Many Voices (Cont'd.)

Title: ***Mother Tongue***
Program Description: A Vietnamese girl recalls her difficulties when she arrived in her new home. Unable to speak English and taunted by schoolmates, she struggles to make the transition between the two cultures.
Week of: 2/26
Program No: 7

Title: ***The World at My Door***
Program Description: Elaine doesn't think she needs to know about other races and cultures as she lives in an all-white town. Hurtful teasing about her new haircut causes her to wonder whether she is wrong.
Week of: 3/5
Program No: 8

Title: ***Positively Native***
Program Description: Martin makes a video about how native Indians lived, hoping to dispel some of the stereotypes he faces daily. He is pleased with the response to the finished video, but wonders if he can keep on trying to make changes.
Week of: 3/12
Program No: 9

QUOTE: Carver, George Washington
How far you go in life depends on you being tender with the young, compassionate with the aged, sympathetic with the striving and tolerant of the weak and the strong. Because someday in life you will have been all of these.

CURRICULAR LINKS::

Internet Links:
http://www.splcenter.org/teachingtolerance/tt-index.html – A site to teach tolerance, diversity, respect, and community building.

Famous Quote: Churchill, Sir Winston
Diversity is the one true thing we all have in common... Celebrate it every day.

Other Resources:
Book: Hang A Thousand Trees With Ribbons (Gr. 6 to 9) - A fictionalized biography of the 18th-century African woman who, as a child, was brought to New England to be a slave, and after publishing her first poem as a teenager, gained renown fame throughout the colonies as an important black American poet. (Author: Ann Rinaldi. Softcover 336 pages)

Book: The Witch of Blackbird Pond (Gr. 5-9) - Kit Tyler feels trapped in her relatives' stern Puritan community. But when Kit befriends an old Quaker woman known as the Witch of Blackbird Pond, she's faced with suspicion, fear, and anger to the point where she is accused of witchcraft. Winner of the 1959 Newbery Medal. (Author: Elizabeth George Speare. Softcover 249 pages)

CD-Rom: Material World, StarPress – Students explore their heritage and learn about various cultures.

Musical CD: A Child's Celebration of the Worlds (Gr. P-K) - With a variety of musical styles, this collection of 18 songs is a celebration of diversity and many cultures. (Playing time: 44:49)

Game, Diversity Works (Gr. 6 – 9) Which nationality started April Fools Day? Do you know? This great card game will help you to learn this answer and many more. Geared at furthering cultural appreciation and perfect for the whole family, categories such as "style," "tradition," and "holiday" are covered .

SOCIAL STUDIES

Newscast from the Past

SUBJECT: Social Studies
GRADES: 7 +
NUMBER OF SERIES: 6 Programs
MINUTES: 15 minutes (AIT/SW Texas PB, 1985)
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Thurs. 9:45 am

SUMMARY: Presents history as though it had happened today - through the eye of television news. With carefully researched costumes, sets and props, reporters take viewers to the site of major stories, bringing history to life in a way seldom seen. Commercials introduce students to the products of the day and a short *point/counterpoint* highlights a major issue as understood by those who lived it. From the Middle Ages to the Age of Elizabeth, Newscast shows students how developments in politics, religion, art, science and economics were interrelated.

Title: ***July 22, 1148***
Program Description: Jerusalem falls to the crusaders; Peter Abelard convicted of heresy; Jury system begins in England; Thomas Becket flees to France; Aztecs conquer the Toltecs.
Week(s) of: 2/5
Program No: 1

June 15, 1215 - King John signs the Magna Carta; Genghis Khan invades China; Children's Crusade ends in disaster; Mayans perfect first accurate calendar; Cathedral of Notre Dame built.
Week(s) of: 2/12
Program No: 2

Title: ***September 19, 1356***
Program Description: 100 Years' War; Mongols attack Beijing; Black Plague strikes Europe; English and Flemish guild workers riot; Mali king pilgrimages to Mecca.
Week(s) of: 2/19
Program No: 3

Title: ***May 30, 1431***
Program Description: Joan of Arc burned at Rouen; Renaissance is born in Florence; Spanish Inquisition begins; Gutenberg invents the printing press; Khmer Empire moves capital to Phnom Penh.
Week(s) of: 2/26
Program No: 4

Title: ***April 18, 1521***
Program Description: Martin Luther calls for a Reformation; Ming Chinese invade Vietnam; Cortez invades Aztec empire; Copernicus reveals theory of solar system; Christopher Columbus dies.
Week(s) of: 3/5
Program No: 5

Title: ***October 23, 1642***
Program Description: English civil war begins at Nottingham; Slavery legalized in Jamestown, Virginia; Catholic uprising begins in Ireland; Taj Mahal completed; African Sultan of Kanem captures Bornu.
Week(s) of: 3/12
Program No: 6

SOCIAL STUDIES

On Location

SUBJECT: Social Studies
GRADES: 3 - 5
NUMBER OF SERIES: 4 Programs
MINUTES: 20 minutes (California DOE, 1989)
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 8
DATE AND TIME: Tues. 9:30 am
Fri. 9:30 am

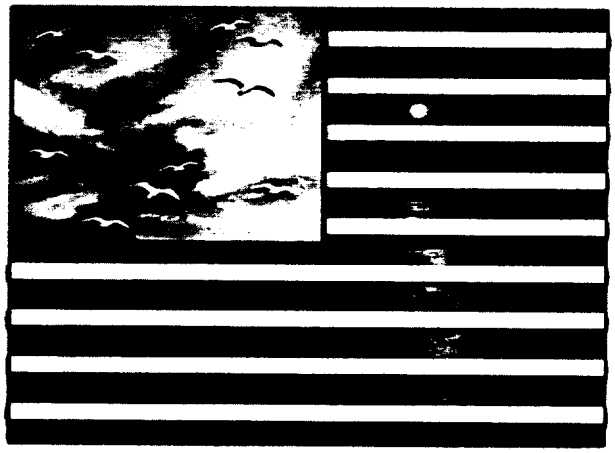
SUMMARY: Focuses on historic sites in California giving students a tangible point of reference for exploring important historical themes. Through dramatic stories the series weaves together voices and historic photos to make history more real for students. Using primary source documents and artifacts, the activities in the teacher's guide emphasize critical thinking and practice in basic learning

Title: ***California Recuerdo: The Mexican Era in San Diego's Old Town***
Week(s) of: 3/5
Program No: 1

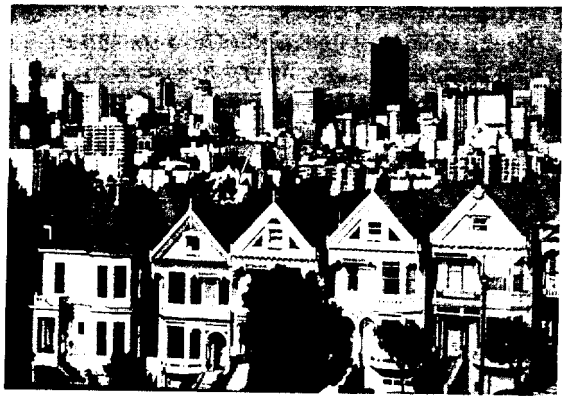
Title: ***Sketches from the Capitol: The State Capitol in Sacramento***
Week(s) of: 3/12
Program No: 2

Title: ***Island of Secret Memories: The Immigration Station in San Francisco Bay, Angel Island***
Week(s) of: 3/19
Program No: 3

Title: ***Portraits in Gold: The California Gold Rush***
Week(s) of: 3/26
Program No: 4



DID YOU KNOW? August 28, 1963 - An estimated 200,000 participants in a Freedom March on Washington, D.C., listened to speeches by ten civil rights leaders, among them Dr. Martin Luther King who told the group, "I have a dream," describing a U.S. free of divisiveness, hatred, and injustice.



SOCIAL STUDIES

Out & About

SUBJECT: Social Science
GRADES: K - 3
NUMBER OF SERIES: 8 Programs
MINUTES: 15 minutes (AIT, 1982)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Mon. 9:15am
Thurs. 1:00 pm

SUMMARY: **Out & About** is designed to help children develop a sense of efficacy by teaching them specific social skills and problem-solving processes. The first five programs portray kindergarten children involved in social situations of intense concern to young children. They deal with making and keeping friends, solving a problem, thinking ahead and discovering why something happened as it did. The last three programs present the basic elements of observation. This process of learning by observation is basic to all disciplines.

Title: ***Making Friends***
Program Description: Makes children aware that they have to try to make friends; to be friends you must share, work and play together and tell each other you are friends.
Week(s) of: 1/22
Program No: 1

Title: ***Keeping Friends***
Program Description: Shows how sometimes friends have disagreements and how you have to be sensitive to how your friends feel.
Week(s) of: 1/29
Program No: 2

Title: ***Ways to Solve a Problem***
Program Description: Explains how sometimes you may have a problem and not know what to do. Shows how you should pick the best answer and use it to solve the problem.
Week(s) of: 2/5
Program No: 3

Title: ***Think Ahead***
Program Description: Explains that you should think of more than one way of solving a problem before acting and think about the results of what you plan to do.
Week(s) of: 2/12
Program No: 4

Title: ***Why Did It Happen?***
Program Description: Shows how sometimes the things you do make other things happen.
Week(s) of: 2/19
Program No: 5

Title: ***Observing***
Program Description: Explains that objects have characteristics and how you can observe these characteristics by touching, smelling, seeing, tasting and hearing.
Week(s) of: 2/26
Program No: 6

Title: ***Describing***
Program Description: Shows how the observations of the characteristics of an object can be used to describe or identify the object.
Week(s) of: 3/5
Program No: 7

Title: ***Detecting***
Program Description: Explains how some characteristics can be observed directly and some are hidden.
Week(s) of: 3/12
Program No: 8

SOCIAL STUDIES (GEOGRAPHY)

Peace Corps World Wise Series: Destination

SUBJECT: Social Studies/Geography/History
GRADES: 3-12
NUMBER OF SERIES: 10 Programs
MINUTES: 20 minutes (GPN, 1989)
OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 12
DATE AND TIME: Weds. 1:00 pm
Thurs. 10:30 am

SUMMARY: One of the Peace Corps' major goals is to help the people of the United States to understand other societies. In this series, viewers explore the culture, geography, and history of countries around the world. Most videos in this series have an accompanying lesson guide which enable a comprehensive study of the people, land, and unique contributions of each country. Activities are written for three grade levels; grades 3-5, grades 6-9, and grades 10-12. Videos may be used effectively as either an introduction or a conclusion to the study of specific countries or as an introduction to the study of culture.

Title: ***Destination: Cameroon***
Program Description: Video provides an overview of the geography, history, culture, religion, food, and economy of Cameroon. Lesson guide is not available for this video.
Week(s) of: 10/2 1/8 3/19
Program No: 1

Title: ***Destination: Honduras***
Program Description: Explore this important Central American neighbor to learn the surprising ways they touch our lives almost every day. They too are Americans. They lay claim to much of the history that shaped us, and their future will be affected by our joint stewardship of the same environment.
Week(s) of: 10/9 1/15 3/26
Program No: 2

Title: ***Destination: Kyrgyzstan***
Program Description: Kyrgyzstan is a newly-independent republic of the former Soviet Union, nestled in the mountains next to China and Kazakhstan. The cities have a very distinct Soviet taste. But dotting the countryside are the same sheep herds and yurtas that Ghengis Kahn's Mongol hordes saw as they rode through this land. This video provides an opportunity to study several distinct and diverse cultures which coexist within this newly independent nation.
Week(s) of: 10/16 1/22 4/2
Program No: 3

Title: ***Destination: Lesotho***
Program Description: A close-up study of "The Mountain Kingdom" which is a developing nation surrounded by industrialized power. Study of Lesotho reveals with particular clarity the way physical geography has shaped, preserved, and transformed local human culture.
Week(s) of: 10/23 1/29 4/23
Program No: 4

Title: ***Destination: Lithuania***
Program Description: Lithuania regained its independence on March 11, 1990 after 50 years as a republic of the Soviet Union. The video and accompanying activities lead students to understand the challenges that independence has brought to this nation. Presents an overview of the country including geography and climate, wildlife, ethnic diversity, history, economy, government, and education.
Week(s) of: 10/30 2/5 4/30
Program No: 5

QUOTE:
The human race has only one really effective weapon and that is laughter. -- Mark Twain

Peace Corps World Wise Series: Destination (Cont'd.)

(Call in only 4/9)

Title: ***Destination: Marshall Islands***
Program Description: The video and lessons are designed for a three to five day mini-unit on one of the nations of Oceania: the Republic of the Marshall Islands. Students will have opportunities to compare and contrast aspects of Marshallese and American culture and relate the fundamental geographic themes of location, place and movement to the history and culture of the Marshall Islands.
Week(s) of: 11/6 2/12 5/7
Program No: 6

Title: ***Destination: Nepal***
Program Description: This video provides an overview of the key components of the Hindu religion including major teachings, common beliefs, sacred books and epics, the caste structure, and important holidays. Lessons also provide an opportunity to study fundamental themes in geography.
Week(s) of: 11/13 2/19 5/14
Program No: 7

(Call in only) 11/20

Title: ***Destination: Paraguay***
Program Description: This country is sometimes called "an island surrounded by land." The country is landlocked, bordered by mighty rivers, and surrounded by larger neighbors. Video provides a study of the role which geography has played in shaping the culture of this country.
Week(s) of: 11/27 2/26 5/21
Program No: 8

Title: ***Destination: Senegal***
Program Description: This video dispels some of the common misconceptions students may have about Africa. For example, a common myth is that Africa is mainly a land of sweltering jungles where large numbers of wild animals roam freely. Another may be that Africans live in primitive villages or in tribes headed by powerful chiefs. Video provides an overview of geography, environmental issues, culture, language, and history.
Week(s) of: 12/4 3/5 5/28
Program No: 9

Title: ***Destination: Sri Lanka***
Program Description: Video provides an overview of the geography, history, culture, religion, food, and economy of Cameroon. Lesson guide is not available for this video.
Week(s) of: 12/11 3/12 6/4
Program No: 10

CURRICULAR LINKS:

Internet links:

http://www.historychannel.com - At The History Channel you will find historical information ranging from Great Speeches (in audio) to facts about This Day in History. The History Channel is your guide through time.

http://www.hartford-hwp.com/gateway - Gateway to World History - on-line resources for the study of world history.

Cd-Rom: Eyewitness History of the World (by DORLING KINDERSLEY MULTIMEDIA.) Journey through twelve different time periods, to any part of the world, in this highly visual interactive encyclopedia that is rich in multimedia and dense with information.

Cd-Rom: Learning About Our environment (by Queue, Inc.) Using striking photography, this multimedia CD familiarizes students with patterns of population growth, competition, cooperation, specialization, and succession. Topics include: energy and the food chain, plants and animals in community.

QUOTE: So many worlds, so much to do.
-- Lord Tennyson, from In Memorium

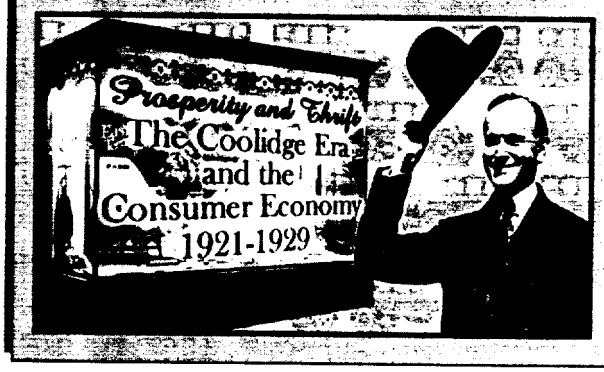
SOCIAL STUDIES (HISTORY)

Portraits of American Presidents

SUBJECT: History
GRADES: 6-12
NUMBER OF SERIES: 6 Programs
MINUTES: 30 minutes (GPN, 1989)
OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 12
DATE AND TIME: Weds. 1:00 pm
Fri. 10:30 am

SUMMARY: These six programs produced in collaboration with NBC News and Questar, provide a historical overview of the defining events of presidential terms throughout from George Washington through Ronald Reagan.



Title: ***Foundations of the Republic***
Program Description: George Washington, John Adams, and Thomas Jefferson are portrayed. Significant events recounted include: the struggle for independence, creation of the Constitution, emergence of the Federalists and Republicans, Whiskey Rebellion, the XYZ Affair, the undeclared naval war with France, the Alien and Sedition Acts, the Louisiana Purchase, Marbury vs. Madison, the Embargo, and the emerging crisis over the spread of slavery.
Week(s) of: 10/30
Program No: 1

Title: ***Spirit of Democracy***
Program Description: Traces the tumultuous decades from Madison to Van Buren. After fighting a "second war" for independence: in the War of 1812, the United States experiences an "Era of Good Feelings," blighted, however by a serious crisis that is temporarily allayed by the Missouri Compromise. Other topics include the Monroe Doctrine, the "Trail of Tears," and two economic depressions.
Week(s) of: 11/6
Program No: 2

Title: ***National Struggle***
Program Description: Chronicles major events from William Harrison to Abraham Lincoln. Highlights include the "Log Cabin and Hard Cider" campaign of 1840, annexation of Texas, Mexican War, gold rush, Compromise of 1850, Kansas-Nebraska Act, Harpers Ferry, Dred Scott division, Lincoln-Douglas debates, and the Civil War.
Week(s) of: 11/13
Program No: 3

(Call in only) 11/20

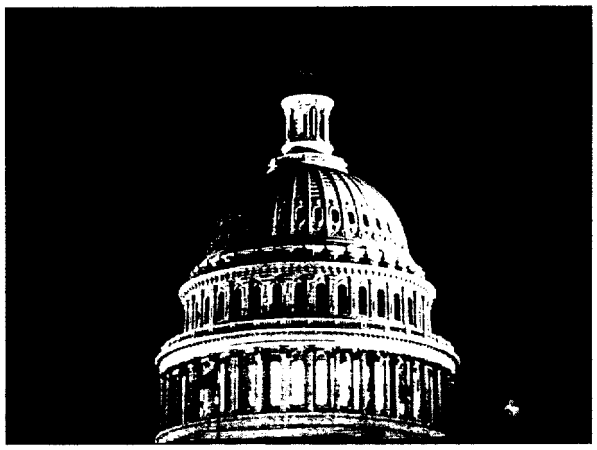
Title: ***Reconstruction***
Program Description: Covers the transformation of the United States as industrialization, immigration, urbanization and imperialism take hold during the administrations of Andrew Johnson, Ulysses Grant and Grover Cleveland. Begins with Reconstruction policy and moves through the Guilded Age, corruption of the Grant presidency, end of Reconstruction, Indian Wars, and assassination of James Garfield. Concludes with emergence of the United States as a world power in the 1890s.
Week(s) of: 11/27
Program No: 4

SOCIAL STUDIES (HISTORY)

Portraits of American Presidents (Cont'd.)

Title: ***A New World Power***
Program Description: From Woodrow Wilson through Harry Truman, shows the progression through six decades of growth and glory as well as depression and despair. Highlights include the "Bull Moose" election of 1912, World War I, Lindbergh flight, Teapot Dome scandal, stock market crash, Great Depression, New Deal, World War II, and the Cold War.
Week(s) of: 12/4
Program No: 5

Title: ***Vietnam and After***
Program Description: Captures the major events from John Kennedy through Ronald Regan. Includes the Kennedy assassination, "I Have a Dream", Kent State killings, and Watergate. Tells the story of modern America's foreign affairs: Cuban missile crisis, Vietnam, Iran hostage situation, and Iran-Contra scandal.
Week(s) of: 12/11
Program No: 6



QUOTES:

And so, my fellow Americans: ask not what your country can do for you - ask what you can do for your country. -- John F Kennedy

The business of America is business. –
-- Calvin Coolidge

The Constitution only guarantees the American people the right to pursue happiness. You have to catch it yourself. -- Benjamin Franklin

DID YOU KNOW?

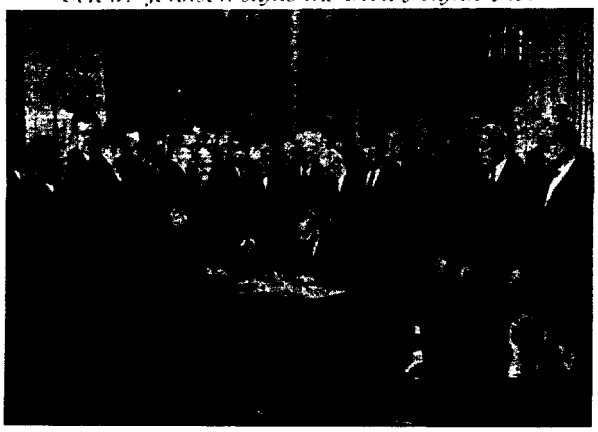
1777 - The first American flag was formally adopted.

1974 - President Ford issued a limited amnesty proclamation offering grace to thousands of Vietnam-era draft resisters and military deserters if they swore allegiance to the U.S. and fulfilled up to two years of public service work.

1787 - The Constitution of the United States was signed.

Below: President Kennedy's Funeral

Below: Johnson signs the Civil Rights Act



SOCIAL STUDIES

Pyramid

SUBJECT: Social Studies
GRADES: 5-9
NUMBER OF SERIES: 3 Programs
MINUTES: 20 minutes (PBS)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Thurs. 9:45 am

SUMMARY: In Pyramid, David Macaulay takes on a voyage of discovery to see and feel the mystery, romance and overwhelming splendor of ancient Egypt and the pyramids during the Fourth Dynasty of the Old Kingdom (circa 2500 B.C.). Incorporating animated story-telling with live-action documentary sequences, the series chronicles the building of the pyramid of King Khufu, called Cheops by the Greeks. In the animated segments, which tell a story, characters are created and then placed in hypothetical but representative situations of the period. In the live-action segments, viewers are taken on a remarkable journey through the archeological remains of Egypt from several important pyramid sites to the Valley of the Kings, including rare footage from the Egyptian Museum in Cairo.

Title: What Was Ancient Egypt Like?
Program Description: Topics: geography of Egypt; importance of the Nile; unification of Upper and Lower Egypt; dynasties; social structure; religious beliefs; creation myth; and mummification techniques.
Week(s) of: 10/16
Program No: 1

Title: *Why Were the Pyramids Built?*
Program Description: Topics: myth of Osiris; development of pyramid complexes; importance of pyramid shape; social, cultural, religious and political significance of pyramids.
Week(s) of: 10/23
Program No: 2

Title: *How Were the Pyramids Built?*
Program Description: Topics: ancient tools and construction techniques; theories of construction; statistics about the size of the pyramid; pyramid builders; Tutankhamen's tomb; hieroglyphics; the Rosetta Stone; archaeology; and dynasty review.
Week(s) of: 10/30
Program No: 3

CURRICULAR LINKS:

Internet links:

http://www.clpgh.org/cmnh/exhibits/egypt - Life in Ancient Egypt is an introduction to The Walton Hall of Ancient Egypt at the Carnegie Museum of Natural History. This on-line exhibition explores major themes of Egyptian society and introduces some of the six hundred objects on display.

QUOTE:

Civilization is a race between education and Catastrophe.
-- H.G. Wells

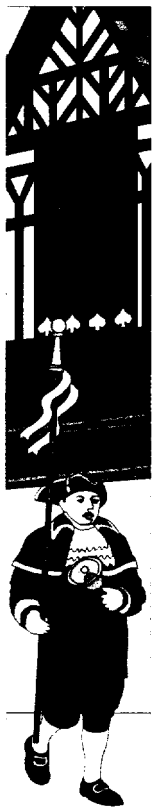
SOCIAL STUDIES

Stories of America

SUBJECT: Social Studies
GRADES: 2-3
NUMBER OF SERIES: 24 Programs
MINUTES: 15 minutes (AIT, 1976)
OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 10
DATE AND TIME: Weds. 10:30 am
Fri. 9:30 am

SUMMARY: Introduces youngsters to American history from Columbus to Theodore Roosevelt through the medium of storytelling. Some of the stories are purely fictional and are intended to give the flavor of the lifestyle of a period. Others are based on factual events and real people. All are derived from existing children's literature.



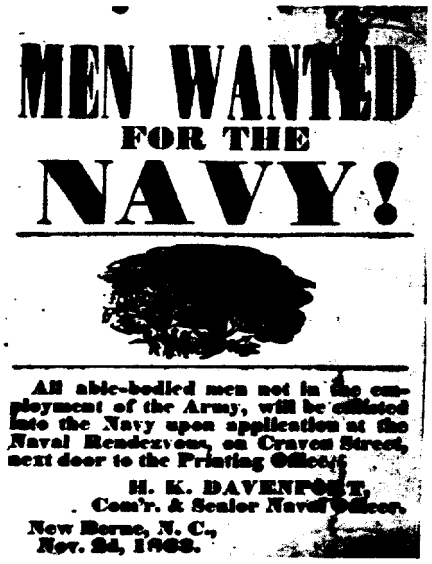
Title: ***Our Country's Birthday***
Week(s) of: 11/27
Program No: 1

Title: ***Discover America***
Week(s) of: 12/4
Program No: 2

Title: ***America is Named***
Week(s) of: 12/11
Program No: 3

Title: ***Martin and Abraham Lincoln (Martin L. King, Jr. Birthday 1/15)***
Week(s) of: 1/8
Program No: 24

Title: ***Pocahontas***
Week(s) of: 1/15
Program No: 4



Title: ***Children of the Mayflower***
Week(s) of: 1/22
Program No: 5

Title: ***Ben Franklin***
Week(s) of: 1/29
Program No: 8

Title: ***Martin and Abraham Lincoln (Lincoln's Birthday 2/12)***
Week(s) of: 2/5
Program No: 24

Title: ***George Washington (Birthday 2/22)***
Week(s) of: 2/12
Program No: 9

Title: ***Daniel Boone***
Week(s) of: 2/19
Program No: 10

Title: ***The Growers***
Week(s) of: 2/26
Program No: 14

Title: ***Lewis and Clark***
Week(s) of: 3/5
Program No: 15

Title: ***Robert Fulton***
Week(s) of: 3/12
Program No: 17

Title: ***The Oregon Trail***
Week(s) of: 3/19
Program No: 18

Title: ***The California Gold Rush***
Week(s) of: 3/26
Program No: 20

Title: ***The Pony Express***
Week(s) of: 4/2
Program No: 21

SOCIAL STUDIES

Stories of America (Cont'd.)

Title: ***Runaway Slave***
Week(s) of: 4/23
Program No: 22

Title: ***The Underground Railroad***
Week(s) of: 4/30
Program No: 23

(Call in only) 4/9

Title: ***Clara Barton***
Week(s) of: 5/7
Program No: 25

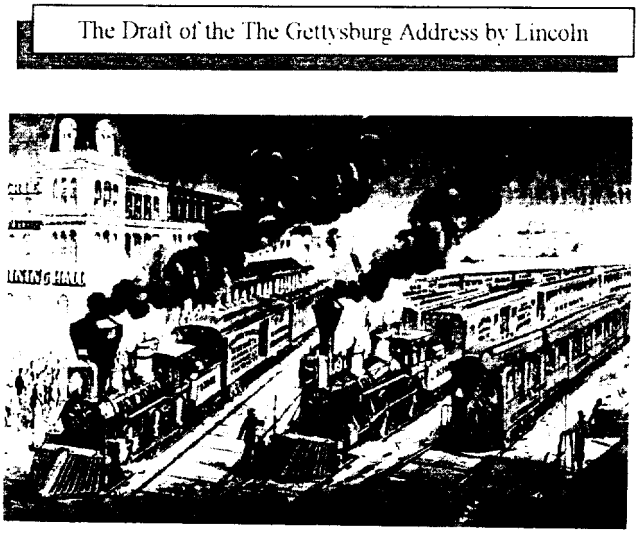
Title: ***The Transcontinental Railroad***
Week(s) of: 5/14
Program No: 26

Title: ***Tom Edison***
Week(s) of: 5/21
Program No: 28

Title: ***The First Cars***
Week(s) of: 5/28
Program No: 30

Title: ***Father is President (Teddy Roosevelt)***
Week(s) of: 6/4
Program No: 32

Title: ***Our Country's Birthday***
Week(s) of: 6/11
Program No: 1



Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived, and so dedicated, can long endure. We are met here on a great battlefield of that war. We have come to dedicate a portion of it as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But in a larger sense we can not dedicate — we can not consecrate — we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note,

The Draft of the The Gettysburg Address by Lincoln

SOCIAL STUDIES

Truly American

SUBJECT: Social Studies
GRADES: 4+
NUMBER OF SERIES: 22 Programs
MINUTES: 20 minutes (GPN/WVIZ,1978) 1 Special (EB 1982)
OTHERS: Videotape and replay rights yearly; CTN

CHANNEL: 10
DATE AND TIME: Mon. 11:00 am
Tues. 11:15 am

SUMMARY: Photographs, films, interviews and dramatizations re-create the lives of great Americans. These capsule biographies help to identify the values that have shaped the American experience.

Title: ***Benjamin Franklin, Benjamin Banneker***
Week(s) of: 9/11
Program No: 1

Title: ***Thomas Jefferson, Andrew Jackson***
Week(s) of: 9/18
Program No: 2

Title: ***James and Dolly Madison***
Week(s) of: 9/25
Program No: 3

Title: ***Sojourner Truth/Harriet Tubman***
Week(s) of: 10/2
Program No: 4

Title: ***Frederick Douglass***
Week(s) of: 10/9
Program No: 5

Title: ***Susan B. Anthony/ Elizabeth Cady Stanton***
Week(s) of: 10/16
Program No: 7

Title: ***Sitting Bull***
Week(s) of: 10/23
Program No: 8

Title: ***Mark Twain/Samuel Clemens***
Week(s) of: 10/30
Program No: 9

Title: ***Samuel Gompers***
Week(s) of: 11/6
Program No: 12

Title: ***Theodore Roosevelt***
Week(s) of: 11/13
Program No: 13

(Call in only) 11/20

Title: ***Dr. Martin Luther King, Jr.***
Week(s) of: 11/27
Program No: 14
Others: 24 minutes

Title: ***Jim Thorpe***
Week(s) of: 12/4
Program No: 15

Title: ***Will Rogers***
Week(s) of: 12/11
Program No: 16

Title: ***Martin Luther King, Jr.***
Week(s) of: 1/8
Program No: EB
Others: 24 minutes

Title: ***Marian Anderson***
Week(s) of: 1/15
Program No: 20

Title: ***Eleanor Roosevelt***
Week(s) of: 1/22
Program No: 22

Harriet Beecher Stowe

Harriet Tubman

SOCIAL STUDIES

Truly American (Cont'd.)

Title: ***Langston Hughes***
Week(s) of: 1/29
Program No: 23

Title: ***George Washington/Abraham Lincoln***
Week(s) of: 2/5
Program No: 19

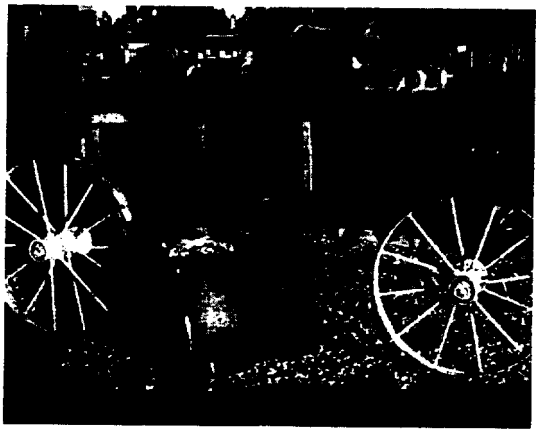
Title: ***Carl Sandburg***
Week(s) of: 2/12
Program No: 24

Title: ***Helen Keller***
Week(s) of: 2/19
Program No: 25

Title: ***Harry Truman***
Week(s) of: 2/26
Program No: 26

Title: ***Jonas Salk***
Week(s) of: 3/5
Program No: 30

Title: ***Jesse Owens***
Week(s) of: 3/12
Program No: 21



CURRICULAR LINKS:

Internet links:
http://school.discovery.com/schrockguide/history.html
Kathy Schrock's Guide for Educators - History and Social Studies. A categorized, annotated list of over 1600 sites to help educators, teachers, and parents enhance instruction and support the curriculum.

CD- Rom: Library of Congress: Eyes of the Nation (by SOUTHPEAK INTERACTIVE). This CD-ROM brings to life America's fascinating history as only the world's largest archive can. With music, photographs, posters, manuscripts, movie clips, and more, this interactive CD-ROM focuses on the unique American experience.

SOCIAL STUDIES

U.S. Constitution

SUBJECT: Social Studies
GRADES: 7+
NUMBER OF SERIES: 6 Programs
MINUTES: 30 minutes (AIT, 1987)
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 8
DATE AND TIME: Mon. 2:00 pm
Thurs. 10:45 am

SUMMARY: Increases students' understanding and awareness of the Constitution as a vital part of our American heritage. Each program features a dramatic episode in which teenagers are directly affected by constitutional law. Bill Moyers examines the evolution of the constitutional interpretation of issues addressed in the episode, and explores the impact of our challenging political, social and economic climate. These programs raise some important questions about governmental powers, constitutional rights and liberties of individuals.

Title: ***Constitutional Government: The Rule of Law in a Free Society***
Program Description: How are countries that have constitutional government different from those that do not? What is gained by it and lost without it? How should citizens act to maintain it?
Week(s) of: 2/26
Program No: 1

Title: ***Checks and Balances in the Federal Government***
Program Description: How and why does the Constitution provide for the separation of powers? How has this provision affected the capacity to govern? How have leaders affected the operation of checks and balances?
Week(s) of: 3/5
Program No: 2

Title: ***Federalism: Balance of Power between National and State Governments***
Program Description: How and why are powers divided and shared by the federal and state governments? How has this balance developed and shifted? How are major conflicts resolved?
Week(s) of: 3/12
Program No: 3

Title: ***Freedom of Speech***
Program Description: To whom does the First Amendment's guarantee of free speech apply? If free speech is an essential condition of democracy, why has it sometimes been limited?
Week(s) of: 3/19
Program No: 4

Title: ***Equal Protection of the Laws***
Program Description: To whom does the Fourteenth Amendment's guarantee of equal protection apply, and in what circumstances? How should equality be balanced with liberty in a free society?
Week(s) of: 3/26
Program No: 5

Title: ***The Constitution and the Economy***
Program Description: How does the Constitution provide security for property rights and opportunities for free enterprise? How does it (and how much should it) provide for regulation and promotion of business enterprise in the public interest?
Week(s) of: 4/2
Program No: 6

SOCIAL STUDIES (HISTORY)

U.S. History Series

SUBJECT: History Jr. High
GRADES: Adult
NUMBER OF SERIES: 6 Programs
MINUTES: 15 minutes (AIT, 1986)
OTHERS: Videotape and replay rights yearly, RETAC

CHANNEL: 10
DATE AND TIME: Tues. 10:00 am
Fri. 9:45 am

SUMMARY: This series uses period painting, graphics, and archival motion picture footage to bring to life the history of the United States from its inception through the Cold War.

Title: ***U.S. History: 1760-1800: Forming a New Nation***
Program Description: Using period painting, graphics, and archival motion picture footage, these programs bring to life the history of the United States: the events that shaped it, the unique and powerful leaders who guided it and the independent spirit that molded its character.
Week(s) of: 1/8 4/2
Program No: 1
Others: 21 minutes

Title: ***U.S. History: 1800-1860: Westward Migration***
Program Description: Presents The Louisiana Purchase, the War of 1812, the Battle of the Alamo, The Gold Rush of 1849, the Missouri Compromise and subsequent pro- and anti-slavery disputes.
Week(s) of: 1/15 4/23
Program No: 2
Others: 21 minutes

Title: ***U. S. History: 1860-1900: The Civil War and Reconstruction***
Program Description: Presents the American Civil War, the assassination of President Abraham Lincoln and the steps taken to revitalize the nation at war's end.
Week(s) of: 1/22 4/30
Program No: 3
Others: 20 minutes

(Call in only) 4/9

Title: ***U. S. History: 1900-1939: World War I and the Great Depression***
Program Description: Technological, social and economic advancement, World War I, the post-war boom years, the lapse into the Great Depression, economic recover and social change.
Week(s) of: 1/29 5/7
Program No: 4
Others: 18 minutes

Title: ***U. S. History: 1939-1992: World War II and the Cold War***
Program Description: World War II, the Cold War, the Kennedy and King assassinations, the growth of the civil rights movement and space exploration.
Week(s) of: 2/5 5/14
Program No: 5
Others: 25 minutes

Title: ***U. S. History: 1969-1992: The Cold War Thaws***
Program Description: The easing of U.S.-Soviet relations, Presidents Nixon, Ford, Carter, Reagan, and Bush, the Gulf War, Somalia, and President Clinton.
Week(s) of: 2/12 5/21
Program No: 6

SOCIAL STUDIES

Violence Prevention: Inside/Out

SUBJECT: Social Studies
GRADES: 5-9
NUMBER OF SERIES: 3 Programs
MINUTES: 20 minutes
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

CHANNEL: 10
DATE AND TIME: Tues. 1:15 pm
Fri. 1:00 pm

SUMMARY: Violence Prevention explores the subject of violence: how it starts, how it affects us and how to prevent it at home, school and in the community. Frank and straight-forward interviews with youths in juvenile detention centers, treatment programs in schools, and on the streets offer a comprehensive view of the cycle of violence as it manifests itself in a variety of situations. Through narration, dialogues and dramatization, this series examines the feelings inside oneself leading to and resulting from violence experienced in the home, school, society and environment in general. The programs present an understanding of the causes of violence, discuss alternatives to violence, and address ways of effectively coping with the experience of violence.

Title: ***Understanding Violence***
Program Description: Defines violence, showing the role of feelings in violent behavior, *e.g.*, feelings of frustration, loneliness, sadness and particularly anger.
Week(s) of: 4/30 5/21 6/11
Program No: 1

Title: ***Preventing Violence***
Program Description: Discusses prevention of violence, focusing on the consequences of violent behavior, the importance of dealing with anger and other feelings, the role of alcohol and drugs, and guns and gangs in the cycle of violence.
Week(s) of: 5/7 5/28
Program No: 2

Title: ***Coping with Violence***
Program Description: Provides a guide to coping with violence, emphasizing the importance of basic safety strategies and conflict management including mediation skills. It addresses the role of stereotypes - sexual and racial - in the perpetrators of violence.
Week(s) of: 5/14 6/4
Program No: 3

SOCIAL STUDIES (CAREERS)

Work: The Inside Story

SUBJECT: Careers/Social Science
GRADES: 9-12
NUMBER OF SERIES: 4 Programs
MINUTES: 15 minutes, Closed Captioned
OTHERS: Videotape and replay rights yearly; RETAC (State buy)

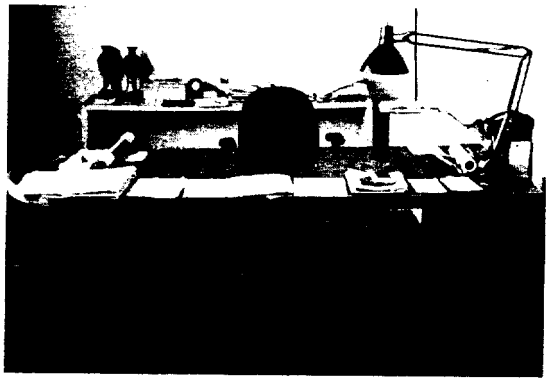
CHANNEL: 12
DATE AND TIME: Mon. 1:15 pm
Fri. 11:00 am

SUMMARY: This motivational guide focuses on the transition from school to work, and the personal adjustments that the working world demands. These include working with people of different ages, cultures and backgrounds; recognizing employer expectations; understanding practical aspects such as paychecks, deductions and employee benefits; protecting oneself from exploitation; and learning about educational programs to upgrade skills. Although created for students planning to work directly after high school, the series is also suitable for people reentering the work force.

Title: *Leaving School*
Program Description: This program looks at the challenges faced by young people who leave school early. It begins with a look at why they leave school. Topics also include finding a first job, dealing with rejection and adjusting to the world of work.
Week(s) of: 9/11 2/12
Program No: 1

Title: *Fitting In*
Program Description: Young People who have opted for work over school discuss employer expectations, strategies for fitting in at work, problems at work managing conflict and getting along with co-workers who may be of a different generation, culture or sex.
Week(s) of: 9/18 2/19
Program No: 2
Title: *Moving On*
Program Description: This study of job transition focuses on how to leave a job without "burning your bridges," and how to transfer skills and experience to a new workplace. It also stresses life-long learning through back-to-school training, alternative programs and job experience.
Week(s) of: 9/25 2/26
Program No: 3

Title: *Getting the Facts*
Program Description: This information package helps young people take advantage of everything that the working world offers, and protect themselves from exploitation. Topics include application forms and resumes, interviews, paychecks, payroll deductions, benefits, workers' compensation and banking.
Week(s) of: 10/2 3/5
Program No: 4



ARTS (VISUAL)

The Art Chest

SUBJECT: Arts: Visual
GRADES: 1-3
NUMBER OF SERIES: 32 Programs
MINUTES: 15 minutes
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:00 pm
Thur. 2:00 pm

SUMMARY: An innovative series in arts and crafts. Creative expression is emphasized while building the child's confidence and enjoyment in simple art projects. The series provides easy-to-follow techniques in drawing, painting, paper folding, paper cutting, and sculpting while introducing many new and creative art projects. Simple art materials are used, including crayons, pencils, chalk, tempera, clay, construction paper, string, yarn and starch.

Title: ***Beginning Free Brush***
Program Description: Introduction to the series. Presents several different brushes and how to hold them.
Week(s) of: 9/11
Program No: 1

Title: ***Drawing Without Lines***
Program Description: Drawing with/without contour lines.
Week(s) of: 9/18
Program No: 2

Title: ***Beginning Designs***
Program Description: Designs in cloth and other materials.
Week(s) of: 9/25
Program No: 3

Title: ***Drawing Animals***
Program Description: Drawing a dog by using circles.
Week(s) of: 10/2
Program No: 4

Title: ***Colored Chalk***
Program Description: Using colored chalk as an art material.
Week(s) of: 10/9
Program No: 5

Title: ***Face Decorations***
Program Description: Safe, imaginative face decorations as masks.
Week(s) of: 10/16
Program No: 6

Title: ***Sponge Painting***
Program Description: Texture of a sponge and its effects in painting.
Week(s) of: 10/23
Program No: 7

Title: ***Paper Tearing***
Program Description: A method of tearing paper freely.
Week(s) of: 10/30
Program No: 8

Title: ***Like Van Gogh***
Program Description: Presents *Starry Night* by Van Gogh and shows how motion is created by colors and curved lines.
Week(s) of: 11/6
Program No: 9

Title: ***Stylized People***
Program Description: A method of drawing people (Pilgrim, Indian).
Week(s) of: 11/13
Program No: 10
(Call in only) 11/20

Title: ***Making Your Own Wrapping Paper***
Program Description: Several techniques.
Week(s) of: 11/27
Program No: 13

Title: ***Santa Claus Christmas Tree***
Program Description: An unusual decoration.
Week(s) of: 12/4
Program No: 14

Title: ***Making It With Paper Strips***
Program Description: Making a bird with paper strips.
Week(s) of: 12/11

ARTS (VISUAL)

The Art Chest (Cont'd.)

Program No: 11

Title: ***Clay Bowls***
Program Description: Presents the proper handling of clay.
Week(s) of: 1/8
Program No: 12

Title: ***What's Going On At Your House***
Program Description: How to draw and cut houses out of construction paper.
Week(s) of: 1/15
Program No: 15

Title: ***Scrap Painting***
Program Description: A technique of printing using scrap materials as stamps and damp paper towels as a stamp pad.
Week(s) of: 1/22
Program No: 16

Title: ***Fold Painting***
Program Description: Presents the technique.
Week(s) of: 1/29
Program No: 17

Title: ***Blow Painting***
Program Description: Presents the technique.
Week(s) of: 2/5
Program No: 18

Title: ***String Painting***
Program Description: Presents the technique.
Week(s) of: 2/12
Program No: 19

Title: ***Finger Painting Designs***
Program Description: Presents the technique.
Week(s) of: 2/19
Program No: 20
Title: ***Your Very Own Mail Box***
Program Description: Making a personalized mail box.
Week(s) of: 2/26
Program No: 21

Title: ***Wet Chalk***
Program Description: The art of *painting* with wet chalk.
Week(s) of: 3/5
Program No: 22

Title: ***Our Bunny Friends***
Program Description: Using circles as basic shapes.
Week(s) of: 3/12
Program No: 27

Title: ***Egg Decorations***
Program Description: How to make a decorated egg picture.
Week(s) of: 3/19
Program No: 29

Title: ***Free Drawing***
Program Description: The importance of imagination in all creative areas.
Week(s) of: 3/26
Program No: 23

Title: ***Free Painting***
Program Description: How to paint without restrictive lines.
Week(s) of: 4/2
Program No: 24

4/9 (Call in Only)

Title: ***Pipe Cleaner People***
Program Description: Demonstrates how to make them.
Week(s) of: 4/23
Program No: 25

Title: ***Corsage for Mom***
Program Description: A corsage using paper sculpture techniques.
Week(s) of: 4/30
Program No: 28

Title: ***Paper Bag Puppets***
Program Description: How to make.
Week(s) of: 5/7
Program No: 26
Title: ***Paper Sculpture***
Program Description: Draw and cut the body and wings of a bird.
Week(s) of: 5/14
Program No: 30

Title: ***T-Shirt Designs***
Program Description: How to draw a T-Shirt pattern.
Week(s) of: 5/21
Program No: 31

Title: ***Summer Craft Ideas***
Program Description: Ideas using summertime materials out the body and wings of a bird.
Week(s) of: 5/28
Program No: 32

CURRICULAR LINKS:

Internet links:
http://www.thinkquest.org/php/lib/site_sum.php3?lib_id=2311&team_id=4324 - Art by Kids. This web page was designed to teach students about the history of art and famous artists in history. Another purpose of this page is for teaching younger kids about color, and how to draw step by step.

http://www.si.edu/ - The Smithsonian Institution (S.I.). The Institution was established in 1846 with funds bequeathed to the United States by James Smithson. The Institution is as an independent trust instrumentality of the United States holding more than 140 million artifacts and specimens in its trust for "the increase and diffusion of knowledge". The Institution is also a center for research dedicated to public education, national service, and scholarship in the arts, sciences, and history.

ARTS (VISUAL)

Art History

SUBJECT: Arts: Visual
GRADES: 4 +
NUMBER OF SERIES: 10 Programs
MINUTES: 15 minutes
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Mon. 10:00 am Thur. 9:15 pm

SUMMARY: A Century of Modern Art: Haystacks composed of flickering light, anxious bodies compressed into space, bridges rising like dark cathedrals: these programs illustrate modern American and European movements through the work of 60 influential artist. With a light-hearted enthusiasm, host Denise Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

Quotes: The world is but a canvas to the imagination. -- *Henry David Thoreau*

Art is a higher type of knowledge than experience. -- *Aristotle*

Title: ***Impressionism***
Week(s) of: 1/8 and 3/19
Program No: 1

Title: ***The Fauves***
Week(s) of: 1/15 and 3/26
Program No: 2

Title: ***Expressionism***
Week(s) of: 1/22 and 4/2
Program No: 3
(Call in only)
Week(s) of: 4/9

Title: ***Cubism***
Week(s) of: 1/29 and 4/23
Program No: 4

Title: ***Surrealism***
Week(s) of: 2/5 and 4/30
Program No: 5

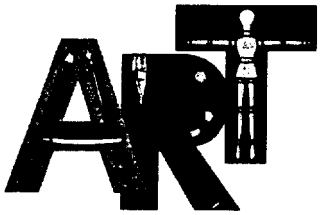
Title: ***Modern Mavericks***
Week(s) of: 2/12 and 5/7
Program No: 6

Title: ***American Landscapes***
Week(s) of: 2/19 and 5/14
Program No: 7

Title: ***Realism***
Week(s) of: 2/26 and 5/21
Program No: 8

Title: ***Abstract Expressionism***
Week(s) of: 3/5 and 6/4
Program No: 9

Title: ***Pop***
Week(s) of: 3/12 and 6/11
Program No: 10



CURRICULAR LINKS:

Internet links:
http://www.teachersfirst.com/us-index-f.htm – Learn history using primary sources. "Key documents
http://www.thinkquest.org/php/lib/site_sum.php3?lib_id=78&team_id=3044 - Pretty impressive! In his 67 years of life, Leonardo Da Vinci was a painter, sculptor, architect, musician, engineer, inventor, and scientist. This genius of the fifteenth century revolutionized the art world with his paintings. His sketches covered a spectrum of topics including life studies, science, and architecture. In fact, Da Vinci's models of weapons and his strategic layouts and battle plans were marveled at by military leaders for many years after his death. Languages: English.

ARTS (SURVEY)

Arts Express

SUBJECT: Arts: Survey
GRADES: 3-8
NUMBER OF SERIES: 21 Programs
MINUTES: 15 minutes
OTHERS: Videotape and replay rights yearly; RETAC, EB

CHANNEL: 8
DATE AND TIME: Tues. 1:15 pm
Weds. 11:30 pm

SUMMARY: Introduces children to the visual arts, music and dance. Real life footage, animated characters and dramatic sequences help students understand where ideas for artwork come from, how artistic messages are created and how the medium the artist uses affects the nature of artistic expression. The teacher's guide is filled with creative follow-up activity suggestions. Programs are sequential.

Title: ***What Is Communication?***
Program Description: Sound, movement, appearance.
Week(s) of: 11/27
Program No: 1

Title: ***Living Creatures***
Program Description: Observing and portraying living things builds understanding.
Week(s) of: 12/4
Program No: 2

Title: ***The World We Live In***
Program Description: Environment is a source of inspiration.
Week(s) of: 12/11
Program No: 3

Title: ***Arts Look at the World***
Program Description: Conceptions of places, people and environments.
Week(s) of: 1/8
Program No: 4

Title: ***Appearances, Portraits and Lifestyles***
Program Description: Observing and portraying people reveals interesting ways of communicating feelings, self-image and relationships.
Week(s) of: 1/15
Program No: 5

Title: ***Cultures and Customs***
Program Description: The arts around the world.
Week(s) of: 1/22
Program No: 6

Title: ***The Past***
Program Description: The arts as a valuable documentation of the past.
Week(s) of: 1/29
Program No: 7

Title: ***Fantasies, Dreams and Wishes***
Program Description: The arts are a vehicle to make *real* the unknown and unseen in our fantasy worlds.
Week(s) of: 2/5
Program No: 8

Title: ***Feelings***
Program Description: Artists express their feelings and arouse our feelings.
Week(s) of: 2/12
Program No: 9

Title: ***Line***
Program Description: Linus, the Line, explains directions and shape.
Week(s) of: 2/19
Program No: 10

Title: ***Shape and Form***
Program Description: Demonstrates how shape is applied to paintings and form is applied to sculpture.
Week(s) of: 2/26
Program No: 11

ARTS (SURVEY)

Arts Express (Cont'd.)

Title: ***Space***
Program Description: Shows how space affects us
everyday and how it is used as an artistic technique.
Week(s) of: 3/5
Program No: 12
Title: ***Texture***
Program Description: How texture is used in sculpture, cloth and carvings and how artists create the illusion of texture in prints and paintings.
Week(s) of: 3/12
Program No: 13

Title: ***Light***
Program Description: An animated character, Light, teaches us how light, color and shadow are used to create variations in mood and expression.
Week(s) of: 3/19
Program No: 14

Title: ***Visual Arts***
Program Description: Introduces a painter, a sculpture and a glassmaker.
Week(s) of: 3/26
Program No: 15

Title: ***Rhythm***
Program Description: Mark One, an ancient music computer, teaches about rhythms - not only in music, but also in our everyday environment.
Week(s) of: 4/2
Program No: 16

(Call in only) 4/9

Title: ***Melody and Timbre***
Program Description: Mark One explores melody, pitch and timbre and how they help to create the sound of a composition.
Week(s) of: 4/23
Program No: 17

Title: ***Music***
Program Description: Watching an orchestra prepare for a performance shows how music tells a story through rhythms, melody and timbre.
Week(s) of: 4/30
Program No: 18

Title: ***Dance***
Program Description: A choreographer demonstrates how she arranges a dance using motion, direction, space and tempo.
Week(s) of: 5/7
Program No: 19

Title: ***Animation***
Program Description: Mixing motion, sound and visual art together results in an exciting art form - animation.
Week(s) of: 5/14
Program No: 20

Title: ***One***
Program Description: A boy and a balloon stimulate creativity, beautifully.
Week(s) of: 5/21
Program No: 21
Others: EB, 14 minutes

ARTS

Behind the Scenes

SUBJECT: Arts
GRADES: 3-6
NUMBER OF SERIES: 10 Programs
MINUTES: 30 minutes *(Closed Captioned-GPN, 1992)*
OTHERS: Videotape and replay rights yearly, RETAC

CHANNEL: 10
DATE AND TIME: Mon. 11:00 am
Tues. 11:15 am

SUMMARY: Each program focuses on one aesthetic idea, such as line, color or musical texture. A featured artist creates a work - a blank canvas becomes a painting or everyday movements become the patterns of a dance. Behind the Scenes encourages children to sharpen their focus, look carefully and think creatively. The programs explore artists' techniques but go even further, showing artists moving beyond technique, sometimes even ignoring or working against it, to find surprising solutions. The arts stimulate the kind of problem-solving and imaginative skills that are central to success in all subjects.

Title: ***David Hockney: The Illusion of Depth***
Program Description: Children learn about some of the ways artists create the illusion of depth on a flat surface. David Hockney explains his solution as he draws a chair from multiple perspectives.
Week(s) of: 6/4
Program No: 1

Title: ***Robert Gil de Montes:***
Program Description: Color- Painter Robert de Montes reveals the often surprising ways he, and other artists, use color to express their ideas and emotions and change the way they see the world.
Week(s) of: 3/19
Program No: 2

Title: ***Nancy Graves: Balance***
Program Description: Sculptor Nancy Graves takes children from an understanding of balance in their own bodies to an understanding of balance in sculpture. Before your eyes, Graves creates a work that is a surprising balancing act.
Week(s) of: 3/26
Program No: 3

Title: ***Carrie Mae Weems: Framing***
Program Description: Photographer Carrie Mae Weems shows children that there is more to consider than the subject matter when looking at photographs.
Week(s) of: 4/2
Program No: 4

(Call in only) 4/9

Title: ***Wayne Thiebaud: Line***
Program Description: When is a line more than a line? Painter Wayne Thiebaud demonstrates how artists use lines in unexpected ways as he creates a portait of an ice cream cone.
Week(s) of: 4/23
Program No: 5

Title: ***Allen Toussaint: Melody***
Program Description: Composer Allen Toussaint helps children explore musical contour and learn how repetition, variation and contrast are used in creating melodies. Students *draw* melodies, *act out* musical contours and *build* songs as they create their own musical compositions.
Week(s) of: 4/30
Program No: 6

Title: ***Max Roach: Rhythm***
Program Description: Rhythm is the heartbeat of music. Jazz percussionist Max Roach shows children how to identify some of the most common rhythms in music and how different rhythmic patterns can be layered to create a composition.
Week(s) of: 5/7
Program No:7

ARTS

Behind the Scenes (Cont'd.)

Title: ***JoAnn Falletta: Texture***
Program Description: From rehearsal to performance, conductor JoAnn Falletta introduces students to a symphony orchestra - and, at the same time, to polyphony, when several melodies are played simultaneously.
Week(s) of: 5/14
Program No: 8

Title: ***David Parsons: Pattern***
Program Description: Choreographer David Parsons shows how movement is transformed into pattern and how dance can begin with the simplest everyday movements.
Week(s) of: 5/21
Program No: 9

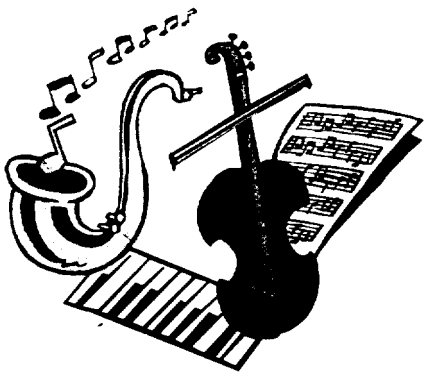
Title: ***Julie Taymor: Setting a Scene***
Program Description: Julie Taymor, one of the theater's most inventive directors, transforms words on a page into verbal and visual magic using puppets, masks, music and actors.
Week(s) of: 5/28
Program No: 10

INTERSECTIONS:
For related programming check *Moving Messages* in the Single Time Series.

Bruegel, Pieter: The Wedding Dance Outdoors
16th century art painting on men, women, children, and peasants dancing in town square.

Indian Dance Painting by
Victor Cuebas Pabon

The Opera House - Paris, France



ARTS (VISUAL)

The Draw Man

SUBJECT: Arts: Visual
GRADES: 4-8
NUMBER OF SERIES: 32 Programs
MINUTES: 15 minutes (AIT, 1982)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Weds. 1:30 pm
Fri. 1:00 pm

SUMMARY: Presents drawing as a natural and beneficial activity for children. In each lesson, one subject for drawing is introduced. The lessons are primarily demonstrations, but students may be motivated to produce drawings as they view the lessons. Offer suggestions only; students should not be required to draw what Paul Ringler draws. Because art is a personal activity, students should be encouraged to develop each one's own style of drawing. Teachers may wish to make paper, soft pencils, crayons, charcoal or chalk available for those who wish to draw during the lesson.

Title: ***Introduction to Drawing***
Program Description: Traces the history and uses of drawing as a language everyone can learn.
Week(s) of: 9/11 6/4
Program No: 1

Title: ***Building a Picture***
Program Description: Demonstrates how an artist conceptualizes, designs, begins to draw and completes a picture.
Week(s) of: 9/18 6/11
Program No: 2

Title: ***Birds***
Program Description: How to draw many different kinds of birds.
Week(s) of: 9/25
Program No: 3

Title: ***Faces***
Program Description: Shows techniques for drawing faces.
Week(s) of: 10/2
Program No: 4

Title: ***Expressions***
Program Description: Explains how to shape eyes, mouth and eyebrows to express happiness, anger, fright, surprise and hilarity.
Week(s) of: 10/9
Program No: 5

Title: ***Halloween***
Program Description: How to create atmosphere in a drawing.
Week(s) of: 10/16
Program No: 6

Title: ***Figure Drawing***
Program Description: Dividing a figure into simple parts for drawing.
Week(s) of: 10/23
Program No: 7

Title: ***Blips***
Program Description: Techniques for simple action silhouettes (blips) of figures.
Week(s) of: 10/30
Program No: 8

Title: ***Thanksgiving***
Program Description: Demonstrates how to develop an illustration by arranging people, settings and costumes.
Week(s) of: 11/6
Program No: 10

Title: ***Figures in Action***
Program Description: Placement of basic body parts in action.
Week(s) of: 11/13
Program No: 9

(Call in only) 11/20

Title: ***Deer***
Program Description: Ways to draw deer

The Draw Man (Cont'd.)

including standing, walking and running.
Week(s) of: 11/27
Program No: 12

Title: ***Christmas***
Program Description: How to draw or paint an outdoor Christmas scene.
Week(s) of: 12/4
Program No: 13

Title: ***Crowds, Groups, Herds and Flights***
Program Description: How to suggest vast numbers without drawing all.
Week(s) of: 12/11
Program No: 11

Title: ***Distance-Overlapping-Shadow***
Program Description: The illusion of depth.
Week(s) of: 1/8
Program No: 14

Title: ***Basic Shapes***
Program Description: Visualize objects using basic geometric forms.
Week(s) of: 1/15
Program No: 15

Title: ***The Sphere***
Program Description: A shape found in everyday objects.
Week(s) of: 1/22
Program No: 16

Title: ***The Cylinder and the Cone***
Program Description: Hidden in common objects.
Week(s) of: 1/29
Program No: 17

Title: ***The Block and Pyramid***
Program Description: Observe forms in objects.
Week(s) of: 2/5
Program No: 18

Title: ***Cartoon Faces***
Program Description: The best way to tell comical stories.
Week(s) of: 2/12
Program No: 19

Title: ***Cartoon Figures***
Program Description: Different methods of cartooning.
Week(s) of: 2/19
Program No: 20

Title: ***Dinosaurs***
Program Description: Several species.
Week(s) of: 2/26
Program No: 21

Title: ***Elephants***
Program Description: How to draw them.
Week(s) of: 3/5
Program No: 22

Title: ***Gorillas***
Program Description: How to draw them.
Week(s) of: 3/12
Program No: 23

Title: ***Cars***
Program Description: Design a car or a racer side view.
Week(s) of: 3/19
Program No: 24

Title: ***Cars 3/4-View***
Program Description: For a three-dimensional effect.
Week(s) of: 3/26
Program No: 25

Title: ***Horses***
Program Description: Simplifies drawing horses for the beginning artist.
Week(s) of: 4/2
Program No: 26

Title: ***Horses in Action***
Program Description: Illustration and drama with horses.
Week(s) of: 4/23
Program No: 27

Title: ***Figures in Costume***
Program Description: Adds period costumes to figures.
Week(s) of: 4/30
Program No: 28

(Call in only) 4/9

Title: ***Lions***
Program Description: Simple step-by-step approach to draw a lion's head.
Week(s) of: 5/7
Program No: 29

Title: ***Water***
Program Description: How to draw water.
Week(s) of: 5/14
Program No: 30

Title: ***Shadows***
Program Description: How objects are affected visually by light.
Week(s) of: 5/21
Program No: 31

Title: ***Westward Ho***
Program Description: Applies many lessons to a western scene.
Week(s) of: 5/28
Program No: 32

ARTS (CREATIVE ARTS)

Eureka: The Creative Art Series

SUBJECT: Creative Arts
GRADES: 4-6
NUMBER OF SERIES: 8 Programs
MINUTES: 15 minutes (EPS)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Mon. 1:45 pm
Fri. 1:30 pm

SUMMARY: Designed to develop awareness through discovery and participation in a broad range of creative arts utilizing projects, ideas, and techniques that can be explored both inside and outside the classroom. Segments are taped on location in artist's studios, museums, schools, and playgrounds, and integrate art, history, aesthetics, and art criticism.

Title: ***What A Relief!***
Program Description: Making a special relief-print.
Week(s) of: 3/12 5/21
Program No: 1

Title: ***Art Again!***
Program Description: Tour an unusual sculptor's workshop.
Week(s) of: 3/19 5/28
Program No: 2

Title: ***OH! My Papyrus***
Program Description: Travel to a papermaker's studio.
Week(s) of: 3/26 6/4
Program No: 3

Title: ***First Impressions***
Program Description: Easy screen printing with water-based inks.
Week(s) of: 4/2 6/11
Program No: 4

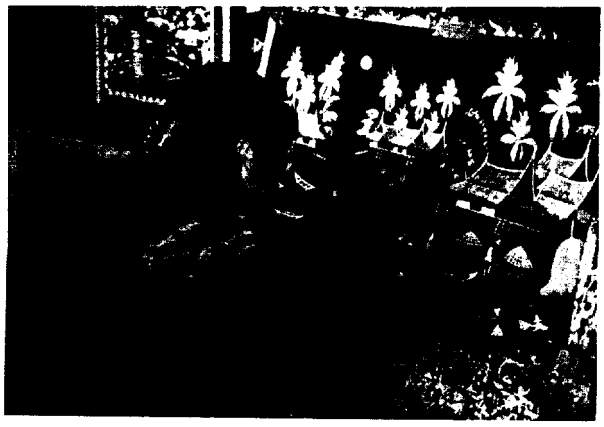
Title: ***Temple of the Muse***
Program Description: Invisible museum people that can see through paintings!
Week(s) of: 2/12 4/23
Program No: 5

Title: ***The Three D's***
Program Description: Make a shadow sculpture and no 3-D glasses required.
Week(s) of: 2/19 4/30
Program No: 6

(Call in only)
Week(s) of: 4/9

Title: ***Serious Business***
Program Description: Visit toy designers and discover how hard they work.
Week(s) of: 2/26 5/7
Program No: 7

Title: ***Whatizit?***
Program Description: Making the world's largest gumball mosaic.
Week(s) of: 3/5 5/14
Program No: 8



ARTS (PERFORMING ARTS)

Front Row Center

SUBJECT: Performing Arts
GRADES: 5 +
NUMBER OF SERIES: 17 Programs
MINUTES: 15 minutes (AITV, 1996)
OTHERS: Videotape and replay rights 1996; RETAC

CHANNEL: 8
DATE AND TIME: Mon. 9:45 am
Weds. 2:00 pm

SUMMARY: Each program focuses on a different aspect of the performing arts by featuring professionals discussing and demonstrating their skills. Actively involves the viewer in the featured art form through insightful interviews.

Title: ***The Storytellers***
Program Description: Demonstrates the art of storytelling by relating two stories and a part of a miracle play.
Week(s) of: 1/15 5/28
Program No: 1

Title: ***On Guard!***
Program Description: A professional stage combat choreographer teaches actors how to safely fight in play scenes.
Week(s) of: 1/22 6/4
Program No: 2

Title: ***The Composers***
Composing, performing, and improvising music on the spot.
Week(s) of: 1/29 6/11
Program No: 3

Title: ***Lost in the Shuffle***
Program Description: The roots of modern dance traced back in history.
Week(s) of: 2/5
Program No: 4

Title: ***From Page to Performance***
Program Description: Discussion about *Ain't Got Long to Stay Here*, a play about Martin Luther King, Jr.
Week(s) of: 2/12
Program No: 5

Title: ***From Man to Monster***
Program Description: Make-up artist changes an actor into Frankenstein's monster.
Week(s) of: 2/19
Program No: 6

Title: ***Best Foot Forward***
Program Description: Choreographers discuss the process of creating dance while dancers perform.
Week(s) of: 2/26
Program No: 7

Title: ***Clowning Around at the Big Apple Circus***
Program Description: Interviewing professional clowns backstage.
Week(s) of: 3/5
Program No: 8

Title: ***Songs of Musical Theater: Parts 1 and 2***
Program Description: Meet several artists involved in musical theater.
Week(s) of: 3/12
Program No: 9

Title: ***Song of Musical Theater: Part 2***
Week(s) of: 3/19
Program No: 10

Title: ***From Page to Performance 2***
Program Description: Playwright discusses her play about a terminally ill teenager Week(s) of: 3/26
Program No: 11

Front Row Center (Cont'd.)

Title: ***On Your Toes***
Program Description: An inside look at a ballet rehearsal reveals the discipline required in this art form.
Week(s) of: 4/2
Program No: 12

Title: ***The Story Behind the Song: Tish Hinojosa***
Program Description: How her Mexican-American heritage has influenced her life and music.
Week(s) of: 4/23
Program No: 13

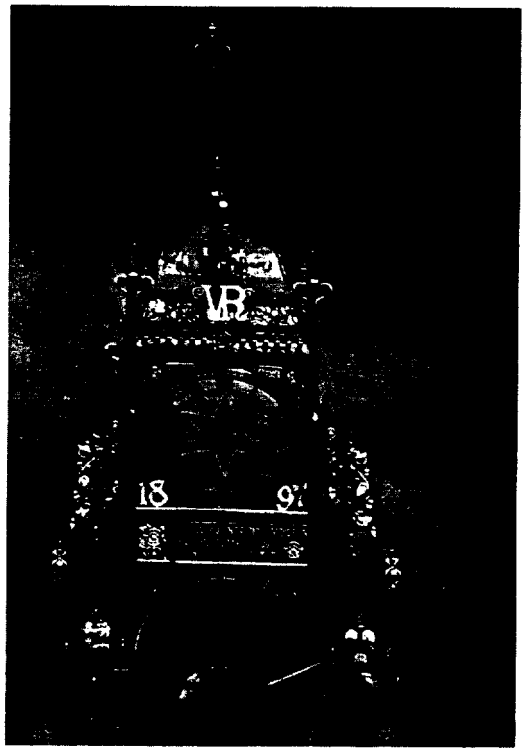
Title: ***Lord! What Fools These Mortals Be***
Program Description: Professional actors demonstrate the role of clowns and fools in Shakespeare's day.
Week(s) of: 4/30
Program No: 14

(Call in only) 4/9

Title: ***The Songwriter: George David Weiss***
Program Description: Weiss sings some of his famous songs and talks about his song writing experience.
Week(s) of: 5/7
Program No: 15

Title: ***The Maestro***
Program Description: Rod McGaha playing and teaching jazz.
Week(s) of: 5/14
Program No: 16

Title: ***Backstage***
Program Description: The teamwork it takes to produce a musical.
Week(s) of: 5/21
Program No: 17



CURRICULAR LINKS:

Internet links:
http://www.royalopera.org/ - The Royal Opera House, London. Learn about this famous opera house in London and take a virtual tour of the building.

http://gray.music.rhodes.edu/operahtmls/works.html - Pronouncing Dictionary of Operas and Composers - provides short descriptions of famous operas and composers with a pronounciation guide

http://www.metopera.org/metopera.html - Metropolitan Opera, New York - Visit one of the most famous opera houses in the United States.

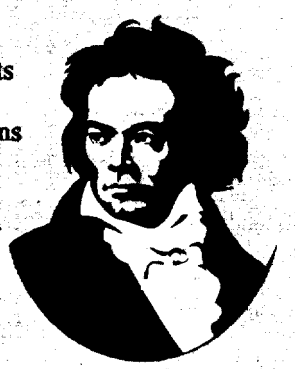
ARTS: MUSIC

Instruments of the Orchestra

SUBJECT: Arts: Music
GRADES: 4 +
NUMBER OF SERIES: 4 Programs
MINUTES: 10-13 minutes (EB, 1988+)
OTHERS: Videotape and replay rights yearly; EB

CHANNEL: 10
DATE AND TIME: Mon. 1:45 pm
Weds. 10:45 am

SUMMARY: Learn about musical instruments and how they work. See individual descriptions below for more details.



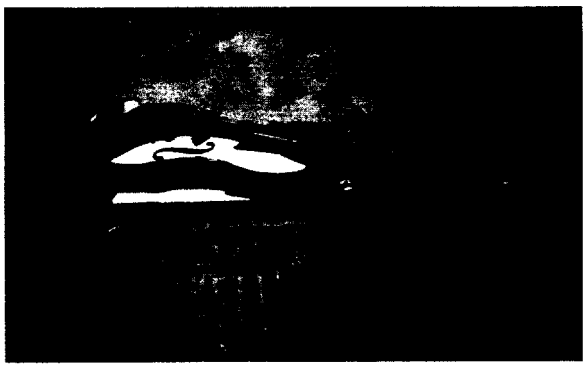
"Music is the mediator between the spiritual and the sensual life."

-- Beethoven

Title: ***From Ping to Bong***
Program Description: An imaginative exploration of percussion sound introduces this program about the percussion instruments. Various instruments are illustrated, including the xylophone, the glockenspiel, the cymbals and the timpani. Concludes with a live performance of Arthur Lauer's Departures played by a four-person percussion ensemble.
Week of: 2/26
Program No: 1
Others: 11 minutes

(Call in only) 4 23

Title: ***It's All Done with Strings***
Program Description: Animation and a string-quartet performance of Dvorak's The American Quartet show how strings make sound, how strings make stringed instruments and how stringed instruments make music.
Week of: 3/5
Program No: 2
Others: 10 minutes



Title: ***What's in a Horn?***
Program Description: Air. Animation and a brass-quintet performance of Canzona per Sonore no. 2 by G. Gabrieli show how horn players make music by controlling the hollow tube we call a horn and how air, which makes flags flap and human lips flutter, carries the sound of music to our ears.
Week of: 3/12
Program No: 3
Others: 13 minutes

Title: ***What Colors are the Winds?***
Program Description: This everyday phenomenon, wind, is explained by the same principle that explains how woodwind instruments produce music and create a wide-ranging palette of rich musical tones.
Week of: 3/19
Program No: 4
Others: 10 minutes

ITV LINKS: *Incident At Stony Plain*