?*
Week(s) of: 9/11
Program No: 1

Title: *Skip to My Lou*
Week(s) of: 9/18
Program No: 2

Title: *The Bear Went
Over the Mountain*
Week(s) of: 9/25
Program No: 3

Title: *Hush, Little Baby*
Week(s) of: 10/2
Program No: 4



Title: *Michael, Row the Boat Ashore*
Week(s) of: 10/9
Program No: 5

Title: *Mother Goose*
Week(s) of: 10/16
Program No: 6

Title: *This Old Man*
Week(s) of: 10/23
Program No: 7

Title: *Little Seed*
Week(s) of: 10/30
Program No: 8

Punchinello
Week(s) of: 11/6
Program No: 9

Title: *John the Rabbit*
Week(s) of: 11/13
Program No: 10

(Call-in only) 11/20

Title: *Finger Plays*
Week(s) of: 11/27
Program No: 11

Title: *Singing About Ourselves*
Week(s) of: 12/4
Program No: 12

Title: *A Mystery Melody*
Week(s) of: 12/11
Program No: 13

Title: *Rhythm*
Week(s) of: 1/8
Program No: 14

Title: *Merry Green Fields*
Week(s) of: 1/15
Program No: 15

ARTS: MUSIC

Song Bag (Cont'd.)

Title: *Hey, Betty Martin*
Week(s) of: 1/22
Program No: 16

Title: *A Big Fish*
Week(s) of: 1/29
Program No: 17

Title: *Over in the Meadow*
Week(s) of: 2/5
Program No: 18

Title: *Games to Sing*
Week(s) of: 2/12
Program No: 19

Title: *I Have a Little House*
Week(s) of: 2/19
Program No: 20

Title: *On the Farm*
Week(s) of: 2/26
Program No: 21

Title: *Through the Week*
Week(s) of: 3/5
Program No: 22

Title: *Goodbye, Old Paint*
Week(s) of: 3/12
Program No: 23

Title: *Instrument Families*
Week(s) of: 3/19
Program No: 24

Title: *Go Tell Aunt Rhody*
Week(s) of: 3/26
Program No: 25

Title: *Get on Board, Little Children*
Week(s) of: 4/2
Program No: 26

Title: *Riding in a Car*
Week(s) of: 4/23
Program No: 27

Title: *Little Wheel A-Turning*
Week(s) of: 4/30
Program No: 28

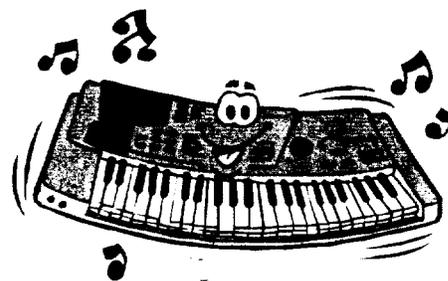
(Call in only) 4/9

Title: *B-A-BAY*
Week(s) of: 5/7
Program No: 29

Title: *Blow, Boys, Blow*
Week(s) of: 5/14
Program No: 30

Title: *Sing Together*
Week(s) of: 5/21
Program No: 31

Title: *Your Song Bag*
Week(s) of: 5/28
Program No: 32



LANGUAGE ARTS (WRITING)

Books from Cover to Cover

SUBJECT: Language Arts: Writing
GRADES: 3-4
NUMBER OF SERIES: 16 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights 1993; RETAC (State buy)

CHANNEL: 10

DATE AND TIME: Mon. 1:30 pm
Fri. 10:45 am

SUMMARY: This reading motivation series features sixteen new titles by American, Canadian and British authors. Hosted by John Robbins, each program uses the *cliffhanger* approach which has been such a successful motivator in the past. Students must read the book to learn the ending. The goals of the series are to introduce students to a variety of exciting and well-written books, to stimulate a desire to read, to broaden each student's reading experience, to expand each student's reading abilities and to instill the simple enjoyment of leisure reading.

Title: *Ritch Mitch*
Program Description: Money, wealth and fame.
Week of: 9/11
Program No: 1

Title: *4B Goes Wild*
Program Description: Camping, nature study.
Week of: 9/18
Program No: 2

Title: *The Cabin Faced West*
Program Description: Talking animals: toads and terrariums.
Week of: 9/25
Program No: 3

Title: *The Case of the Elevator Duck*
Program Description: Detective work.
Week of: 10/2
Program No: 4

Title: *The Little Riders*
Program Description: Bravery and heroism; Holland; World War II.
Week of: 10/9
Program No: 5

Title: *Different Dragons*
Program Description: Dogs: fears and phobias.
Week of: 10/16
Program No: 6

Title: *If You Didn't Have Me*
Program Description: Farms and farm animals; separation from loved ones.
Week of: 10/23
Program No: 7

Title: *The Kid in the Red Jacket*
Program Description: Making friend, moving.
Week of: 10/30
Program No: 8

Title: *Top Secret*
Program Description: Human and plant nutrition; problem-solving.
Week of: 11/6
Program No: 9

Title: *The Trouble with Tuck*
Program Description: Guide dogs; sick/injured animals.
Week of: 11/13
Program No: 10

(Call in only) 11-20

Title: *Back Yard Angel*
Program Description: Babysitting experiences; safety rules; sibling relationships.
Week of: 11/27
Program No: 11

LANGUAGE ARTS (WRITING)

Books from Cover to Cover (Cont'd.)

Title: *Be a Perfect Person in Just Three Days*

Program Description: Perfection: self-improvement.

Week of: 12/4

Program No: 12

Title: *Going Home*

Program Description: Cultural Diversity: Puerto Rico.

Week of: 12/11

Program No: 13

Title: *The Search for Grissi*

Program Description: Cats: loss of a pet: self-confidence.

Week of: 1/8

Program No: 14

Title: *Bella Arabella*

Program Description: Cats: changing from human to animal form.

Week of: 1/15

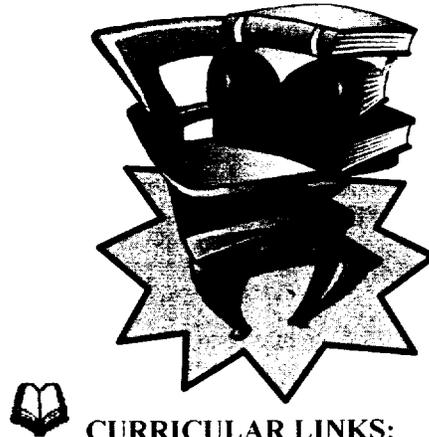
Program No: 15

Title: *The Green Book*

Program Description: Colonizing a new planet: extraterrestrial life.

Week of: 1/22

Program No: 16



CURRICULAR LINKS:

Internet links:

<http://www.learner.org> - *What Makes a Good Story*. Learn about plot, characters, and other elements of good stories by reading the short story, "A Jury of Her Peers," by Susan Glaspell.

<http://www.writesite.org> - *The Write Site* - An interactive language arts and journalism project for middle schools developed by Think^{TV} Network, Dayton, Ohio. An OET/SchoolNet Project.

<http://www.realkids.com/club.shtml> - *Young Writer's Clubhouse*. Get ideas and suggestions for your writing.

<http://www.tellingtales.com> - *Telling Tales* - read stories, learn about storytellers, or do some fun writing activities

<http://www.aaronsherp.com/youngauthor> - *Aaron Shepard's Young Author's Page*. Resources from children's author Aaron Shepard for kids who like to write.

<http://www.cbc4kids.ca/general/words/default.html> - *CBC 4 Kids: Words* - enter a writing contest, take part in a never ending story, check out recommended books and authors, listen to radio dramas, or just have fun playing with words!

LANGUAGE ARTS (HANDWRITING)

Cursive Handwriting

SUBJECT: Language Arts: Handwriting

GRADES: 2-4

NUMBER OF SERIES: 22 Programs

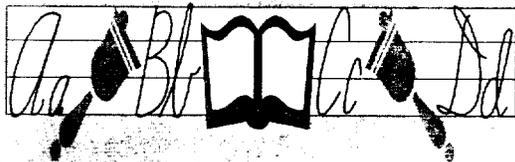
MINUTES: 15 minutes (EPS, 1983)

OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8

DATE AND TIME: Mon. 1:30 pm
Weds. 9:15 am

SUMMARY: Presents the techniques of handwriting in a way that makes the transition from manuscript to cursive writing an easy and enjoyable experience. The emphasis is on demonstration and practice, using letter animation and "find the hidden letter" graphics to teach letters and words that can easily be practiced by the students during and after the television lesson. Presenter: Virginia Henderson.



Title: *Introduction*

Program Description: For both right- and left-handed students.

Week of:

Program No:

Others:

(The following programs teach lower case letters)

9/20	3/13	2	i, u, t
9/27	3/20	3	w, r, s
10/4	3/27	4	p, j
10/11	4/3	5	e, l, f
10/18	4/10	6	h, b, k

4/17			<i>(Call in only)</i>
10/25	5/1	7	a, o
11/1	5/8	8	d, q, c, g
11/8	5/15	9	v, m, n
11/15	5/22	10	x, y, z
11/22			<i>(Call in only)</i>
11/29	5/29	11	Review

(The following programs teach upper case letters)

12/6	6/5	12	H, W, X
12/13		13	K, M, N, U
1/3		14	V, Y, Z, Q
1/10		15	F, T, I
1/17		16	G, S
1/24		17	B, P, R
1/31		18	C, O
2/7		19	A, D, E
2/14		20	J, L
2/21		21	Numbers
2/28		22	Days of the Week, Months



CURRICULAR LINKS:

Internet links:

<http://www.edweek.org/ew/vol-13/05write.h13> - D'Nealian Handwriting Method Abandons 'Ball-and-Stick' Approach . This archived *Education Week* article discusses the D'Nealian Handwriting system, rival systems, and the traditional approach to teaching handwriting. No diagrams are provided, however.

Book: Wipe Away Cursive Alphabet - Offering children a unique way to learn cursive writing, this "wipe away" workbook allows children the opportunity to practice again and again.

LANGUAGE ARTS (SPANISH)

Destinos

SUBJECT: Spanish
GRADES: 10-12
NUMBER OF SERIES: 52 Programs
MINUTES: 30 minutes (CPB/Annenberg)
OTHERS: Videotape and
replay rights yearly; RETAC (State buy)

CHANNEL: 12
DATE AND TIME: Tues. 11:00 am
Thurs. 11:00 am (different episodes)

SUMMARY: *Destinos* uses the powerful appeal of a uniquely Hispanic genre—the telenovella—to make language and culture come alive. The situation and context of each episode introduce students to the basic functions and vocabulary groups of Spanish as they are presented in the programs. A wealthy Mexican patriarch, nearing the end of his life, reveals a secret he has kept from his family for many years. His revelation, however, leads to some important questions that must be answered before he dies. The search leads to Spain, Argentina, Puerto Rico and back to Mexico. Students join in the search and learn Spanish and the rich and diversified cultural context in which it is spoken throughout the world.



La carta (The Letter)
El secreto (The Secret)
El comienzo (The Beginning)
Perdido (Lost)
La despedida (The Farewell)
¿Maestra? (Teacher?)

La cartera (The Wallet)
El encuentro (The Encounter)
Estaciones (Seasons)
Cuadros (Paintings)
La demora (The Delay)
Revelaciones (Revelations)
La búsqueda (The Search)
En el extranjero Culpable (Guilty)
Caras (Faces)
Inolvidable (Unforgettable)
Estimada Sra. Suarez (Dear Mrs. Suarez)
Por fin... (Finally)
Relaciones estrechas (A Close Relationship)
El peaje (Tollbooth)
Recuerdos (Memories)
Vista al mar (A View of the Sea)
El don Juan (The Don Juan)
Reflexiones I (Reflections 1)
Reflexiones II (Reflections 2)
El rescate (The Rescue)
Atrapados (Trapped)
¿Se derrumbó! (It Collapsed!)
Preocupaciones (Worries)
Medidas drásticas (Drastic Measures)

Ha habido un accidente (There Has Been an Accident)
Si supieras... (If You Only Knew)
Éxito (Success)
Reunidos (Reunited)
¿Qué estarán haciendo? (What Could They Be Doing?)
Llevando cuentas (Keeping the Books)
Ocultando la verdad (Hiding the Truth)
La misma sonrisa (The Same Smile)
Entre la espada y la pared (Between a Rock and a Hard Place)
Algo inesperado (Something Unexpected)
Yo invito (My Treat)
Seremos cuatro (There Will Be Four of Us)
Una promesa y una sonrisa (A Promise and a Smile)

LANGUAGE ARTS (SPANISH)

Destinos (Cont'd.)

¡Estoy harta! (I'm Fed Up!)

Las empanadas (The Turnovers)

Tengo dudas (I Have Doubts)

Asi fue (I) (That's How It Happened 1)

Asi fue (II) (That's How It Happened 2)

Asi fue (III) (That's How It Happened 3)

Asi fue (IV) (That's How It Happened 4)

Siempre lo amó (She Always Loved You)



CURRICULAR LINKS:

Internet links:

<http://www.tim.4biz.net/Mesoamerica/Mesoamer.html>
- Meso-American Ruins. Photographs and facts about Mayan and Aztec ruins in Honduras, Guatemala, and Mexico.

http://explora.presidencia.gob.mx/index_kids.html
- Mexico for Kids. Learn about the music, stories, and government of Mexico, or just play a few games at this fun site. In English, French, and Spanish.

<http://www.emporia.edu/biosci/span/chap5.htm>
- Electronic Flash cards for Spanish. The idea behind this project is to mimic, in an electronic format, flashcards as they are used to learn Spanish. The idea with flashcards, is that you look at one side of the card, think of the answer, then flip the card over to see if you were right. On this web page, this takes the form of displaying one side of the card in one frame and then the answer in an adjacent frame.

Others:

Cassette, Latin Lullaby. This beautiful collection of lullabies from Latin countries includes music from Brazil, Mexico, and Spain, with melodies that are sure to enchant your little one and create a peaceful environment for sleep. (Playing Time: approximately 50 minutes)

Book, Hill of Fire. Every day is the same for Pablo's father. Then one afternoon the ground growls, hisses smoke, and swallows up his plow. A volcano is erupting in the middle of his cornfield! (The story is based on reports of the eruption of Paricutin Volcano in 1943.) Author: Thomas Lewis (63 pages softcover)



LANGUAGE ARTS (WRITING)

Fins, Feathers and Fur

SUBJECT: Language Arts: Writing
GRADES: 1 - 3
NUMBER OF SERIES: 15 Programs
MINUTES: 15 minutes (AIT, 1986)
OTHERS: Videotape and
replay rights yearly; RETAC (State buy)

CHANNEL: 3
DATE AND TIME: Mon. 10:45 am
Fri. 1:15 pm

SUMMARY: A richly detailed series to teach and demonstrate various aspects of the writing process. Segments begin with the basics, such as developing the main idea and sentence slotting, and reviewing the entire process including chronology, verse, narrative, revisions and editing. A pet shop setting provides sure-fire *story starters*.



Title: *Choosing Your Own Words*
Program Description: Labels objects, orally and in writing, using many descriptive names.
Week of: 9/11
Program No: 1

Title: *Completing Your Thought*
Program Description: Brainstorms ideas for writing.

Demonstrates sentence slotting as a means of using a variety of words to complete a thought.

Week of: 9/18
Program No: 2

Title: *Webbing Your Ideas*
Program Description: Organizes information from a variety of sources using an idea web.
Week of: 9/25
Program No: 3

Title: *Writing Your Sentences*
Program Description: Uses idea webs to construct sentences. Shows paragraph shape.
Week of: 10/2
Program No: 4

Title: *Creating Your Sentences*
Program Description: Uses questions "Who?", "Does what?" and "What kind of?" to expand and clarify sentences.
Week of: 10/9 3/26
Program No: 5

Title: *Arranging Your Sentences*
Program Description: Sequences events in chronological order using "first", "next" and "last."
Week of: 10/16 4/2
Program No: 6

Title: *Adding to Your Sentences*
Program Description: Shows how answering the questions "Where?" and "How?" can help expand and clarify sentences.
Week of: 10/23 4/23
Program No: 7

Title: *Your Main Idea*
Demonstrates that a main idea can be expressed in a beginning sentence and supported by related sentences.
Week of: 10/30
Program No: 8

LANGUAGE ARTS (WRITING)

Fins, Feathers and Fur (Cont'd.)

(Call in only) 4 9

Title: ***Discussing Your Draft***

Program Description: Suggests that reading and discussing the draft of a composition with an adult can help identify areas needing revision.

Week of: 11/6

Program No: 9

Title: ***Adults Can Help***

Program Description: Shows children revising and rewriting drafts with the help of an adult.

Week of: 11/13

Program No: 10

(Call in only) 11 20

Title: ***Friends Can Help***

Program Description: Shows children revising and rewriting drafts with the help of a peer.

Week of: 11/27

Program No: 11

Title: ***Editing Your Draft***

Program Description: Uses an editing checklist to help in the preparation of the final draft.

Week of: 12/4

Program No: 12

Title: ***Writing Your Letter***

Program Description: Integrates the writing process in the composition of the friendly letter.

Week of: 12/11

Program No: 13

Title: ***Writing Your Poem***

Program Description: Integrates the writing process in the creation of poetry.

Week of: 1/8

Program No: 14

Title: ***Writing Your Story***

Program Description: Integrates the writing process in the composition of the personal experience narrative.

Week of: 1/15

Program No: 15



CURRICULAR LINKS:

Internet links:

<http://encarta.msn.com/alexandria/templates/lessonFull.asp?page=2178&lvstart=K&lvend=12&majorsubject=L.anguage+Arts&minorsubject=&source=%2D99&keyword=&search=1> -K to Gr. I writing and comprehension lesson.

<http://www.refdesk.com/paper.html> - A collection of newspapers in the USA and worldwide. Click a state or a country for access to online newspapers.

<http://www.bibliomania.com> - Hundreds of searchable full text works of classic fiction, popular fiction, short stories, drama, poetry, dictionaries, research and religious texts, including [Brewer's Phrase and Fable](#), and [Reader's Handbook](#), [Webster's Dictionary](#), [The Koran](#), [The Hobson Jobson Dictionary of Anglo-India Terms](#), [Simonds History of American Literature](#), [Dictionary of Synonyms](#), [Dictionary of Quotations](#), [Biographical Dictionary of English Literature](#), [Roget's Thesaurus](#), [A Dictionary of Quotations](#), *more*.

LANG. ARTS (WRITING, SPEAKING)

In Other Words

SUBJECT: Language Arts: Writing and Speaking

GRADES: 6 - 9

NUMBER OF SERIES: 12 Programs

MINUTES: 15 minutes (AIT, 1983)

OTHERS: Videotape replay rights in perpetuity; RETAC (State buy)

CHANNEL: 8

DATE AND TIME: Weds. 1:45 pm

Fri. 9:00 am

SUMMARY: Blends language arts skills with problem-solving techniques to prepare effective written and spoken messages. Individual programs are grouped into four skill clusters: getting ready, organizing ideas, giving meaning to messages and evaluating. Humor helps to heighten student involvement.



ITV Link: *Writer's Realm*

Title: *Consider Your Audience*

Program Description: Learning about an audience's interests, knowledge and expectations helps communicators (writers and speakers) achieve their goals.

Week of: 1/22 4/30

Program No: 1

(Call in only) 4 9

Title: *Breaking Down a Topic*

Into subtopics makes preparing a report easier because it gives the topic a focus and provides guidelines for collecting information.

Week of: 1/29 5/7

Program No: 2

Title: *Using People Resources*

When interviewers are collecting information, it is important for them to be prepared, specific, considerate and accurate.

Week of: 2/5 5/14

Program No: 3

Title: *Organizing Your Message*

Program Description: A message should be organized in relation to its purpose.

Week of: 2/12 5/21

Program No: 4

Title: *Would an Example Help?*

Program Description: Looking at examples helps communicators find out how a message should look, what kind of language is appropriate and how it should be organized.

Week of: 2/19 5/28

Program No: 5

Title: *Using the Words of Others*

Program Description: A quotation, used correctly, can stimulate interest, support a point of view, give a message believability.

Week of: 2/26 6/4

Program No: 6

Title: *What's the Best Word?*

Program Description: To choose the most appropriate word, communicators should consider each word's connotation as well as its denotation.

Week of: 3/5 6/11

Program No: 7

Title: *How Can I Get People to Listen?*

Program Description: Communicators can keep listeners interested in a message by planning carefully, involving listeners and practicing their presentations in advance.

Week of: 3/12

Program No: 8

LANG. ARTS (WRITING, SPEAKING)

In Other Words (Cont. d)

Title: *Active Listening*

Program Description: Active Listening skills include paying attention, asking questions, and restating the message to make sure it has been understood.

Week of: 3/19

Program No: 9

Title: *Am I Getting Through?*

Program Description: Communicators should monitor a listener's reaction (e.g., facial expressions and body language) to a message and revise if necessary to ensure that the message is understood.

Week of: 3/26

Program No: 10

Title: *Building On Your Work*

Program Description: Doing further drafts of a piece of writing can improve the substance and style of work.

Week of: 4/2

Program No: 11

Title: *How Can I Be A Constructive Critic?*

Program Description: Communicators can keep listeners in a message by planning carefully, involving and practicing their presentations in advance.

Week of: 4/23

Program No: 12



CURRICULAR LINKS:

Internet links:

<http://www.acs.ucalgary.ca/~dkbrown/rteacher.html>

Children's Literature – Resources in Language Arts and writing for teachers.

<http://www.americanliterature.com/MAIN.HTML>

American Literary Classics - Great collection of American classical books in an online fashion.



Book: *Portraits of Contemporary African Americans.*

The workbook features biographical information about twenty famous Americans and learning activities related to each person's life and achievements. (140 pages softcover).

Book: *A Book of Your Own.* Young writers will learn about journal writing and will read excerpts from diaries of well-known individuals. (Author: Carla Stevens. Hardcover. 93 pages).

Book: *Ophelia Speaks.* In this powerful collection of writings from many young women, adolescents share their views and experiences about a wide variety of topics. (Author: Sara Shandler. Softcover 285 pages).

Book: *Chicken Soup for the Teenage Soul II.* Warm and touching, this set of stories has been compiled by the creators of the Chicken Soup for the soul series. Teens are sure to appreciate the honest support that they will find from the writings of those who have faced similar challenges. (Compiled by Jack Cansfield, Mark Victor Hansen, and Kimberly Kirberger. Softcover 351 pages.)

LANG. ARTS (STORY TELLING/WRITING)

Incident at Stony Plain

SUBJECT: Language Arts/Storytelling/Writing

GRADES: 4 - 7

NUMBER OF SERIES: 3 Programs

MINUTES: 15 minutes each (AIT)

OTHERS: Videotape replay rights
yearly; RETAC

CHANNEL: 10

DATE AND TIME: Mon. 1:45 pm

Weds. 10:45 am

SUMMARY: *Incident at Stony Plain* helps students see themselves as storytellers, recognizing that there are stories to be found in their daily lives, and value in the stories they create. The programs follow a young student in Stony Plain and his classmates as they gather and record information to celebrate the 25th Anniversary of the Stony Plain Oil Boom.



ITV Link: *Instruments of the Orchestra*

Title: *Fragments of a Story*

Program Description: Kyle and his friends gather information for their stories. Kyle decides to interview people who were around at the time of the

oil discovery. His friends, Jason, Erin, and Martha, become involved in research at the archives, library, and local newspaper office. Kyle's interview with Stony Plain's Mayor, recorded on his own video, convinces him that he wants to tell a story that includes more than just dry facts and also that he needs some pointers on camera work. Kyle yearns to contact his uncle Yannick, a storyteller extraordinaire who is now a professional filmmaker, but he is notoriously hard to track down. Yannick had left Stony Plain the same time as the oil discovery and did not return. While checking out back-issues of the newspaper, Martha uncovers a story about an incident on the night of the last skate 25 years ago. Kyle sees potential in this story and attempts to gather more information about it by interviewing newspaper editor Alice Compton. However, the interview raises more questions than it answers, because it appears Alice is hiding something about the incident.

Week of: 3/26 5/21

Program No: 1

Title: *The Last Skate*

Program Description: As Kyle videotapes his grandmother's recounting of the incident on the night of the last skate, clues turn up linking the last skate to the oil find and to Yannick's disappearance. Martha and Kyle decide to investigate this new story and plan to present it through story theatre. Erin and Jason are not convinced that the last skate has anything to do with the oil discovery and they concentrate on the actual oil boom, using puppets to present their findings. An interview with Stefan Shumek, son of Jake, the man who discovered the oil, reveals that Jake drilled for oil because he discovered a patch of oil on the old rink the morning after the last skate. Later, Kyle makes a dramatic announcement that his Uncle Yannick had been at the rink the night of the last skate and must have been involved in some way in the incident.

Week of: 4/2 5/28

Program No: 2

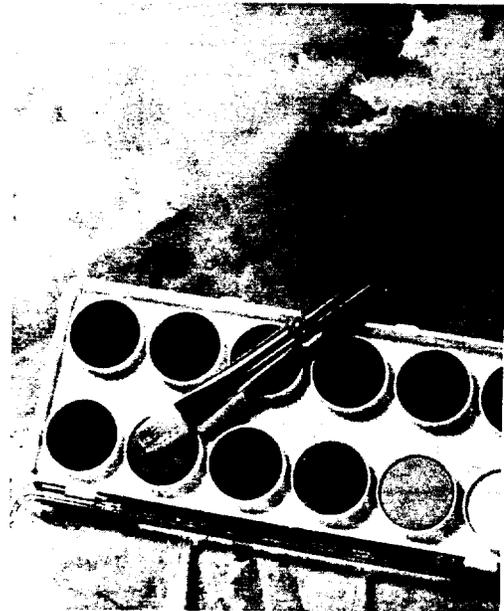
Title: *A Story Revealed*

LANG. ARTS (STORY TELLING/WRITING)

Incident At Stony Plain (Cont'd.)

Program Description: On the day of the school presentations for the oil boom anniversary, Kyle and Martha watch one of Yannick's old films and find clues that Kyle's Uncle Yannick had used flares to create the unexplained light on the night of the last skate. Kyle and Martha rush to incorporate the final clue into their story theatre presentation. The performance is well attended, including a surprise visitor, Uncle Yannick. Through Kyle's and Martha's story theatre, the audience is surprised to learn that Yannick had staged the incident at the rink to give a newspaper scoop to then fledgling reporter, Alice Compton. The story wraps up with a family reunion and Kyle's final address to the camera. He states that one event has many stories and that there are still many stories to be told about the Stony Plain Oil Boom.

Week of: 4/23 6/4
Program No: 3



QUOTE:

"The man who doesn't read good books has no advantage over the man who can't read them." -- Mark Twain

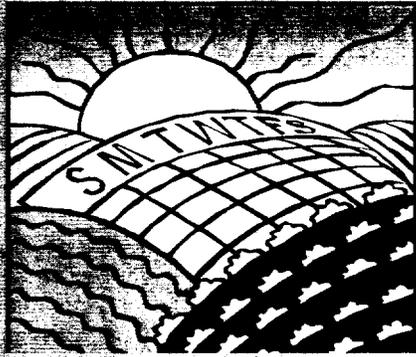
LANGUAGE ARTS (JOURNALISM)

News Writing

SUBJECT: English/Journalism
GRADES: 10-12
NUMBER OF SERIES: 15 Programs
MINUTES: 30 minutes
OTHERS: Videotape and replay rights yearly, RETAC

CHANNEL: 12
DATE AND TIME: Mon. 10:30 am
Thurs. 1:00 pm

SUMMARY: More than 100 professional journalists, editors, and educators share their trade secrets for getting the story in *News Writing*. The programs deal with journalistic traditions and how writing styles are adapted to many media, from print to television, radio, and electronic news outlets. They follow the reporter from crime to disaster scenes to sports arenas.



Title: *What is News*

Program Description: Examines how journalists determine what the public needs and wants to know. Reporters and editors from diverse news organizations, including the *Washington Post*, *National Enquirer*, and CNN, discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.

Week(s) of: 1/29 5/28
Program No: 1

Title: *Hard News Leads*

Program Description: Shows the power and process of the summary lead in newspaper, broadcast, and PR writing. A broad spectrum of writers -- for example, White House correspondent Helen Thomas and *Chicago Defender* editor Michael Brown -- discuss and demonstrate this basic journalism tool.

Week(s) of: 2/5 6/4
Program No: 2

Title: *News Writing Language and Style*

Program Description: Explores the specifics of print journalism style -- from the AP to *Rolling Stone* magazine -- focusing on accuracy and detail, enlivened by humor as Dave Barry and other writers confess their language sins and steer tomorrow's journalist toward production of professional and pristine.

Week(s) of: 2/12 6/11
Program No: 3

Title: *Development and Organization of a Story*

Program Description: Deals with use of the inverted pyramid as well as hourglass and circle story shapes. Top journalists -- such as Bob Woodward -- along with Roy Peter Clark (The Poynter Institute) discuss and demonstrate focus sentences, transitions, and nut graphs as story development techniques.

Week(s) of: 2/19
Program No: 4

Title: *Dealing with Sources*

Program Description: Illustrates how to interview sources, and work quotes into a news story. Larry King (CNN), Deborah Wilgoren (*Washington Post*), and others demonstrate the interviewing process, touching on the use

LANGUAGE ARTS (JOURNALISM)

News Writing (Cont'd.)

of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.

Week(s) of: 2/26
Program No: 5

Title: ***Good Writing vs. Good Reporting***

Program Description: Considers the possibilities of conflict or compatibility between these two elements. Top reporters discuss essential issues such as accuracy, objectivity, fairness and credibility, along with the elements of writing that make a news story exciting, fun, and compelling to read.

Week(s) of: 3/5
Program No: 6

Title: ***Best Reporting***

Program Description: Covers the wide variety of journalism career opportunities, with glimpses into the working conditions and daily experiences on crime, sports, business, government, and environmental beats as well as for general assignment and wire service reporters

Week(s) of: 3/12
Program No: 7

Title: ***Broadcast News Writing***

Program Description: Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and TV journalists -- among them Sam Donaldson (*ABC*), Charles Kuralt (*CBS*), and Kurt Loder (*MTV*) -- and follows a young reporter as he assembles a daily news package.

Week(s) of: 3/19
Program No: 8

Title: ***Public Relations Writing***

Program Description: Demonstrates the interaction of journalists and PR people. Professionals from organizations such as Capitol Records and the Golden State Warriors basketball team discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists -- including Andy Rooney (*CBS*) and Susan Antilla (*The New York Times*) -- comment on

the role of PR in the news.

Week(s) of: 3/26
Program No: 9

Title: ***Beyond the Summary Lead***

Program Description: Encourages novice writers to explore other creative introductory styles including anecdotal, quote, question, narrative, and direct address leads. Journalists Gene Policinski (*USA Today*) and David Waldholz (*Wall Street Journal*) among others, give tips on ways to avoid boring leads and grab readers in the first paragraph.

Week(s) of: 4/2
Program No: 10

Title: ***Feature Writing Styles***

Program Description: Explores the difference between feature news, soft features and advocacy journalism. Pulitzer Prize winner Tom Kundsén (*Sacramento Bee*), Joel Achenbach (*Washington Post*) and others discuss their craft. Concepts such as trend stories, personality profiles, background stories, and human interest stories are also introduced and illustrated by working reporters.

Week(s) of: 4/23
Program No: 11

Title: ***Column Writing and Editorial Writing***

Program Description: Reveals the relationship among hard news writing, opinion writing, journalistic critique, and column writing, illustrating how "objective" front-page news can coexist with coverage in other sections. Dave Barry and Andy Rooney examine humor in column writing. Siskel and Ebert discuss criticism, and Pulitzer Prize editorial writers dissect the elements of good opinion writing.

Week(s) of: 4/30
Program No: 12

(Call in only) 4 9

Title: ***Covering Disasters***

Program Description: Demonstrates use of journalism's basic principles in crisis situations and under deadline pressure. Journalists who have covered earthquakes, chemical spills, severe weather, and

LANGUAGE ARTS (LITERATURE)

The Novel

SUBJECT: Language Arts: Literature

GRADES: 7+

NUMBER OF SERIES: 7 Programs

MINUTES: 15 minutes (GPN)

OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8

DATE AND TIME: Weds. 11:45 am
Fri. 2:15 pm

SUMMARY: Stimulates interest in American and British novels in order to develop a lasting enthusiasm for the novel as a literary form. Particular concepts are emphasized so that students can learn to interpret and understand the novel through the significant elements that give it form and meaning. While the programs depict many of the main features of the novels, they do not attempt to tell the whole story. This is left for the now motivated reader.



Title: *The Time Machine*

Program Description: Characterization development.

Week(s) of: 2/19

Program No: 1

Title: *The Jungle Book*

Setting.

Week(s) of: 2/26

Program No: 3

Title: *The Awakening*

Program Description: Conflict in plot.

Week(s) of: 3/5

Program No: 4

Title: *Gulliver's Travels*

Program Description: Satire.

Week(s) of: 3/12

Program No: 5

Title: *Maggie: A Girl of the Streets*

Program Description: Setting.

Week(s) of: 3/19

Program No: 6

Title: *A Farewell to Arms*

Program Description: Character development; conflict.

Week(s) of: 3/26

Program No: 7

Title: *The Shooting Party*

Program Description: Symbolism.

Week(s) of: 4/2

Program No: 8

INTERSECTIONS: For related programming check *The Little Prince* in the **Single Time Series**.



LANGUAGE ARTS (READING)

Read On: Cover to Cover

SUBJECT: Reading
GRADES: 4-5
NUMBER OF SERIES: 16 Programs
MINUTES: 15 minutes (WETA, 1994)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 10
DATE AND TIME: Mon. 1:30 pm
Fri. 10:45 pm

SUMMARY: *Read On: Cover to Cover* motivates students to read while exposing them to a variety of exciting, well-written books. Using a *cliffhanger* approach, illustrations, computer graphics, music and narration, John Robbins introduces books that will broaden each student's reading abilities, experience and appreciation for reading. The humor, mystery, multicultural, adventure, real and fanciful books will appeal to reluctant through advanced readers.

Title: *McMummy*

Program Description: Mozie promises to take care of Dr. Orloff's greenhouse for the summer but one of the plants develops an enormous pod which terrifies Mozie.

Week(s) of: 1/29 6/4

Program No: 1

Title: *Number the Stars*

Program Description: A Danish Christian family saves a Danish Jewish family from the Nazis in 1943.

Week(s) of: 2/5 6/11

Program No: 2

Title: *Strider*

Program Description: Leigh and Barry find an abandoned dog, Strider, and agree to joint custody; but Leigh wants Strider all to himself.

Week(s) of: 2/12

Program No: 3

Title: *Singing Down the Moon*

Program Description: A Navajo girl, Bright Morning, survives slavery and a forced march from her home in Arizona to Fort Sumner in New Mexico in 1863.

Week(s) of: 2/19

Program No: 4

Title: *Me, Mop and the Moondance Kid*

Program Description: The Dominican Academy Orphanage in urban New Jersey turns out good kids who play terrible baseball until Sister Carmelita gets involved.

Week(s) of: 2/26

Program No: 5

Title: *A Jar of Dreams*

Program Description: Rinko Tsujimura learns first hand the sting of prejudice when her family's new home laundry business threatens the owner of the biggest established laundry business.

Week(s) of: 3/5

Program No: 6

Note: Three titles grouped below:

Title: *The Knights of the Kitchen Table*

Program Description: Three daring boys travel back in time to encounter wizards, giants and dragons in King Arthur's Court.

Title: *The Not-So-Jolly Roger*

Program Description: Three adventurous boys travel back in time to encounter the most evil of all pirates--Blackbeard.

Title: *Attaboy, Sam*

Program Description: Four-year-old Sam is making perfume for his mother's surprise birthday present and it contains all her favorite smells: chicken soup and one of his father's pipes.

Week(s) of: 3/12

Program No: 7

Title: *Teacher's Pet*

Program Description: Cricket Kaufman cannot

LANGUAGE ARTS (READING)

Read On: Cover to Cover (Cont'd.)

understand why her teacher hasn't already discovered her singular brilliance, outstanding leadership qualities, and talent.

Week(s) of: 3/19
Program No: 8

Title: *El Guero*

Program Description: In 1875, Porfirio, called El Guero or The Blond One, must travel the length of Baja, California, to tell the authorities that corrupt Mexican soldiers have imprisoned his father.

Week(s) of: 3/26
Program No: 9

Title: *On the Banks of Plum Creek*

Program Description: The Ingalls family moves into a sod house underground on the banks of Plum Creek on the Minnesota prairie.

Week(s) of: 4/2
Program No: 10

Title: *Chevrolet Saturdays*

Program Description: In this African/American family, accepting a new father means letting go of the natural father.

Week(s) of: 4/23
Program No: 11

Title: *Pigs Might Fly*

Program Description: The runt of the litter becomes a hero.

Week(s) of: 4/30
Program No: 12

(Call in only) 4/9

Note: Two tiles grouped below.

Title: *The Haymeadow*

Program Description: John is sent up to the haymeadow alone to be shepherd to 6,000 sheep for the summer. He and the sheep share the

haymeadow with rattlesnakes, coyotes, bears and spectacular storms.

Title: *Hatchet*

Program Description: Brian is flying up to Canada to visit his father when the pilot of the small plane dies at the controls.

Week(s) of: 5/7
Program No: 13

Title: *Daphne's Book*

Program Description: Daphne is missing a lot of school because she is afraid to leave her baby sister at home with their guardian/grandmother who is deteriorating mentally.

Week(s) of: 5/14
Program No: 14

Title: *Dragonwings*

Program Description: In 1909, six years after the Wright Brothers' triumphant first flight, the feat was repeated by a Chinese American with his airplane, Dragonwings.

Week(s) of: 5/21
Program No: 15

Title: *Shades of Gray*

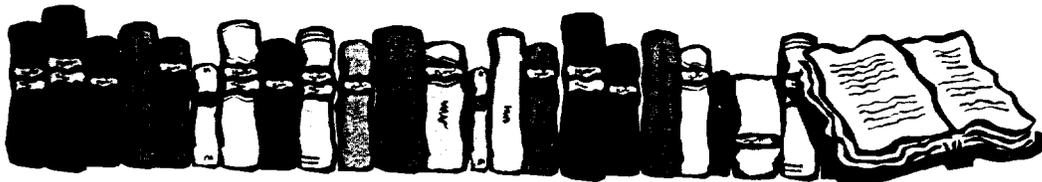
Program Description: Will loses his whole family in the Civil War and hates the thought of having to go live with an uncle who refused to fight in the war.

Week(s) of: 5/28
Program No: 16

QUOTE:

There is then creative reading as well as creative writing.

-- Ralph Waldo Emerson



LANGUAGE ARTS (READING)

Reading Between the Lines

SUBJECT: Language Arts: Reading
GRADES: 4-6
NUMBER OF SERIES: 5 Programs
MINUTES: 20 minutes (AIT)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 10
DATE AND TIME: Mon. 9:30 am
Fri. 1:30 pm

SUMMARY: This series informs and motivates students to think effectively about what they read. Unlike the traditional skills approach, the programs emphasize purposeful steps that readers can take before, during and after they read to evaluate the meaning of a text and to increase their understanding.

The five programs show children reading and thinking out loud as they encounter and solve authentic problems. The programs begin with an *opening scene* that shows children using thinking strategies in everyday situations. The "new" reading strategies are built upon prior knowledge and experiences. Next each program has an *umbrella scenario* that illustrates the target strategies that help children overcome specific comprehension problems. A series of *vignettes* in each program further illustrate the strategies. The *host* provides narration that explains the benefits of strategic reading in each situation, and a group of *rappers* entertains while providing valuable reading strategies.

Title: *Planning Your Approach to Reading*

Program Description: Students learn the importance of planning and setting purposes for reading. Four specific strategies are introduced: *Think Back*, *Preview*, *Question* and *Skim and Scan*.

Week(s) of: 9/11
Program No: 1

Title: *Predicting*

Program Description: Students will learn how to use four strategies to make predictions: *Think Back*,

Preview, *Question* and *Visualize*.

Week(s) of: 9/18
Program No: 2

Title: *Fixing Nonsense Independently*

Program Description: Students will understand the importance of checking comprehension and will learn six strategies that can be used to repair comprehension breakdowns: *Paraphrase*, *Reread*, *Read Aloud*, *Read Ahead*, *Visualize*, *Question* and *Think Back*.

Week(s) of: 9/25
Program No: 3

Title: *Fixing Nonsense with Others*

Program Description: Students will learn how to use three strategies to improve comprehension when working with other people: *Paraphrase*, *Visualize* and *Question*.

Week(s) of: 10/2
Program No: 4

Title: *Responding to Reading*

Program Description: Students will learn about strategies they can use to analyze what they have read and to respond more thoughtfully to a text: *Discuss*, *Organize* and *Question*.

Week(s) of: 10/9
Program No: 5



QUOTES:

Reading maketh a full man, conference a ready man, and writing an exact man.

■ *Francis Bacon*

To read without reflecting is like eating without digesting.

■ *Edmund Burke*

Either write something worth reading or do something worth writing.

■ *Benjamin Franklin*

LANGUAGE ARTS (READING)

Reading Rainbow I

SUBJECT: Literature/Reading/Science/Social Science

GRADES: K-1

NUMBER OF SERIES: 15 Programs

MINUTES: 30 minutes

OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 8

DATE AND TIME: Mon. 1:00 pm

Weds. 9:45 am

SUMMARY: Reading Rainbow is an educational series designed to encourage and motivate young children to read good books and visit their local libraries. The series has four design elements which form the basis for each program's development. The first three elements are: the adaptation of excellent children's literature, the presentation of book-related or on-site location experiences, and the depiction of the library as a valuable resource. The remaining element, the development of a positive self-concept, is implicit throughout the series. Each program has a unique and different theme that is designed to engage the young viewer.

Title: *Gila Monsters Meet You at the Airport*

Program Description: The best way to dispel fears about the unknown is to find the truth about someone or something.

Week(s) of: 2/19

Program No: 1

Title: *Gregory the Terrible Eater*

Program Description: A look at the specially prepared diets of the animals at the zoo shows the importance of a nutritionally balanced diet for people, too.

Week(s) of: 2/26

Program No: 2

Title: *Arthur's Eyes*

Program Description: With as many ways of seeing as

there are people, it's important to use the eyes and the heart to really see what is happening.

Week(s) of: 3/5

Program No: 3

Title: *A Chair for My Mother*

Program Description: Working together as a team is important because a group can accomplish more than an individual. Also, things that are worth doing take time to achieve.

Week(s) of: 3/12

Program No: 4

Title: *The Patchwork Quilt*

Program Description: Coming in all sizes, shapes and colors, families are as varied as patchwork quilts with their own special brand of love.

Week(s) of: 3/19

Program No: 5

Title: *The Tortoise and the Hare*

Program Description: Being a winner means more than just being the first or the best; more importantly, it means trying hard and being true to yourself.

Week(s) of: 3/26

Program No: 6

Title: *Perfect the Pig*

Program Description: A loving and amusing celebration of the much misunderstood pig shows how preconceived notions can affect our opinions.

Week(s) of: 4/2

Program No: 7

Title: *Best Friends*

Program Description: Best friends can be humans or animals, but whichever they are, it's wonderful to have them!

Week(s) of: 4/23

Program No: 8

LANGUAGE ARTS (READING)

Reading Rainbow I (Cont'd.)

Title: *Barn Dance!*

Program Description: Good music and great dancing make us feel happy, and foot-stomping bluegrass music is an American original.

Week(s) of: 4/30

Program No: 9

(Call in only) 4/9

Title: *The Magic School Bus inside the Earth*

Program Description: Exploring the inside wonders of the earth is truly an exciting adventure.

Week(s) of: 5/7

Program No: 10

Title: *Snowy Day: Stories and Poems*

Program Description: Snow has a special magic of its own, which makes winter a season of wonder and fun.

Week(s) of: 5/14

Program No: 11

Title: *Tar Beach*

Program Description:

We all have or need a special place where we can think or fantasize and our daydreams can come true.

Week(s) of: 5/21

Program No: 12

Title: *Rechenka's Egg*

Program Description: Eggs are remarkable in both art and nature.

Week(s) of: 5/28

Program No: 13

Title: *The Life Cycle of the Honeybee*

Program Description: Learning about honeybees

Week(s) of: 6/4

Program No: 14

Title: *Feelings*

Week(s) of: 6/11

Program No: 15



CURRICULAR LINKS:

Internet links:

<http://www.dalton.org/libraries/fairrosa> - Fairrosa Cyber Library offers a wide range of information on Children's Literature, including children's authors, children's illustrators, book reviews, children's publishers, Lewis Carroll, etc.

<http://classics.mit.edu> - The Internet Classics Archive: 441 searchable works of classical literature .

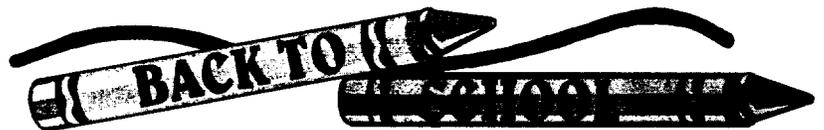
<http://www.bibliomania.com> - BIBLIOMANIA: online literature and reference books. Free education library: hundreds of works of classic fiction, short stories, drama and poetry and dictionaries, research and religious texts.

<http://litcal.yasuda-u.ac.jp/LitCalendar.shtml> - literary calendar and almanac of literary events.

<http://www.pbs> - Between the Lions. This PBS site offers stories to read, games to play, and adventures to follow that will help students in Language Arts! Check out the word helper and recommended books while visiting the site.

<http://www.acs.ucalgary.ca/~dkbrown> - Children's Literature Web Guide - comprehensive guide of book-related resources including authors, awards, stories, and more.

<http://www.EnchantedLearning.com/school/index.shtml> Zoom School - visit this online classroom for fun, facts, and help with Science, Geography, and Language Arts topics. Get help with reports and try the activities, too.



LANGUAGE ARTS (READING)

Reading Rainbow II

SUBJECT: Literature/Reading/Science/Social Science

GRADES: 2-3

NUMBER OF SERIES: 15 Programs

MINUTES: 30 minutes

OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8

DATE AND TIME: Tues. 9:00 am

Fri. 11:15 am

SUMMARY: *Reading Rainbow* is an educational series designed to encourage and motivate young children to read good books and visit their local libraries. The series has four design elements which form the basis for each program's development. The first three elements are: the adaptation of excellent children's literature, the presentation of book-related or on-site location experiences, and the depiction of the library as a valuable resource. The remaining element, the development of a positive self-concept, is implicit throughout the series. Each program has a unique and different theme that is designed to engage the young viewer.

Title: *Miss Nelson Is Back*

Program Description: Things are sometimes not what they seem, so it's important to look closely and discover the truth.

Week(s) of: 12/11 4/30

Program No: 1

(Call in only) 4/9

Title: *Bringing the Rain to Kapiti Plain*

Program Description: A rainy day offers opportunities to explore creative pastimes and to appreciate the wonder of weather.

Week(s) of: 1/8 5/7

Program No: 2

Title: *Louis the Fish* - Pretending to be someone else can be exciting and can also be a way of discovering how wonderful it is to be yourself.

Week(s) of: 1/15 5/14

Program No: 3

Title: *Ox-Cart Man*

Program Description: A visit to a colonial village reveals a time when people had a close relationship with the land, animals, and people they needed for everyday life and survival.

Week(s) of: 1/22 5/21

Program No: 4

Title: *Hill of Fire*

Program Description: An exploration of one of Mother Nature's most awesome spectacles, the volcano, reveals how the Earth was created.

Week(s) of: 1/29 5/28

Program No: 5

Title: *Chickens Aren't the Only Ones*

Program Description: A look at all the different kinds of animals that hatch from eggs convinces us that "chickens aren't the only ones."

Week(s) of: 2/5 6/4

Program No: 6

Title: *The Paper Crane*

Program Description: A story about a paper crane and an exploration of Japanese folk art give us a chance to experience a sample of Japanese culture.

Week(s) of: 2/12 6/11

Program No: 7

Title: *Imogene's Antlers*

Program Description: Creating wonderful stories and tales stretches the imagination and is fun, too!

Week(s) of: 2/19

Program No: 8

LANGUAGE ARTS (READING)

Reading Rainbow II (Cont'd.)

Title: *Abiyoyo*

Program Description: A bedtime story that has a rhythmic song, like *Abiyoyo*, can double the nighttime fun.

Week(s) of: 2/26

Program No: 9

Title: *Rumpelstiltskin*

Program Description: A familiar fairy tale provides us an opportunity to experience life during Renaissance times.

Week(s) of: 3/5

Program No: 10

Title: *Knots on a Counting Rope*

Program Description: With courage we can face what frightens us.

Week(s) of: 3/12

Program No: 11

Title: *Mufaro's Beautiful Daughters*

Program Description: By celebrating the African heritage of Black Americans, we learn about cultural traditions and see how these traditions have shaped the culture of America.

Week(s) of: 3/19

Program No: 12

Title: *Humphrey the Lost Whale: A True Story*

Program Description: Learning about whales enables us to help them survive in our environment.

Week(s) of: 3/26

Program No: 13

Title: *The Legend of the Indian Paintbrush*

Program Description: Like Little Gopher, we all possess gifts and talents that make us special to the people around us.

Week(s) of: 4/2

Program No: 14

Title: *The Wall*

Program Description: A few very special walls help us remember the past.

Week(s) of: 4/23

Program No: 15



LANGUAGE ARTS: LITERATURE

Shakespeare from Page to Stage

SUBJECT: Language Arts: Literature
GRADES: 11-12
NUMBER OF SERIES: 5 Programs
MINUTES: 24-30 minutes (Beacon)
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 12
DATE AND TIME: Mon. 10:00 am
Fri. 1:00 pm

SUMMARY: This series features key scenes from five of the Bard's plays as performed at the Stratford Festival in Ontario, Canada. One of the actors introduces the scenes, offers commentary and reinforces literary and thematic elements of the play. The teacher guides provide background information on William Shakespeare, the Elizabethan Theatre, a play synopsis and discussion questions.

Title: *Romeo and Juliet*

Program Description: The concept of tragedy, dramatic plot structure and Shakespeare's sonnet form provide a frame for exploring the story of star-crossed lovers.

Week(s) of: 9/11

Program No: 1

Title: *The Taming of the Shrew*

Program Description: The battles of Kate and Petruchio set the stage for investigating the play's themes of deception and love.

Week(s) of: 9/18

Program No: 2

Title: *Twelfth Night*

Program Description: Themes common to Shakespeare's plays - the civilized versus the natural world and the

individual's journey of self-discovery - are revealed in this comedy.

Week(s) of: 9/25

Program No: 3

Title: *As You Like It*

Program Description: The theme of nostalgia for a simpler time underscores the play's conflict between the pastoral life of the forest and the cynicism of court life.

Week(s) of: 10/2

Program No: 4

Title: *The Tempest*

Program Description: The episode examines the play's use of the pathetic fallacy and the use of the tempest as a metaphor for human nature freed from the rules of society.

Week(s) of: 10/9

Program No: 5



CURRICULAR LINKS:

Internet links:

<http://www.gh.cs.usyd.edu.au/~matty/Shakespeare/> - Read online versions of all of Shakespeare's famous plays.

http://www.cc.emory.edu/ENGLISH/classes/Shakespeare_Illustrated/Shakespeare.html - Shakespeare Illustrated. Explores nineteenth-century paintings, criticism and productions of Shakespeare's plays and their influences on one another.



LANGUAGE ARTS (LITERATURE)

The Short Story

SUBJECT: Language Arts: Literature
GRADES: 7+
NUMBER OF SERIES: 16 Programs
MINUTES: 15 minutes (GPN) plus 3 EB
OTHERS: Videotape and replay rights yearly; RETAC, EB

CHANNEL: 8
DATE AND TIME: Weds. 11:45 am
Fri. 2:15 pm

SUMMARY: Introduces American short story writers, comparing their works with some of the best writers of other countries. The programs whet students' literary appetites and heighten their appreciation for such stylistic components of fictional writing as point of view, character, setting, dialogue, plot, special effects and theme. Written between 1843 and 1914 by some of the best writers from America, Russia, France and England, these stories display humor, allegory, moral, suspense, realism and romance.

Title: *What is a Short Story?*
Week(s) of: 9/11 4/23
Program No: 17
Others: (EB 14 min.)

Title: *The Necklace*
Program Description: Guy
De Maupassant
Week(s) of: 9/18 4/30
Program No: 19
Others: (EB 20 min.)

(Call in only 4-9)

Title: *The Yellow Wallpaper*
Program Description:
Charlotte Perkins Gilman (1860-
1935)
Week(s) of: 9/25 5/7
Program No: 1



Title: *The Lull*
Program Description: Saki (1870-1916)
Week(s) of: 10/2 5/14
Program No: 2

Title: *Dave's Necklace*
Program Description: Charles W.
Chestnutt (1858-1932)
Week(s) of: 10/9 5/21
Program No: 3

Title: *The Village Singer*
Program Description: Mary Wilkens
Freeman (1853-1939)
Week(s) of: 10/16 5/28
Program No: 4

Title: *The Birthmark*
Program Description: Nathaniel
Hawthorne (1804-1864)
Week(s) of: 10/23 6/4
Program No: 5

Title: *The Telltale Heart*
Program Description: Edgar Allan
Poe (1809-1849)
Week(s) of: 10/30 6/11
Program No: 6

Title: *Mrs. Ripley's Trip*
Program Description: Hamlin
Garland (1860-1940)
Week(s) of: 11/6
Program No: 7

Title: *The Real Thing*
Program Description: Henry James
(1843-1916)
Week(s) of: 11/13
Program No: 8

(Call in only) 11/20

Title: *The Boarded Window*
Program Description: Ambrose

LANGUAGE ARTS (LITERATURE)

The Short Story (Cont'd.)

Bierce (1842-1916)
Week(s) of: 11/27
Program No: 9

Title: *Gift of the Magi*
Program Description: O'Henry
Week(s) of: 12/4
Program No: 18
Others: (EB 15 minutes)

Title: *The Dilettante*
Program Description: Edith Wharton
(1862-1937)
Week(s) of: 12/11
Program No: 10

Title: *The Two Thanksgiving
Day Gentlemen*
Program Description: O'Henry
(1862-1910)
Week(s) of: 1/8
Program No: 11

Title: *The Bet*
Program Description: Anton
Chekhov (1860-1904)
Week(s) of: 1/15
Program No: 12

Title: *The Two Little Soldiers*
Program Description: Guy de
Maupassant (1850-1893)
Week(s) of: 1/22
Program No: 13

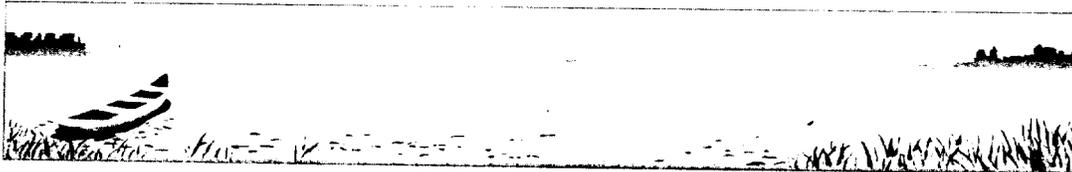
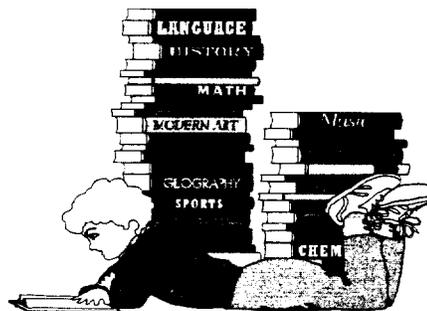
Title: *The Diary of Adam and Eve*
Program Description: Mark Twain
(1853-1910)

Week(s) of: 1/29
Program No: 14

Title: *Tennessee's Partner*
Program Description: Bret Harte
(1836-1902)
Week(s) of: 2/5
Program No: 15

Title: *The Queen of Spades*
Program Description: Alexander
Pushkin (1799-1837)
Week(s) of: 2/12
Program No: 16

INTERSECTIONS: For related programming check *Christmas Lace* and *The Gift* in the **Single Time Series**.



LANGUAGE ARTS: LITERATURE

Simply Poetry

SUBJECT: Language Arts: Literature

GRADES: 9-12

NUMBER OF SERIES: 8 Programs

MINUTES: 15 minutes (Illinois State Univ., 1989)

OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 12

DATE AND TIME: Mon. 10:00 am
Fri. 1:00 pm

SUMMARY: Makes poetry and poetic concepts accessible to students who sometimes come to the subject without enthusiasm or a sense of poetry's relevance to their own experience. Poems read aloud in the series are printed in the teacher guide.

Title: *Oh, No! Not Poetry!*

Program Description: Poems are potentially accessible and enjoyable for all, although some hard work may be needed to achieve the enjoyment and appreciation.

Poems: "How to Eat a Poem" (Eve Merriam), "How to Find Poems" (Anita Skeen), "Kidnap Poem" (Nikki Giovanni) and "There is No Frigate Like a Book" (Emily Dickinson).

Week(s) of: 10/16 4/23

Program No: 1

Title: *What Does It Mean?*

Program Description: Oral and aural nature of poetry.

Poems: "Youth's Progress" (John Updike) and "I Like to See It Lap the Miles" (Emily Dickinson).

Week(s) of: 10/23 4/30

Program No: 2

(Call in only) 4/9

Title: *Depends on Your Point of View*

Program Description: Distinction between denotation and connotation. Poems: "I'm Nobody" (Emily Dickinson) and "The Forecast" (Dan Jaffe).

Week(s) of: 10/30 5/7

Program No: 3

Title: *Imagine That*

Program Description: Sensory imagery and personification. Poems: "Foul Shot" (Edwin Hoey) and "Ex-Basketball Player" (John Updike).

Week(s) of: 11/6 5/14

Program No: 4

Title: *It's Just a Phrase I'm Going Through*

Program Description: Simile and metaphor. Poems: "Dreams" (Langston Hughes), "Dream Deferred" (Langston Hughes) and "Corner" (Ralph Pomeroy).

Week(s) of: 11/13 5/21

Program No: 5

(Call in only) 11/20

Title: *The Music's in Me*

Program Description: Assonance, alliteration, onomatopoeia and rhyme. Poem: "The Bells" (Edgar Allan Poe).

Week(s) of: 11/27 5/28

Program No: 6

Title: *A Wordsmith*

Poets write from their own experiences in order to communicate their feelings and insights to others. Poems: "My Last Inspiration" (Kathleen Kirk) and "Before I Teach" (Kathleen Kirk).

Week(s) of: 12/4 6/4

Program No: 7

Title: *Let's Hear It*

Program Description: How to use imagination in oral presentations. Poems: "We Real Cool" (Gwendolyn Brooks), "When I Heard the Learn'd Astronomer" (Walt Whitman), "Learning By Doing" (Howard Nemerov), "Dreams" (Langston Hughes), "To James" (Frank Horne), "The Builders" (Sara Henderson-Hay) and "One Perfect Rose" (Dorothy Parker).

Week(s) of: 12/11 6/11

Program No: 8

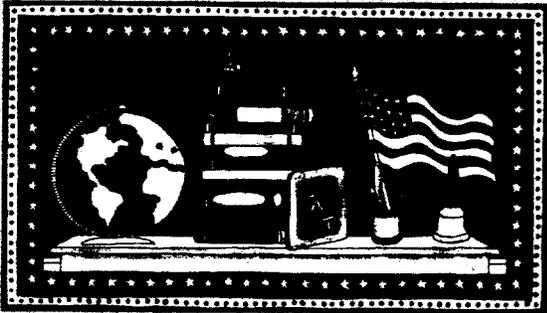
LANGUAGE ARTS

Stop, Look, Listen: Animals

SUBJECT: Language Arts
GRADES: PreK-2
NUMBER OF SERIES: 5 Programs
MINUTES: 15 minutes (AIT, 1976)
OTHERS: Videotape and replay rights
yearly, CTN

CHANNEL: 12
DATE AND TIME: Mon. 9:00 am
Weds. 9:00 am

SUMMARY: Five stories from the literature and folklore of different cultures are presented in animated form. In each program, actual footage of the animal and its environment connects the story to its country of origin.



Title: *The Wren: The King of the Birds*

Program Description: A story from Ireland. Story of how the wren tricked the eagle to become king of the birds. Story is set in Ireland and illustrates the proverb, "if you are not strong, you have to be clever."

Week(s) of: 3/26
Program No: 1

Title: *Biswas the Bull*

Program Description: A story from India.

Journey to India to learn about Biswas, a humpbacked bull who leaves the farm and explores the countryside. The Sphinx, who is the guide in this series, describes the many animals and places of India, detailing the culture.

Week(s) of: 4/2
Program No: 2

Title: *Anancy the Spider*

Program Description: A Caribbean story. A story from the island of Tobago in the Caribbean.

Anancy, a spider, tries to collect and hide all the wisdom in the world.

Week(s) of: 4/23
Program No: 3

Title: *The Cat*

Program Description: An International story set in ancient Egypt. The Sphinx travels through time to reveal how ancient Egyptians tamed wild animals for their own use.

Week(s) of: 4/30
Program No: 4

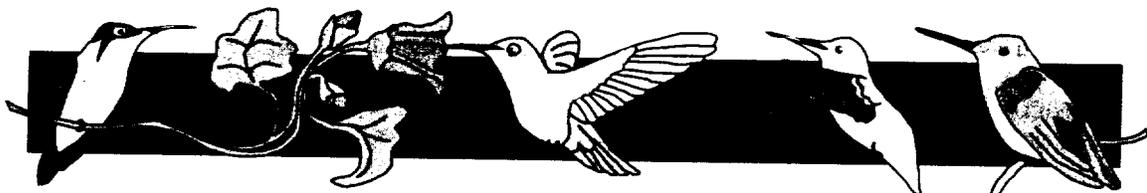
(Call in only) 4/9

Title: *The Laidly Worm*

Program Description: An old English story.

Journey across ancient England to the castle of Durham Cathedral, where a beautiful princess is changed into a dragon by an evil sorceress.

Week(s) of: 5/7
Program No: 5



LANGUAGE ARTS: LITERATURE

Storybook International

SUBJECT: Language Arts: Literature
GRADES: 5-6
NUMBER OF SERIES: 24 Programs
MINUTES: 26 minutes (Journal, 1982) + 3
Specials (EB)
OTHERS: Videotape and replay rights
yearly; CTN, EB

CHANNEL: 10
DATE AND TIME: Mon. 9:30 am
Fri. 1:30 pm

SUMMARY: Dramatizes folk tales from around the world which amuse, entertain and gently teach the lessons of life. All of the programs are excellent introductions to the culture and customs of other nations, from Ireland to Russia, from New Zealand to Arabia. Each program is a fresh tapestry, filmed entirely on location, that uses voice-over narration which even the youngest viewer can understand and copy.

Title: *Cap O' Rushes* (England)
Week(s) of: 10/16
Program No: 1

Title: *Clever Manka* (Czechoslovakia)
Week(s) of: 10/23
Program No: 2

Title: *The Emperor and the Abbot* (Austria France)
Week(s) of: 10/30
Program No: 3

Title: *The Five Loaves* (Romania)
Week(s) of: 11/6
Program No: 4

Title: *The Foolish Brother* (Turkey)
Week(s) of: 11/13
Program No: 5

(Call in only) 11/20

Title: *The Forbidden Door* (Arabia)
Week(s) of: 11/27
Program No: 6

Title: *The Grief of Pi-Kari* (New Zealand)
Week(s) of: 12/4
Program No: 7

Title: *The Haunted Pastures* (Bavaria)
Week(s) of: 12/11
Program No: 8

Title: *Hineoma* (New Zealand)
Week(s) of: 1/8
Program No: 9

Title: *The Island of Drums* (Samoa)
Week(s) of: 1/15
Program No: 10

Title: *Morwen of the Woodlands* (Wales)
Week(s) of: 1/22
Program No: 11

Title: *Moses and the Lime Kiln* (Israel)
Week(s) of: 1/29
Program No: 12

Title: *Nikorima* (New Zealand)
Week(s) of: 2/5
Program No: 13

Title: *The Peddler's Dream* (England)
Week(s) of: 2/12
Program No: 14
Title: *The Priest Know-All* (Norway)
Week(s) of: 2/19
Program No: 15

Title: *Riches or Happiness* (India)
Week(s) of: 2/26
Program No: 16

Title: *The Russian and the Tartar* (Russia)
Week(s) of: 3/5
Program No: 17

LANGUAGE ARTS (LITERATURE)

Storybook International (Cont'd.)

Title: *Simpleton Peter* (England)
Week(s) of: 3/12
Program No: 18

Title: *The Soldier Who Didn't Wash* (Russia)
Week(s) of: 3/19
Program No: 19

Title: *Sorrow* (Hungary)
Week(s) of: 3/26
Program No: 20

Title: *The Straw Hat* (Germany)
Week(s) of: 4/2
Program No: 21

Title: *The Twelve Months* (Hungary)
Week(s) of: 4/23
Program No: 22

Title: *The Well of the World's End* (Scotland)
Week(s) of: 4/30
Program No: 23

(Call in only) 4/9

Title: *The Widow's Lazy Daughter* (Ireland)
Week(s) of: 5/7
Program No: 24

Title: *The Golden Lizard* (Mexico)
Program Description: A simple story of wealth and generosity, of despair and newfound faith, helps children to consider spiritual values.
Week(s) of: 5/14
Program No: 25
Others: EB 19 minutes

Title: *The Loon's Necklace* (Native American)
Program Description: A charming re-creation of a classic Native American legend of how the loon, a water bird, received his distinguishing neckband. Authentic ceremonial masks used.
Week(s) of: 5/21
Program No: 26
Others: EB 11 minutes

Title: *Native American Myths* (United States)
Program Description: Seneca, Hida, Klamath, Cherokee and Hopi tribes explain the mysteries of the world around them using universal mythological themes.
Week(s) of: 5/28
Program No: 27
Others: EB 24 minutes



QUOTE:

The world itself rests upon the breath of the children in our schools.

-- Talmud



LANGUAGE ARTS (WRITING)

Writer's Realm

SUBJECT: Language Arts: Writing
GRADES: 4-9
NUMBER OF SERIES: 15 Programs
MINUTES: 15 minutes (AIT, 1986)
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 8
DATE AND TIME: Weds. 1:45 pm
Fri. 9:00 am

SUMMARY: Takes students step by step through the writing process. Through animation, narration and dramatization, students discover many different ways of organizing and presenting their ideas. Interviews with published writers and students disclose individual techniques and steps involved in producing written material. Each program ends with a suggested task designed to give young writers an experience with the writing strategy focused on

Title: *Put It in Writing*

Program Description: Using writing in every day life.

Week(s) of: 9/11
Program No: 1

Title: *What's the Idea?*

Program Description:
Selecting topics and getting started.

Week(s) of: 9/18
Program No: 2

Title: *The Search Begins*

Program Description: Using a variety of resources.

Week(s) of: 9/25
Program No: 3

Title: *That's Worth Noting*

Program Description: Taking notes.
Week(s) of: 10/2
Program No: 4

Title: *Asking the Right Questions*

Program Description: Interviewing.
Week(s) of: 10/9
Program No: 5

Title: *Picture This*

Program Description: Visualizing to develop details.
Week(s) of: 10/16
Program No: 6

Title: *Let's Get Organized*

Program Description: Organizing events in a story.
Week(s) of: 10/23
Program No: 7

Title: *Show Me What You Mean*

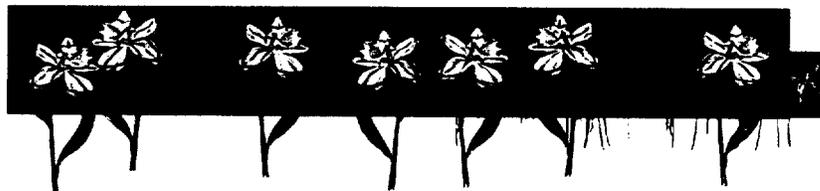
Program Description: Using descriptive language.
Week(s) of: 10/30
Program No: 8

Title: *It's Like This*

Program Description: Using figurative language.
Week(s) of: 11/6
Program No: 9

Title: *Just the Right Note*

Program Description: Making effective word choices.



LANGUAGE ARTS (WRITING)

Writer's Realm (Cont'd.)

Week(s) of: 11/13
Program No: 10

(Call in only) 11/20

Title: ***See What I'm Saying***

Program Description:
Developing dialogue.

Week(s) of: 11/27
Program No: 11

Title: ***A Little Help from Your Friends***

Program Description:
Getting response from readers.

Week(s) of: 12/4
Program No: 12

Title: ***Details, Details***

Program Description:
Being aware of readers needs.

Week(s) of: 12/11
Program No: 13

Title: ***Everything in It's Place***

Program Description:
Embedding additional information.

Week(s) of: 1/8
Program No: 14

Title: ***Checking It Out***

Program Description: Proofreading.

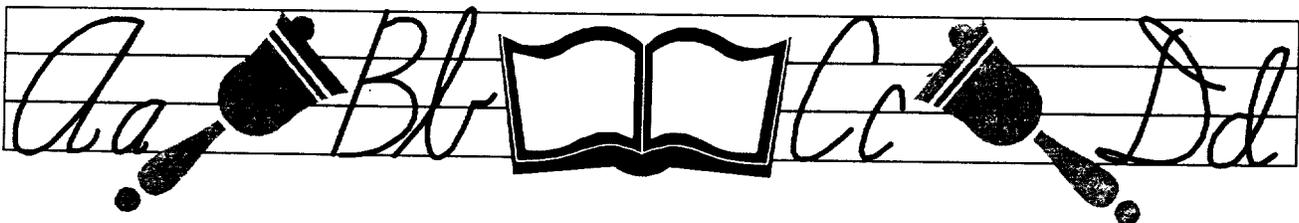
Week(s) of: 1/15
Program No: 15



CURRICULAR LINKS:

Internet link:

<http://www.vanderbilt.edu/AnS/english/flackcj/LitIndex.html>
Literary Index provides both an overview and a review of the more significant collections of Internet literary resources of interest to scholars, students, and lovers of literature. However, this site is not intended to be an exhaustive index of all literature on the Internet.



RELIGION (VALUES)

The Clyde Frog Show

SUBJECT: Religion/Values: Values
GRADES: 1-3
NUMBER OF SERIES: 10 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay nights yearly; CTN

CHANNEL: 10
DATE AND TIME: Mon. 2:00 pm
Thurs. 9:00 am

SUMMARY: Promotes children's well-being through positive self-images, feelings of optimism and self-confidence. Offers dramatizations of life-like situations in which Clyde, his family and friends illustrate emotional growth and psychological development. Each program consists of three parts which explore a particular topic from different points of view in an attempt to help young people understand and accept themselves with all of their faults and attributes and develop decision-making skills. A thirty-minute utilization program is available for call-in: 213/637-7399.

Title: *Big and Little*

Program Description: What am I good at? Boys are supposed to...Girls are supposed to...

Week of: 1/8

Program No: 1

Title: *Being Left Out*

Program Description: What's so funny? Being scared.

Week of: 1/15

Program No: 2

Title: *Clyde Stays Up Late*

Program Description: Dr. Frog's birthday present.
Sincere camera.

Week of: 1/22

Program No: 3

Title: *All by Myself*

Program Description: Keeping up with your stuff.
Cooperating.

Week of: 1/29

Program No: 4

Title: *Look What I Can Do!*

Program Description: Can't do it yet. Worrying.

Week of: 2/5

Program No: 5

Title: *Friends*

Program Description: Doing things right. Clyde's dinner party.

Week of: 2/12

Program No: 6

Title: *Making Decisions*

Program Description: Doing what you think is right. Why am I punished?

Week of: 2/19

Program No: 7

Title: *Suzy's Test*

Program Description: Max's story. Mrs. Mulch's story.

Week of: 2/26

Program No: 8

Title: *When Your Friend Moves Away*

Program Description: End-of-the-year blues.
Clyde's favorite toy.

Week of: 3/5

Program No: 9

Title: *Putting It All Together*

Week of: 3/12

Program No: 10

ITV Link: *Calling All Safety Scouts*

