

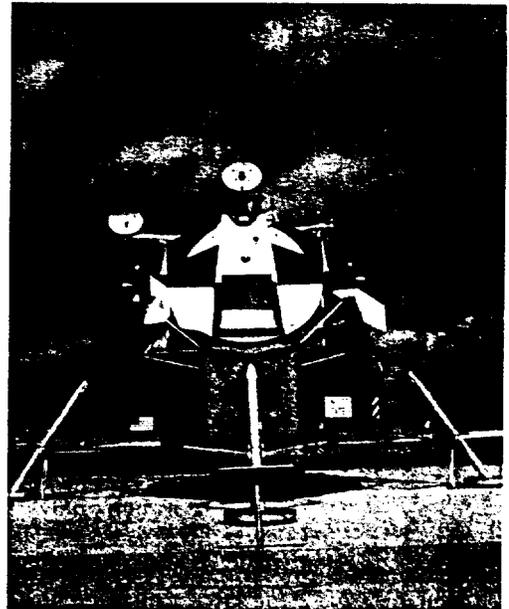
SCIENCE (TECH. /CAREERS)

What's in the News: Space (Con't.d)

Title: *Landsat Satellites*
Week(s) of: 5/7
Program No: 10

Title: *Weather Stations*
Week(s) of: 5/14
Program No: 11

Title: *Summary: Looking Beyond Our Galaxy*
Week(s) of: 5/21
Program No: 12



QUOTES:

Time exists so everything doesn't happen at once. Space exists so everything doesn't happen to you.

■ *Proverb*

Grow old along with me!
The best is yet to be.
The last of life for which the first was made
Our times are in His hand...

-- *Robert Browning*

DID YOU KNOW?

October 11, 1984 - Dr. Kathryn Sullivan became the first U.S. woman astronaut to walk in space.

December 29, 1973 - "Skylab 3" took the first photograph of a comet from space.

January 28, 1986 - The space shuttle "Challenger" exploded 74 seconds after liftoff at Cape Canaveral, Florida, killing all seven astronauts aboard, including Christa McAuliffe, the first private citizen chosen for a space shuttle flight.



SCIENCE

World of Nature 2

SUBJECT: Science
GRADES: 4-6
NUMBER OF SERIES: 20 Programs
MINUTES: 15 minutes (TVO)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Mon. 11:00 am
Thurs. 1:15 pm

SUMMARY: This series helps students understand how all animals share this earth with each other and with people. The students will learn the value of the existence of animals and appreciate their uniqueness and enjoy the opportunities to: determine how several animals are adapted for their role in nature; analyze the interrelationship between these animals and their environment; use firsthand observation to learn about animals; recognize that scientists cannot answer every question in nature; appreciate the ways that human activity has influenced the natural world; and, take responsibility for their own role in the world of nature.

Title: *Operation Burrowing Owl*

Program Description: When European settlers transformed the grassy wilderness of the Canadian prairie into a land of farms, they threatened the existence of many species, including the burrowing owl.

Week(s) of: 9/11
Program No: 1

Title: *Coral Reef: Rain Forest of the Sea*

Program Description: The Christmas tree worm, the parrot fish and the hermit crab are just three of thousands of sea creatures that find refuge and food in a coral reef. The anatomy of a coral reef is explored.

Week(s) of: 9/18
Program No: 2

Title: *Overrun with Rabbits*

Program Description: When British settlers shortsightedly introduced rabbits to Australia for sport, the continent's wildlife was altered forever. With few predators, the rabbits quickly overwhelmed large areas of Australia and efforts to eradicate the animals have often caused more harm than good.

Week(s) of: 9/25
Program No: 3

Title: *Nature's Foresters*

Program Description: The ingenuity of nature is seen in forests, where rodents such as squirrels, mice and chipmunks plant trees. To prepare for winter, rodents scatter and bury more nuts and seeds than they'll be able to recover in the cold months, ensuring a new crop of seedlings in the spring.

Week(s) of: 10/2
Program No: 4

Title: *Gray Jays: Nesting in the Snow*

The gray jay's ability to eat a variety of foods and store provisions for winter allows it to thrive in Algonquin Park all year round. Nest building and caring for young are observed.

Week(s) of: 10/9
Program No: 5

Title: *Hippos: Killing the Land, Feeding the Lakes*

Program Description: In a Ugandan national park, herds of hippos enrich river and lakebeds with their dung, but strip the land of important grasses. Hippo social structure, care for the young, physical traits, enemies and territorial battles are examined.

Week(s) of: 10/16
Program No: 6

Title: *Australia's Plants: Surviving Down Under*

Program Description: Designed to survive,

SCIENCE

World of Nature 2 (Cont'd.)

Australia's plants employ some unusual methods to ensure pollination. The trigger plant, the kangaroo's paw and the giant banksia are among the plants featured.

Week(s) of: 10/23

Program No: 7

Title: *The Plight of the Asian Elephant*

Program Description: As forests diminish and floods become more frequent in Thailand, the Asian elephant loses its home. The Asian elephant is compared with the African elephant and the impact of modernization on this king of the jungle is explored.

Week(s) of: 10/30

Program No: 8

Title: *Saving the Ferruginous Hawks*

Program Description: In Alberta, a research scientist catches and bands ferruginous hawks so he can keep track of how these misunderstood birds grow and change. Wrongly believing their livestock was being attacked, ranchers used to shoot ferruginous hawks.

Week(s) of: 11/6

Program No: 9

Title: *Cicadas: The 17-Year Invasion*

Program Description: In a Chicago suburb, residents prepare for the invasion of millions of cicadas that emerge en masse from the ground once every seventeen years. The nymphs crawl out at night to the nearest tree, where they transform themselves into adult cicadas.

Week(s) of: 11/13

Program No: 10

(Call in only) 11/20

Title: *The Success of the Sea Gull*

Program Description: The ability of the gull to eat almost anything and live almost anywhere has led to overpopulation. Other birds, not as adaptable, have become endangered species. Physical characteristics, territorial defense, courtship and care for the young are examined.

Week(s) of: 11/27

Program No: 11

Title: *Komodo Dragon: The Largest Lizard*

Program Description: The Komodo dragon is characterized by a large mouth, dry skin, and sharp claws, but its most outstanding feature is size. Identified only in 1912, the dragon has carried on its hunting and breeding rituals on Komodo Island for centuries.

Week(s) of: 12/4

Program No: 12

Title: *Raccoons: Wild in the City*

Program Description: With many ravines, big trees and old homes, Toronto provides an ideal environment for thousands of raccoons. While some people lovingly feed the raccoons, others hire experts to remove them from attics and chimneys.

Week(s) of: 12/11

Program No: 13

Title: *Spreading the Pollen*

Program Description: Wind, insects and birds are all used to great advantage by flowers, whose only mission is to be pollinated. Closeup footage shows how flowers are designed to ensure that insects and birds are dusted with pollen as they extract nectar.

Week(s) of: 1/8

Program No: 14

Title: *Pikas: Ice Age Survivors*

Program Description: At home in cold, mountainous regions of the world, the pika spends most of its summer gathering grass to prepare for winter. Physical characteristics, habitat, territorial defense and enemies are also described.

Week(s) of: 1/15

Program No: 15

Title: *Kuroshio: The Ocean River*

Program Description: The Kuroshio is a giant current that sweeps through the Pacific from

SCIENCE

World of Nature 2 (Cont'd.)

Japan to North America and back again, sustaining thousands of sea creatures and a complete food chain.

Week(s) of: 1/22

Program No: 16

Title: *Insect Disguises*

Program Description: Insects found in rain forests show how an effective disguise can help ward off predators and attract *dinner*. These tiny creatures make use of color, shape and movement to camouflage themselves.

Week(s) of: 1/29

Program No: 17

Title: *Giant Rhinoceros Hornbill: Nesting*

Program Description: High in the trees of tropical Thailand, a pair of giant rhinoceros hornbills court, mate, build a nest and nurture their chick until it is ready to fly. Because of its elaborate coloring and strange call, this hornbill was nicknamed God's Failure.

Week(s) of: 2/5

Program No: 18

Title: *Salmon: The Upstream Battle*

Program Description: Rapids, natural predators, pollutants and power dams are some of the obstacles salmon must negotiate when they journey from the Pacific up the Fraser River to their spawning grounds. The process of spawning is shown.

Week(s) of: 2/12

Program No: 19

Title: *Tokyo Bay: Fight for Survival*

Program Description: Pollution and the destruction of most of the natural coastline have made Tokyo Bay a very inhospitable environment for sea life. While many creatures have perished, some have adapted. Spider crabs, mantis shrimp and marble sole are examples.

Week(s) of: 2/19

Program No: 20



SCIENCE

You, Me and Technology

SUBJECT: Science
GRADES: 7+
NUMBER OF SERIES: 12 Programs
MINUTES: 20 minutes (AIT, 1987)
OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 11:30 am
Thurs. 1:30 pm

SUMMARY: Dramatic advances in medical technology raise questions: Whose life to save? For how long? Who should pay? Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communications is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. Helps viewers become effective citizens in this complex technological society and fosters an objective attitude that

Title: *Living with Technology*
Program Description: Consumerism Technological advances require us to make responsible, informed decisions daily.
Week(s) of: 9/11 4/23
Program No: 1

Title: *Decisions, Decisions, Decisions*
Program Description: Information Processing: Decision making steps are the same for humans and artificial intelligence. The role of human value judgements.
Week(s) of: 9/18 4/30
Program No: 2

(Call in only) 4/9

Title: *The Technology Spiral*
Program Description: Four technology revolutions: From the first toolmakers to cybernetics, biotechnology and instant communication.
Week(s) of: 9/25 5/7
Program No: 3

Title: *Energy for Societies*
Program Description: Alternative energy sources: Nuclear fission, trombe walls and photovoltaics, windmills, biomass, conservation and cogeneration systems.
Week(s) of: 10/2 5/14
Program No: 4

Title: *Health and Technologies*
Program Description: Costs and benefits: New medical technology raises many questions from organ transplants to the most debated genetic engineering.
Week(s) of: 10/9 5/21
Program No: 5

Title: *Feeding the World*
Program Description: Agricultural technologies: Only one part of the solution. Land clearing, irrigation, pesticides and fertilizers have a down side. Also processing and distribution costs.
Week(s) of: 10/16 5/28
Program No: 6

Title: *Communications: The Expanding World*
Program Description: Communications technologies: Importance and progress of communications.
Week(s) of: 10/23 6/4
Program No: 7

Title: *A Changing Romance: Americans and Wheels*
Program Description: Transportation: The side effects of convenience; possible solutions.

SCIENCE

You, Me and Technology (Cont'd.)

Week(s) of: 10/30 - 6/11

Program No: 8

Title: *China, Japan and the West*

Program Description: Transfer of Technologies: Over the centuries technologies spread from one society to another, influencing different cultures differently.

Week(s) of: 11/6

Program No: 9

Title: *Population Patterns and Technology*

Program Description: Rising birthrate, falling deathrate: Variations around the world.

Week(s) of: 11/13

Program No: 10

(Call in only) 11/20

Title: *Exploring Space*

Program Description: The benefits: From the first rocket by Goddard in the U. S. to the space station, are the benefits worth the costs and risks?

Week(s) of: 11/27

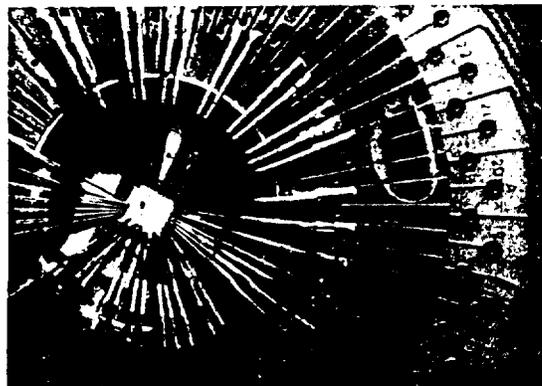
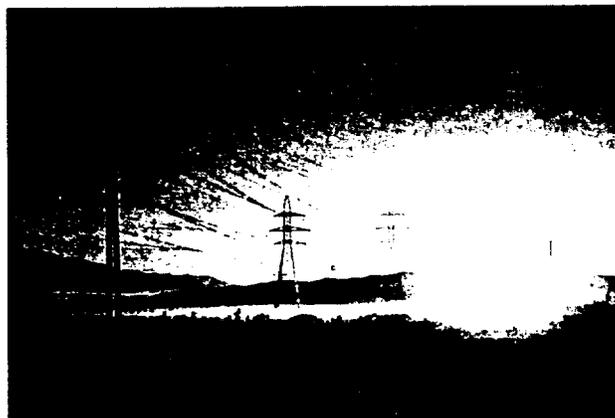
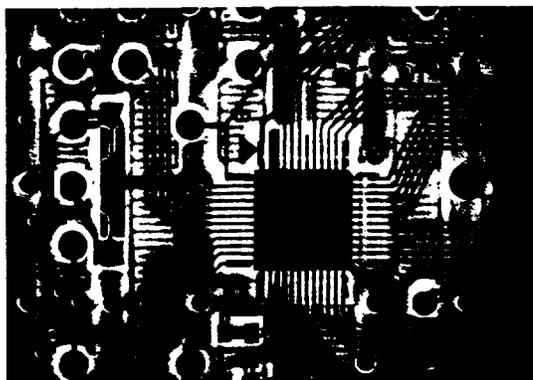
Program No: 11

Title: *Risk, Safety and Technology*

Program Description: Risky business: To survive the technologies we have created, we must learn how to control their advantages and disadvantages.

Week(s) of: 12/4

Program No: 12



CURRICULAR LINKS:

Internet links:

<http://sln.fi.edu> - The Franklin Institute Science Museum Online.

<http://www.stsci.edu> - Space Telescope Science Institute Home Page. Peer into the Heart of the Crab Nebula. See Pictures, News Releases, Education Activities, HST Observing, etc.

<http://www.earth.nasa.gov> - NASA's Earth Science Enterprise is NASA initiative to advance Earth

SCIENCE

Zoo, Zoo, Zoo

SUBJECT: Science
GRADES: 1-6
NUMBER OF SERIES: 16 Programs
MINUTES: 15 minutes (AIT, WCET, 1981)
OTHERS: Videotape and replay rights
yearly: RETAC

CHANNEL: 8
DATE AND TIME: Tues. 10:30 am
Weds. 2:15 pm

SUMMARY: It's easy to miss a lot at the zoo when you don't know what to look for. This series sorts it all out in programs that focus on one topic at a time. Personnel of the Cincinnati Zoo explain the functions of ears, feet, tails and other body parts, and how the way animals look is often related to where they live and how they survive.

Title: *All About Eyes*
Program Description: Animal eyes are different in structure, shape, location and strength and how eyesight is as important to most animals as it is to humans
Week(s) of: 9/11
Program No: 1

Title: *All About Feet*
Program Description: How animals use their feet for transportation, food gathering, and protection, and how animals differ in the number, shape and size of their feet.
Week(s) of: 9/18
Program No: 2

Title: *All About Ears*
Program Description: Shape, size and purpose of animals' ears relate to environment.
Week(s) of: 9/25
Program No: 3

Title: *All About Tails*
Program Description: Animals use their tails for many purposes.
Week(s) of: 10/2
Program No: 4

Title: *Animal Costumes*
Program Description: Importance of coloring to an animal's survival.
Week(s) of: 10/9
Program No: 5

Title: *Animal Defenses*
Program Description: Defense mechanisms animals use.
Week(s) of: 10/16
Program No: 6

Title: *The Importance of Predators*
Program Description: Part of nature's cycle: a help to the environment.
Week(s) of: 10/23
Program No: 7

Title: *Do Animals Talk?*
Program Description: Variety of ways animals communicate
Week(s) of: 10/30
Program No: 8

Title: *How and What Animals Eat*
Program Description: Various eating habits.
Week(s) of: 11/6
Program No: 9

Title: *How Animals Move*
Program Description: Various movement patterns.
Week(s) of: 11/13
Program No: 10

(Call in only) 11/20

SCIENCE

Zoo, Zoo, Zoo (Cont'd.)

Title: *How Animals Help Each Other*
Program Description: And the environment.
Week(s) of: 11/27
Program No: 11

Title: *Zoo Babies*
Program Description: Various kinds of parental care.
Week(s) of: 12/4
Program No: 12

Title: *Animal Homes*
Program Description: Places for security and for raising young.
Week(s) of: 12/11
Program No: 13

Title: *Animal Groups*
Program Description: Basic zoological groups: grouping for protection and for food.
Week(s) of: 1/8 5/28
Program No: 14

Title: *Who Works at the Zoo?*
Program Description: Zoo jobs and training for them.
Week(s) of: 1/15 6/4
Program No: 15

Title: *Where Animals Live*
Program Description: Characteristics, such as color, skin cover, movement, indicate where the animal lives.
Week(s) of: 1/22 6/11
Program No: 16



DID YOU KNOW?

March 11, 1847 - John Chapman, "Johnny Appleseed", planter of orchards and friend of animals, died and was buried at Fort Wayne, Indiana.

You cannot prevent the birds of sorrow from flying over your head, but you can prevent them from building nests in your hair.

-- Persian Proverb

SOCIAL STUDIES

All American Presidents

SUBJECT: Social Studies
GRADES: 5 +
NUMBER OF SERIES: 3 Programs
MINUTES: 22-32 minutes
OTHERS: Videotape and
replay rights yearly: RETAC

CHANNEL: 12
DATE AND TIME: Mon. 11:15 am
Th. 2:00 am

SUMMARY: Honors the Office of the American Presidency by presenting all of the leaders who have held that esteemed position from the Articles of Confederacy through the present era of the Constitution. (The name *United States of America* has been used since 1777.) During the course of over two centuries, history had judged the competency and dedication of our Chief Executives. Yet the Office itself possesses a greatness and challenge far surpassing any of its incumbents. In the annual celebration of All Presidents' Day on April 30 (distinct from President's Day in February), we honor the cumulative effort of each and every President of our country from Randolph through Washington to Clinton.



Title: *American Governments, Presidents and Revolution 1774-1789, The Nation in Transition*

Program Description: Presents the leaders of our country under the governments of the Continental Congress: 1774 to 1776 under the Crown: 1776 to 1781 from the Declaration of Independence through the Revolutionary War: 1781 to 1789 under the Articles of Confederation. Program concludes with the inauguration of President George Washington on April 30, 1789 on Wall Street in New York City. Various early capital cities and capitol buildings of the USA are clarified.

Week of: Jan. 29
Program No: 1
Others: 28 minutes

Title: *American Constitution and Signers*

Week of: Feb. 5
Program No: 2
Others: 22 minutes

Title: *All American Presidents 1774 to Present, A Portraiture of the Presidency*

Program Description:
Week of: Feb. 12
Program No: 3
Others: 32 minutes



Right Picture: Official Seal of the President of the United States



SOCIAL STUDIES

All American Presidents (con't)



CURRICULAR LINKS:

Internet links:

<http://www.teachersfirst.com/us-index-f.htm> – Learn history using primary sources. “Key documents and collections of original text documents - tracts, diaries, speeches, declarations - arranged chronologically. These collections differ in focus and depth.”

<http://www.nara.gov/education/teaching/watergate/watergate.html> – a great site for Grades 9 to 12 to study the Constitution and the various branches of government. The Congressional investigations of the Watergate affair and Richard Nixon's subsequent resignation tested the Constitutional relationships among all three branches of the federal government. This lesson from the Library of Congress asks students to explore this relationship and explain how and why the system worked effectively. There is correlation also to National History Standards.

<http://www.nara.gov/education/teaching/constitution/home.html> – “Constitution Day.” This site from The National Archives and Records Administration celebrates this important day in our nation's history by presenting the following activities, lesson plans, and information.

Other Resources:

Book: *A More Perfect Union: The Story of Our Constitution* - Details the history of the creation of the Constitution. Authors: Betsy and Giulio Maestro (softcover 48 pages).

Game: *Hail to the Chief* – A Presidential Election Game that builds knowledge of U.S. history and geography. Includes campaign cards, state cards, president cards, game board, 2 dice, 4 playing pieces, rule booklet. 2-4 players.

CD-Rom: *Decisions, Decisions: American History* - Four titles cover the main units of American History: The Constitution, Colonization, Revolutionary Wars, and Immigration

Publisher: TOM SNYDER PRODUCTIONS
(<http://www.tomsnyder.com/index.shtml>)

THE
TWO
BEST
BIOGRAPHIES
OF 1926 AS CHOSEN
By The Boston Transcript
are one on Washington
and one on Lincoln. The
Washington biography is –
**George
Washington**
THE IMAGE AND THE MAN
by W.E. Woodward
Boston Transcript: "He has
repaired the damage started by
Parson Weems. Gods have
neither blood, nor brains, nor
soul! Woodward's Washing-
ton has all three."
4th Edition. \$4.00
BONI & LIVERIGHT N.Y.
GOOD
BOOKS

Above: A sample 1920's advertisement for a biography book on Lincoln and Washington.



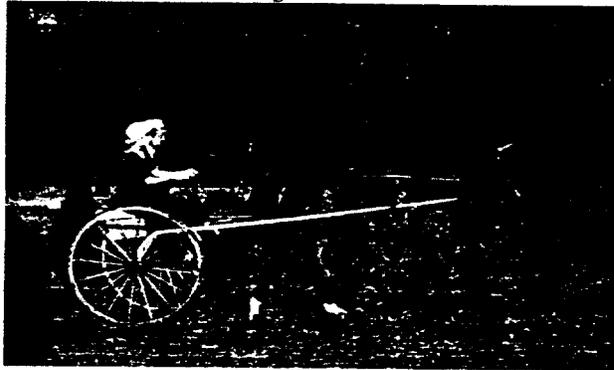
SOCIAL STUDIES

America Past

SUBJECT: American History
GRADES: 9-12
NUMBER OF SERIES: 16 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights 1994; RETAC

CHANNEL: 12
DATE AND TIME: Mon. 10:30 am
Th. 1:00 pm

SUMMARY: From colonial times to the beginning of the Civil War, important themes in social history complement the political coverage given in textbooks. Students witness the dramatic stories of people with whom they can identify - Sojourner Truth speaking eloquently for women's rights. Robert Fulton taking a risk and striking it rich with his steamboat, and the '49ers seeking their fortune in the California gold rush.



Title: *New Spain*
Program Description: Spanish settlement and cultural influences in territories that eventually became parts of the U. S.
Week of: Sept. 11
Program No: 1

Title: *New France*
Program Description: French settlement and cultural influence in territories that eventually became parts of the U. S.
Week of: Sept. 18
Program No: 2

Title: *Southern Colonies*
Program Description: Settlement and ways of life in Britain's southern colonies.

Week of: Sept. 25
Program No: 3

Title: *New England*
Program Description: Settlement and culture of New England colonies.
Week of: Oct. 2
Program No: 4

Title: *Canals and Steamboats*
Program Description: Changes in water transportation and how they affected regional and national developments.
Week of: Oct. 9
Program No: 5

Title: *Roads and Railroads*
Program Description: Changes in land transportation and how they affected regional and national development.
Week of: Oct. 16
Program No: 6

Title: *The Artist's View*
Program Description: Development of an American tradition in the fine art of painting.
Week of: Oct. 23
Program No: 7

Title: *The Writer's View*
Program Description: Development of an American literary tradition.
Week of: Oct. 30
Program No: 8

Title: *The Abolitionists*
Program Description: Origins, development and significance of the abolitionist crusade against slavery.
Week of: Nov. 6
Program No: 9

Title: *The Role of Women*
Program Description: Origins, development and

SOCIAL STUDIES

America Past (Cont'd.)

significance of the women's rights movement.
Week of: Nov. 13
Program No: 10

(Call in only)
Week of: Nov. 20

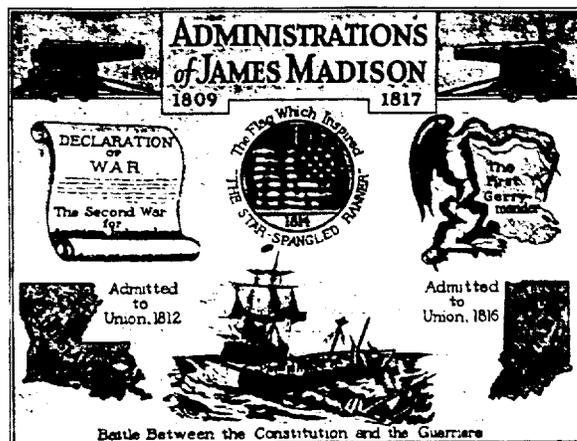
Title: *Utopias*
Program Description: Origins, development and significance of utopian communities and movements.
Week of: Nov. 27
Program No: 11

Title: *Religion* –
Program Description: Diversity and similarities in American religious traditions.
Week of: Dec. 4
Program No: 12



Title: *Social Life*
Program Description: Characteristics of nineteenth century American, family life, reform movements, medical treatment and population growth.
Week of: Dec. 11
Program No: 13

Title: *Moving West*
Program Description: Westward expansion of the U.S.
Week of: Jan. 8
Program No: 14



Title: *The Industrial North*
Program Description: Industrial development and ways of life in the North; comparisons with the South.
Week of: Jan. 15
Program No: 15

Title: *The Antebellum South*
Program Description: Culture and society in the South; comparisons with the North.
Week of: Jan. 22
Program No: 16



CURRICULAR LINKS:

INTERSECTIONS: For related programming check *Three Ships, Three Stories* in the **Single Time Series**.

Did you know?

March 1, 1780 - Pennsylvania became the first state to abolish slavery.
March 1, 1781 - The Articles of Confederation were ratified by Maryland, the last state to do so.

SOCIAL STUDIES

American Frontier I



CURRICULAR LINKS:

Internet links:

<http://ericir.svr.edu/Virtual/Lessons/crossroads>
Crossroads - a K to 16 US History educational site.

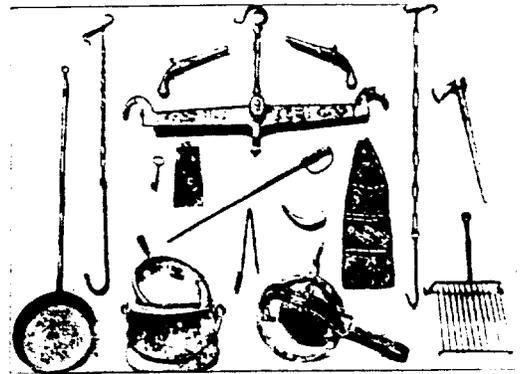
<http://school.discovery.com/lessonplans/subjects/ushi-story.html> - Discovery's educational web site with K-12 sample lesson plans in history.

<http://school.discovery.com/lessonplans/programs/rediscoveringamerica-thefrontier/index.html>
- A sample lesson plan about American Frontier.

Other Resources:

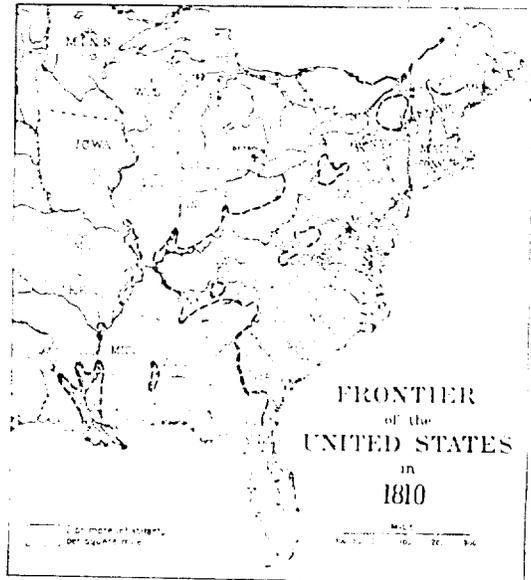
Software: *Oregon Trail by MECC* - an adventure game that simulates life on the American frontier.

Game: *Buried Blueprints Puzzles from the Past: The Wild West (Grades 7 to 9)* - 1000 piece jigsaw puzzle featuring a colorful illustrations of the *Wild West*. Includes key people, places and interesting facts. 23" x 29".



Above: Implements used in Fur Trade American -western frontier pans, pots, scales, and other instruments

Below: A map drawn by Gregor Noetzel depicting the frontier of the United States in 1810. It also shows the demographics of Southeastern American population then.



Did you know?

1787 - The Northwest Ordinance was enacted by Congress, guaranteeing freedom of worship, trial by jury, and prohibiting slavery.

SOCIAL STUDIES

American Frontier I

SUBJECT: Social Studies
GRADES: 7 +
NUMBER OF SERIES: 5 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Th. 9:45 am

SUMMARY: Fifteen short programs (in groups) portray important historical moments in one of the most vivid periods in American history, the Western Frontier.



Title: *Joaquin Murrieta*
Program Description: A glimpse of the *Robin Hood* of the California Gold mines who boasted he had killed every one who had mistreated him but yet gave much of what he stole to the poor.

Week of: March 19
Program No: 1

Title: *James Hume*
Program Description: Using modern techniques like ballistics, dental records and laundry marks, he tracked down the most notable outlaws of the Old West.

Week of: March 19
Program No: 1

Title: *Bat Masterson*
Program Description: Pursued a number of fascinating careers including: professional gambler, buffalo hunter, peace officer, army scout, theater owner and, finally, sportswriter for *The Morning Telegraph* in New York City.

Week of: March 19
Program No: 1

Title: *OK Corral*
Program Description: Legendary gunfight in which the Earp brothers and Doc Holiday exchanged shots with the infamous Clantons of Tombstone, Arizona, in 1881.

Week of: March 26
Program No: 2

Title: *Bird Cage Theatre*
Program Description: A close look at its twelve balcony boxes in this Tombstone, Arizona theatre which inspired the song, *Only a Bird in a Gilded Cage*.

Week of: March 26
Program No: 2

Title: *Lola and Lotta*
Program Description: Two of the most popular entertainers on the Old West. Lola Montez and Lotta Crabtree.

Week of: March 26
Program No: 2

Title: *Mark Twain*
Program Description: His career reflected the inspiration of the West during the Gold Rush era, as he developed a unique style of working for Virginia City, Nevada's newspaper, *The Territorial Enterprise*.

Week of: April 2
Program No: 3

Title: *Lillie Hitchcock Coit*
Program Description: A truly free spirit in the West, Lillie was an honorary member of San Francisco's volunteer fire company, *Knickerbocker Number*.

Week of: April 2

SOCIAL STUDIES

American Frontier I (Cont'd.)

Program No: 3

Title: *James Marshall*

Program Description: A penniless recluse at the end of his life, he started the California Gold Rush by finding a few flakes of gold at John Sutter's mill.

Week of: April 2

Program No: 3

Title: *John Sutter*

Program Description: Gold discovered at his sawmill forced him to wage a lifelong battle to protect his land from the hordes of gold-hungry prospectors.

Week of: April 23

Program No: 4

Title: *Nellie Cashman*

Program Description: One of the most famous western women of her day, she was *Frontier Angel* and *Saint of the Sourdoughs* for her kindness to down-and-out miners.

Week of: April 23

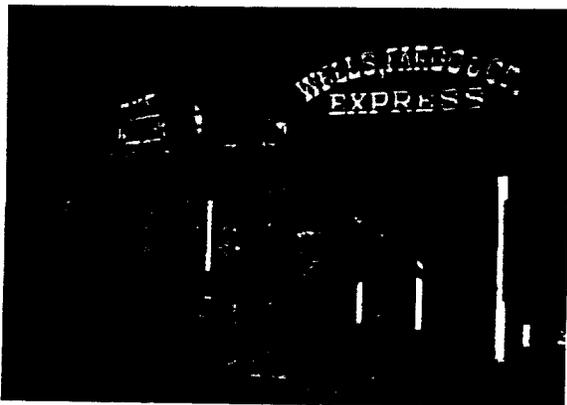
Program No: 4

Title: *Tent Cities*

Program Description: Often called *hell-on-wheels* boom towns flourished and faded along the transcontinental railway.

Week of: April 30

Program No: 5



Title: *Chinese Workers*

Program Description: Brought a strong work ethic and incredible stamina to their work on the Central Pacific railway.

Week of: April 30

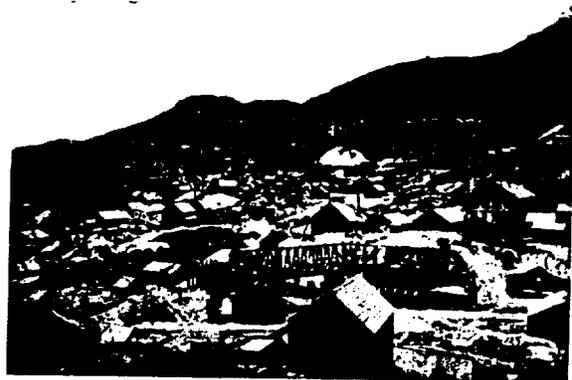
Program No: 5

Title: *The Golden Spike*

Program Description: Brought a strong work ethic and incredible stamina to their work on the Central Pacific railway.

Week of: April 30

Program No: 5



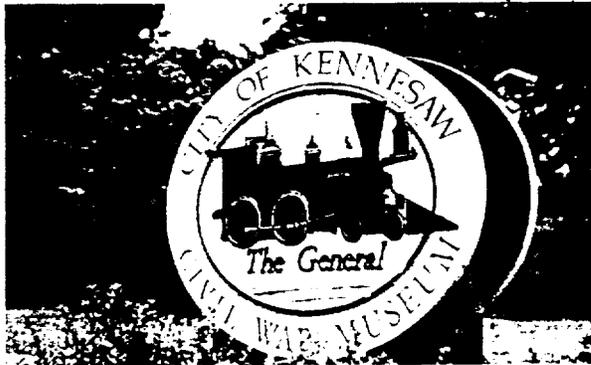
SOCIAL STUDIES

American Frontier II

SUBJECT: Social Studies
GRADES: 7+
NUMBER OF SERIES: 5 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Th. 9:45 am

SUMMARY: Selected from the original series of twenty vignettes, these programs have been combined to highlight unique aspects of the American frontier. In separate frontier adventures, the series finds recurring themes: the search for freedom; the lure of wealth; the human qualities of heroism, endurance and sometimes even foolhardiness. Above all, they demonstrate perseverance in the face of seemingly insurmountable odds.



Mining

Title: *Horace Greeley*

Program Description: Foremost journalist of the mid-1800's and a presidential candidate, he popularized John Soule's phrase, "Go west, young man, go west."

Week of: May 7
Program No. 1

Title: *Central City*

Program Description: Visitors to this Colorado gold site included George Pullman and John B. Stetson.

Week of: May 7
Program No: 1

Title: *Central City Opera House*

Program Description: In 1877, citizens of Central City broke ground to bring refinement to Colorado's first boom town.

Justice

Title: *Fort Smith*

Program Description: Six decades at the center of the Indian/White conflict and the Civil War. Scene of many attacks, but no battles took place at the fort.

Week of: May 14
Program No. 2

Title: *Hanging Judge Parker*

Program Description: From 1875 to 1896, Isaac Charles Parker brought law and order to the frontier where there was "no God west of Ft. Smith."

Week of: May 14
Program No: 2

Survival

Title: *The Donner Party*

Program Description: What began as a short cut for 81 pioneers turned out to be one of the most gruesome journeys in the annals of the American frontier.

Week of: May 21
Program No. 3

Title: *Snowshoe Thomson*

Program Description: John Thomson delivered mail across the rugged Sierras for over twenty years and became a hero to the miners and farmers in the tough Nevada territory.

Week of: May 21
Program No: 3

Wealth

Title: *The Tabors of Colorado*

Program Description: A classic rags to riches to rags story. Horace Tabor, silver mine owner, divorces his wife to marry *Baby Doe* and recklessly squanders away his empire.

Week of: May 28
Program No: 4

SOCIAL STUDIES

American Frontier II (Cont'd.)

Title: *Unsinkable Molly Brown* Program Description: An outcast to Denver society, Molly Brown survives the ill-fated Titanic disaster and returns a heroine.

Week of: May 28
Program No. 4

Religious Faith

Title: *The Handcart Companies*

Program Description: Thousands of Mormon converts traveled to the Utah Territory pushing and pulling two wheeled carts of supplies.

Week of: June 4
Program No. 5

Title: *Mission San Diego de Alcalá*

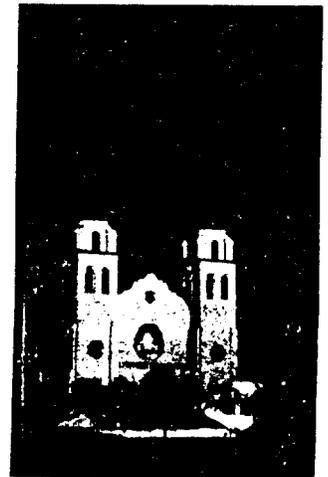
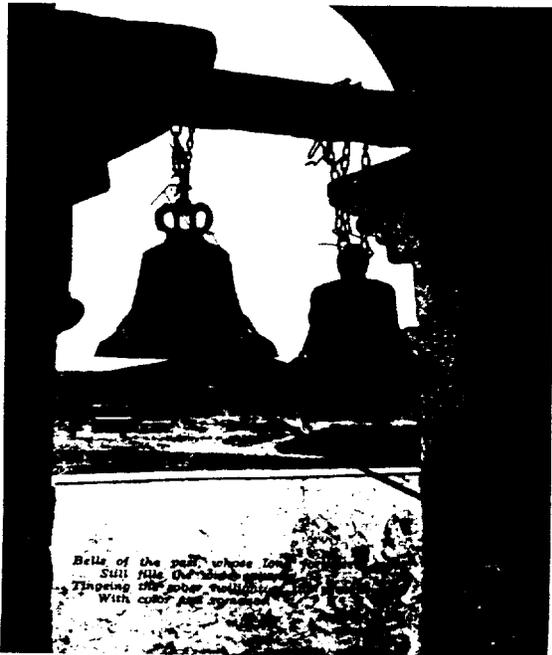
Program Description: Founded by Father Junipero Serra, it was christened the *Mother of the Great California Missions*.

Week of: June 4
Program No. 5

construction. Also offers teaching details and background on the people who lived in them.

"The California Mission Chain was started in 1769 by Father Junipero Serra at the direction King Charles III of Spain. King Charles wanted to establish permanent settlements in Alta California to keep control of the land as other people and countries were beginning to come to the area. The settled land was to become part of the Spanish territory. The missions were built near the coast to establish towns, and to be able to trade with ships and people coming to the area. The last reason for building the missions was to convert the Indians to Christianity. The missions were placed a day's walk from each other. The entire span of missions along the El Camino Real is 650 miles. The missions were similar in appearance with each having a quadrangle where the shops and rooms were, a church and a bell tower. The church was built to be as tall as the highest tree in the area so that it could be easily seen from a great distance."

<http://www.cuca.k12.ca.us/lessons/missions/history/generalhistory.html#founding>



CURRICULAR LINKS:

Internet Link:

<http://library.thinkquest.org/3615> - Spanish Missions of California. Tour a typical mission and read a history of the

SOCIAL STUDIES

American Legacy

SUBJECT: Social Studies
GRADES: 5 +
NUMBER OF SERIES: 17 Programs
MINUTES: 15 mins; except #17 (30 mins.)
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 9:30 am
Fri. 9:30 am

SUMMARY: Emphasizes the concept of interdependence as it examines the development of the U. S. region by region. The programs help students understand each section of the nation and how the various regions and cultures enrich and depend upon one another. In a blend of documentary, docudrama and magazine formats, each program concentrates on one region - significant locations, events and personalities in its history and their relationship to the geography and economics of the contemporary world.

Title: *Our Federal District*
Program Description: Washington, D.C. - Our nation's capital.
Week of: September 11
Program No: 1

Title: *Seaports and Ships*
Program Description: Northeast - New England's seaports and shipping.
Week of: September 18
Program No: 2

Title: *New York City: Center of Megalopolis*
Program Description: North
Week of: September 25
Program No: 3

Title: *Tidewater to Piedmont*
Program Description: Southeast
Week of: October 2
Program No: 4



Title: *Tennessee Valley*
Program Description: Southeast - And the Tennessee River.
Week of: October 9
Program No: 5

Title: *Our Bread Basket*
Program Description: North Central - The wheat belt.
Week of: October 16
Program No: 6

Title: *We Make Anything*
Program Description: North Central - Concepts of manufacturing, such as materials and interchangeable parts.
Week of: October 23
Program No: 7

Title: *By Train or Plane*
Program Description: North Central - Our nation's railroads and aircraft.
Week of: October 30
Program No: 8

Title: *A Great River*
Program Description: South Central - Mississippi River and New Orleans.
Week of: November 6
Program No: 9

Title: *Cattle Country*
Program Description: Southwest - The cattle industry.
Week of: November 13
Program No: 10

(Call in only)
Week of: November 20

Title: *Storehouse of Minerals*
Program Description: Rocky Mountains - Locations of the mines and minerals of the Rocky Mountains.
Week of: November 27
Program No: 11

SOCIAL STUDIES

American Legacy (Cont'd.)

Title: *Our National Parks*

Program Description: Creation and uses of our national parks.

Week of: December 4

Program No: 12

Title: *The Problem of Water*

Program Description: California and the Southwest - Geographic features of the southwestern California desert and the importance of water to the development of California.

Week of: December 11

Program No: 13

Title: *The Northwest*

Program Description: Pacific Northwest - The important role of the Columbia River to the development of the Northwest.

Week of: January 8

Program No: 14

Title: *Our Forty-Ninth State*

Program Description: Alaska - Geographic and social features of Alaska.

Week of: January 15

Program No: 15



Title: *Aloha*

Program Description: Hawaii - Geographic, social and economic features of Hawaii.

Week of: January 22

Program No: 16

Title: *U. S. Regions: Contrasts of Land and People*

Program Description: Divides U. S. into eight regions by climate, geography, time of settlement and type of settler. Travels each region, traces its development, and reveals its destiny as connected with its people.

Week of: January 29

Program No: 17

Others: 30 minutes



CURRICULAR LINKS:

Internet links:

<http://www.state.hi.us> - State of Hawaii's official web page.

<http://www.state.ak.us> - State of Alaska's official web page

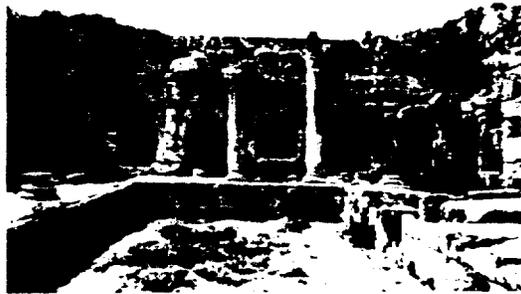
SOCIAL STUDIES

Ancient Civilizations

SUBJECT: History/Social Studies
GRADES: 6-12
NUMBER OF SERIES: 6 Programs
MINUTES: 30 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Thur. 9:45 am

SUMMARY: This series looks for answers to how civilizations originate, thrive and fall by using the human search for food, security and creativity in the ancient civilizations of China, India, Mesopotamia, Egypt, Greece, Rome and Mesoamerica. These remarkable civilizations rose, flourished and faded between 3000 B.C. (with the invention of writing) and A.D. 450 (the fall of Rome). The programs focus on daily life.



Title: *The Beginning is in the End*

Program Description: Examines what prompted ancient civilizations to begin and why they developed the way they did. Civilizations in the river valleys of China, India, Egypt and Central America are studied and compared, but the program focuses on Sumer, a region of Mesopotamia. Abraham Maslow's hierarchy of needs is applied to the growth pattern of ancient societies.

Week of: September 11
Program No: 1

Title: *Balancing the Budget*

Program Description: Traces the discovery of agriculture and the domestication of animals to economics based on trade. The program focuses on ancient Egypt, but the Minoans and Phoenicians are also studied.

Week of: September 18
Program No: 2

Title: *Safekeeping*

Program Description: Examines ancient security systems - religion, the military culture, a political system, family and an economy - and how they evolved into sophisticated governments and codes of law. Athens and Sparta are contrasted and the Etruscans and Republican Rome are also studied.

Week of: September 25
Program No: 3

Title: *On the Town*

Program Description: Looks at the cultural achievements and sophistication of ancient societies in Greece, India, China and Central America. The program emphasizes daily life in Greece and this culture's legacy to the Western World - democracy.

Week of: October 2
Program No: 4

Title: *Legacies*

Program Descriptions: Traces how the past laid the groundwork for many brilliant developments in the Western world today. The Romans excelled at borrowing and refining ideas from Greece, including sculpture, architecture, worship and theater. The legacies from Babylonia, Sumer, India and China are also identified.

Week of: October 9
Program No: 5

Title: *The End Is the Beginning*

Program Description: Examines hypotheses about the decline of civilization in India, Greece, Egypt, Italy and Central America. Those hypotheses include the exhaustion of natural

SOCIAL STUDIES

Ancient Civilizations (Cont'd.)

resources (Ancient India), a weakened economy (Crete), war (Greece), certain religious beliefs (Etruscans) and a top-heavy bureaucracy (Roman Empire and the Mayans).

Week of: October 16

Program No: 6



CURRICULAR LINKS:

Internet links:

<http://www.learner.org/exhibits/collapse> -

Annenberg/CPB Exhibits - Attempts to answer the question, "Why do civilizations fall?"

"The history of humankind has been marked by patterns of growth and decline. Some declines have been gradual, occurring over centuries. Others have been rapid, occurring over the course of a few years. War, drought, natural disaster, disease, overpopulation, and economic disruption: any of these can bring about the collapse of a civilization. Internal causes (such as political struggles or over farming) can combine with external causes (such as war or natural disaster) to bring about a collapse. What does this mean for modern civilizations? What can we learn from the past?"

<http://mfah.org/splendor/home.html> - Splendors of Egypt - More than a collection of awe-inspiring objects, the exhibition has been designed to evoke the mystery and majesty of ancient Egypt, dramatically re-creating pyramid chambers and temple courtyards

Musical CD – Greek Myths. With exciting adventures and unforgettable characters, your entire family is sure to enjoy this collection of Greek myths and legends. (Playing Time: approx. 1 hour)

Kit – Expedition! Treasures From Around the World. Excavate, restore and display ancient treasures from around the world. 6 different treasure hunting blocks made of soft sedimentary rock are used to discover realistic artifacts from Egypt, Guatemala, Brazil, Europe, The Caribbean, and Montana.



Mayan Ancient Ruins



Herakleion Palace of Knossos; Crete, Greece



SOCIAL STUDIES

California Dreams

SUBJECT: Social Studies
GRADES: 6-12
NUMBER OF SERIES: 5 Programs
MINUTES: 30 - 60 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 9:30 am
Fri. 9:30 am

SUMMARY: Developed and produced in Southern California, this fascinating documentary series chronicles some of the most colorful people, places and events in our state's history. Individual programs include: *The Dream of Don Guadalupe*, detailing early Spanish settlement; *Wilderness Man*, profiling the work of conservationist John Muir; *The Valley*, addressing the agriculturally rich Salinas Valley; *The Golden City: San Francisco*; and *Thirsty City: Los Angeles*, and how the Owens Valley water was acquired for the south.



CURRICULAR LINKS:

Internet links:

<http://xroads.virginia.edu/~HYPER/TURNER> -The Frontier in American History. The page examines the significance of the Frontier in U.S. History.

Book: *Sarah, Plain and Tall*. When their father invites a mail-order bride to come to live with them in their prairie home, Caleb and Anna are captivated by her and hope that she will stay. Get a glimpse of pioneer life then. Winner of the 1986 Newbery Medal.

Title: *The Valley: History of the Salinas Valley*
Program Description: Focuses on the hopes and aspirations of both growers and farm workers and the conflicts associated with the California agricultural scene. Steinbeck's *Grapes of Wrath*; Cesar Chavez.

Week of: 2/5
Program No: 2

Title: *The Dream of Don Guadalupe*
Program Description: Presents the history of California from 1771 to 1890. An overview of all the major events and eras from the time of the Spanish Missions through the early years of statehood.

Week of: 2/12
Program No: 3

Title: *Golden City: San Francisco*
Program Description: Traces the history of San Francisco during the period from 1884 to 1915.

Week of: 2/19
Program No: 4

Title: *Thirsty City: Los Angeles*
Program Description: Tells the story of how California's largest city grew and developed between 1781 and 1980 and how one action, the diversion of water by the city from the Owens Valley, more than 200 miles to the north, contributed to that growth and development. (60 min.)

Week of: 2/26
Program No: 5



PICTURE OF AN OLD WATER WHEEL

ITV Link: *American Legacy*

Title: *Wilderness Man: John Muir*
Program Description: Presents John Muir's personal perspective of the wilderness and his role in helping to preserve it.
Week of: 1/29
Program No: 1

SOCIAL STUDIES

Castle

SUBJECT: Social Studies
GRADES: 5+
NUMBER OF SERIES: 4 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Thur. 9:45 am

SUMMARY: Based on David Macaulay's book *Castle*, in which the author shows how structures reflect the needs, visions, hopes and aspirations of the societies which create them. Each lesson contains live action segments, which provide historical background, and animated segments, which tell the story in sequence of the construction and use of a typical, but fictitious medieval castle called Aberwyvern: its reason for existence; its style of construction; how it was attacked and defended, and how people behaved both in the castle and in the town. Hosted by Mr. Macaulay with Sarah Bullen. Companion series to *Cathedral*.

ITV Link: *Ancient Civilizations*

ITV Link: *Pyramid*

Title: *Early Middle Ages*

Program Description: Places the Middle Ages in historical context and discusses the role of castles in medieval times.

Week of: 11/13

Program No: 1

(Call-in only)

Week of: 11/20

Program No:

Title: *Development of Castles*

Program Description: Describes the historical development of castles and identifies the parts of the medieval castle and their functions.

Week of: 11/27

Program No: 2

Title: *Daily Life in the Middle Ages*

Program Description: Differentiates life in the town from life in the castle and manor. Discusses the development and importance of the urban class.

Week of: 12/4

Program No: 3

Title: *Technology and Warfare*

Program Description: Identifies military strategies used in the Middle Ages. Examines how people from two countries eventually become integrated and shows the effect of other devastations of the period, e.g. the plague of 1348.

Week of: 12/11

Program No: 4



CURRICULAR LINKS:

Book: *Harry Potter and the Chamber of Secrets* - This sequel to *Harry Potter and the Sorcerer's Stone* continues with the adventures of young Harry Potter as he enters his second year of studies at the Hogwarts School for Witchcraft and Wizardry. (Author: J.K. Rowling. Hardcover 341 pages) Also comes in a CD-Rom

CD-Rom: *Castle Explorer* - Explore a 14th-century castle, either as a page or as a spy, and learn about life during the Middle Ages.

SOCIAL STUDIES

Cathedral

SUBJECT: Social Studies
GRADES: 5 +
NUMBER OF SERIES: 4 Programs
MINUTES: 15 minutes
OTHERS: Videotape and
replay rights yearly; RETAC

CHANNEL: 8
DATE AND TIME: Tues. 1:30 pm
Thur. 9:45 am

SUMMARY: Based on David Macaulay's book *Cathedral*, in which the author shows how structures reflect the needs, visions, hopes and aspirations of the societies which create them. Each lesson contains live action segments, which provide historical background, and animated segments, which take students back to the year 1214 to explore the design of a typical but fictitious Gothic cathedral called Notre Dame de Beaulieu. Hosted by Mr. Macaulay with French actress Caroline Berg. Companion series to *Castle*.

Title: *Waning of the Middle Ages*

Program Description: Identifies the various trades and skills required to construct a cathedral.

Week of: 1/29

Program No: 4



CURRICULAR LINKS:

Others:

Book: *The Hunchback of Notre Dame*: - A retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bell ringer of Notre Dame cathedral, and his struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed. (Author: Victor Hugo. Adapted by Marc Cerasini. Softcover 107 pages.)

Book: *Are You There God? It's Me, Margaret*. Margaret's family moves to New Jersey, she has a lot of new things to get used to. She soon realizes the events she encounters while growing are hard to talk about, even with your best friends. (Author: Judy Blume. Softcover 149 pages)

Title: *Church and State, the Twin Hierarchies*

Explains the roles of religion and cathedrals in people's daily lives during the Middle Ages.

Week of: 1/8

Program No: 1

Title: *Development of Cathedrals*

Program Description: Differentiates between Romanesque and Gothic architecture.

Week of: 1/15

Program No: 2

Title: *Birth of the Urban Class*

Program Description: Identifies the relationship between the cathedral and the city in which it is located.

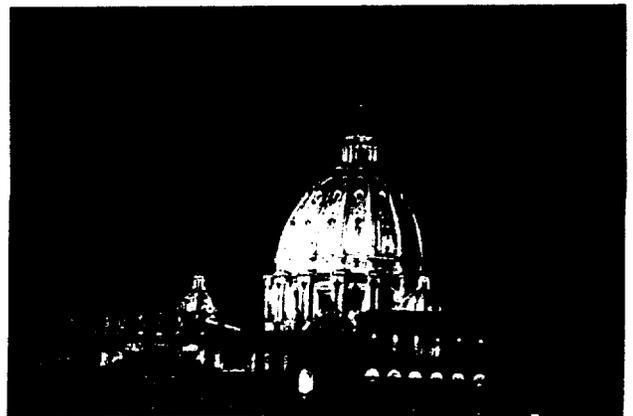
Describes the increase of merchants and artisans and their relationship to the religious community of the day.

Week of: 1/22

Program No: 3

Picture: The Vatican, Italy.

[Http://www.vatican.va](http://www.vatican.va)



SOCIAL STUDIES

Channel One

SUBJECT: Social Studies

GRADES: 4-12

NUMBER OF SERIES: 7 Programs

MINUTES: 12 minutes. *Daily programs (Channel One)*

OTHERS: Videotape and
replay rights yearly; RETAC (*Channel One*)

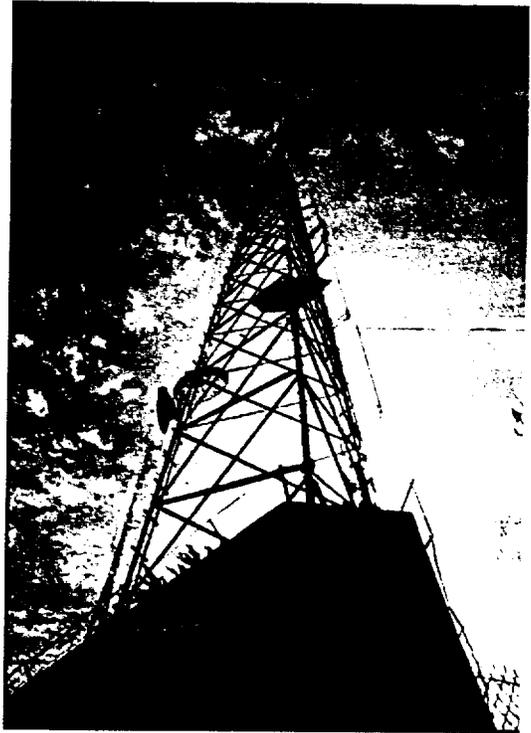
CHANNEL: 23

DATE AND TIME: Monday through Friday every
15 minutes. from 7:30 to 10:15 & 12:00 to 12:45;
until 2:00 p.m.

SUMMARY: Channel One is a news program produced daily for distribution to high schools throughout the United States by Whittle Communications. Forty-three high schools in the Archdiocese participate in the service. The newscasts are produced in Los Angeles within twenty-four hours of broadcast so the content is timely and reflects the most significant events occurring each day. In order for interested elementary schools to utilize the programs for social studies instruction, the daily program will be broadcast on Channel 12 at 9:45 a.m.

The programs contain two minutes of commercials similar to those seen on commercial television stations. The content of these commercials is carefully screened, however, so as to avoid being offensive to students and parents.

Broadcast begins the week of September 5, 2000, and will conclude on or about June 9, 2000.



SOCIAL STUDIES (MULTICULTURAL)

Different and the Same

SUBJECT: Social Science/Multicultural

GRADES: 1-3

NUMBER OF SERIES: 9 Programs

MINUTES: 15 minutes each (AIT)

OTHERS: Videotape and
replay rights yearly, RETAC

CHANNEL: 10

DATE AND TIME: Mon. 8:35 am

Thurs. 1:45 pm

SUMMARY: *Different and the Same* examines prejudice and racism, helping students to recognize, name and express feelings. This series, which models appropriate expressions of feelings and constructive ways of acting on them, is designed to be a springboard for discussion and activities. The stories, which are open and honest and acknowledge children's awareness of prejudice and racism, emphasize increased understanding of others, contrition and forgiveness. Feelings are at the root of behavior, and understanding one's own emotions can lay the foundation for self-esteem, empathy, and compassion for others.

Title: *Sticks and Stones:*

Program Description: Theme - Name calling/racial slurs, hurting others are reactions to being hurt.

Several older kids make fun of Cat-a-lion by calling him names. Humiliated, he feels powerless and hurt and reacts by calling Arthur names. When he is caught in the act by the principal, Mrs. Chung, Cat-a-lion reluctantly admits doing it to feel more powerful.

Mrs. Chung sympathizes and helps Cat-a-lion understand why taking out his feelings on

Arthur was wrong and why it hurt Arthur. Cat-a-lion realizes his mistake and makes up by apologizing and invites Arthur to his birthday party.

Week of: 3/19

Program No: 1

Title: *Cinderella and Me:*

Program Description: Theme - Exclusion from popular culture.

When classmates decide that Audrey can't play Cinderella in their play because she doesn't "look" the part, she gets so angry she scribbles over the pictures in her Cinderella book. Mr. Allen, the librarian, talks with Audrey about her feelings-- agreeing it's unfair that many storybooks show only people with white skins and not those of other cultures. As they discuss what can be done about it, Mr. Allen helps Audrey to realize there are ways she can help bring about change.

Week of: 3/26

Program No: 2

Title: *Long Distance:*

Program Description: Theme - Speaking a different language.

Bernardo is the new kid at school; he speaks only Spanish and the other kids speak only English. At first, Francine thinks he's rude and stupid because he doesn't respond to her questions. Not until he helps with their tin can telephone project does Francine realize that he's actually smart. Mr. Ortiz, the science teacher, explains it takes a long time to learn a new language: he had to learn English when he moved to America. Arthur suggests a Spanish-English club to help them all learn Spanish and English.

Week of: 4/2

Program No: 3

Title: *Play Ball:*

Program Description: Theme - Stereotyping.

SOCIAL STUDIES (MULTICULTURAL)

Different and the Same (Cont'd.)

As captain of the baseball team, Audrey tells Arthur that he can't play ball with them because "kids that look like you are never good at baseball." Hurt and angry, Arthur talks it over with Mr. Kim, his gym teacher. Mr. Kim explains that Audrey is "stereotyping" people, thinking all people who look alike are the same. When Arthur confronts Audrey, Mr. Kim is able to help them both understand why stereotyping is wrong.

Week of: 4/23
Program No: 4

Title: *The Club:*

Program Description: Theme - Standing up against prejudice directed against someone else.

When Arthur excludes Francine from his new club because he doesn't think she's "cool," Audrey feels awful about it, but isn't sure what she should do. She confides in Ms. Bachevsky, her history teacher, who recalls when her best friend stood up for her in a similar situation. When the first club meeting is held, Audrey announces she won't belong to a club that excludes kids because they're "different." Arthur thinks back on how miserable he felt the time he was left out and realizes he has been unfair.

Week of: 4/30
Program No: 5

Title: *Tug of War:*

Program Description: Theme - Choosing a friend across racial/ethnic lines.

Cat-a-lion feels torn between his friendship with Arthur and his good buddies Jason and Lissa, who share his culture. He talks it over with Ben, an African-American teenager whose best friend is white. Ben tells him it can be difficult but having friends who are different is important to him. Cat-a-lion realizes he wants to keep both friendships and Francine moderates a meeting where Cat-a-lion tells Arthur and Jason he is

going to be friends with both of them.

Week of: 5/7
Program No: 6

Title: *Proud to be Me:*

Program Description: Theme - The pull between assimilation and maintaining a strong cultural identity.

Cat-a-lion, Jason and Lisa are practicing a dance from their culture. Arthur thinks the medallion Cat-a-lion wears is "weird." It's part of his culture, but the others tease him about it. Their Native American math teacher, Mr. Ahenakew, gives them a problem to solve that helps them understand that some things (and some people!) can be both different and the same-- just like Cat-a-lion. The children decide to tell each other about their cultures and Cat-a-lion and his friends show the others their dance.

Week of: 5/14
Program No: 7

Title: *I'm American, Too:*

Program Description: Theme - Exclusion based on definitions of nationality.

One day in Social Studies class, Cat-a-lion accuses Francine of not being American because she wasn't born in the U.S.A. The class gets into a heated discussion about what actually makes an American "American": being born in the U.S., looks, language? Their teacher, Mrs. Sanchez, challenges them to work together on a project about Americans to find answers to their questions. In the process, they find that people can come from many different places, speak a variety of languages, look very different from one another, and still be Americans.

Week of: 5/21
Program No: 8



SOCIAL STUDIES (MULTICULTURAL)

Different and the Same (Cont'd.)

Title: *Words on the Wall*:

Program Description: Theme - Hate crimes.

Francine is upset and frightened because her family has received hate mail telling them to go back to where they came from. Confiding in Mr. Williams, the art teacher, makes her feel better. Then she comes face to face with words of hate written about her on a school wall and feels more afraid and alone than ever. Her teachers and friends try to reassure her of their caring and support, but they are confused and sad. They decide to clean the words from the wall and start thinking about ways to deal with this problem in the community.

Week of: 5/28

Program No: 9



CURRICULAR LINKS:

Book, *Taking Sides*. Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. (Author: Gary Soto, Softcover 138 pages)



<http://www.splcenter.org/teachingtolerance/it-index.html> - A site that teaches tolerance to students. Curricular guides available to teachers.



Peace Wall, Cologne, Germany



Parks, Rosa Lee (1913-...), an African-American civil rights activist, is best known for her role in a 1955 boycott of the Montgomery, Alabama bus system. Parks triggered the boycott when she refused to give up her seat to a white passenger on a bus. Her action helped bring about the civil rights movement in the United States.

David J. Garrow. "Parks, Rosa Lee." *World Book Online, Americas Edition*.

<http://www.worldbookonline.com/wbol/wbAuth/na/ar/fs/ar415410.htm>.

SOCIAL STUDIES/GEOGRAPHY

Finding Our Way

SUBJECT: Social Studies/Geography
GRADES: 4 - 8
NUMBER OF SERIES: 7 Programs
MINUTES: 15 minutes (WIT)
OTHERS: Videotape and
replay rights yearly; (CTN)

CHANNEL: 8
DATE AND TIME: Mon. 2:00 pm
Thurs. 10:45 am

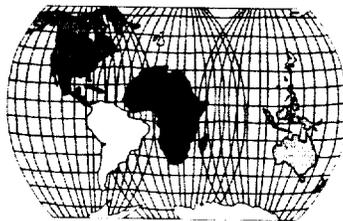
SUMMARY: Introduces, develops and reinforces concepts of position, direction and distance on the earth's surface. Students are shown how to read and interpret map and globe information needed for better understanding of any social studies curriculum..



Title: *East-West Lines*
Week of: 9/11
Program No: 1
Others: 15 minutes

Title: *North-South Lines*
Week of: 9/18
Program No: 2
Others: 15 minutes

Title: *Language of Symbols*



Week of: 9/25
Program No: 3
Others: 15 minutes

Title: *Using the Globe*
Week of: 10/2
Program No: 4
Others: 15 minutes

Title: *Reading Maps*
Week of: 10/9
Program No: 5
Others: 15 minutes

Title: *Atlases Work Wonders*
Week of: 10/16
Program No: 6
Others: 15 minutes

Title: *Time the World Over*
Week of: 10/23
Program No: 7
Others: 15 minutes

ITV Link: *Global Geography*
ITV Link: *All American Presidents*
ITV Link: *U.S. Constitution*



CURRICULAR LINKS:

Internet links:

<http://encarta.msn.com/schoolhouse/default.asp?page=211&lstart=K&lend=12&majorsubject=Social+Studies&minorsubject=Geography&source=%2D99&keyword=&search=1> (Lesson plans in geography)

<http://www.csun.edu/~vcccd009/socialstudies.html#Geography> (links to games, locations, map activities and more!)

SOCIAL STUDIES (GEOGRAPHY)

Geography in U.S. History

SUBJECT: U.S. History
GRADES: 9 - 12
NUMBER OF SERIES: 10 Programs
MINUTES: 20 minutes, (AIT)
OTHERS: Videotape and replay rights in perpetuity; RETAC (State buy)

CHANNEL: 12
DATE AND TIME: Tues. 1:00 pm
Weds. 10:00 am

SUMMARY: *Geography in U.S. History* uses key geographic themes to acquaint learners with the spatial context of ten major events in our nation's history. For each program the historical content is examined in light of one of five fundamental themes in geography: location, place, human/environmental interaction, movement and regions.



Title: *North vs. South in the Founding of the USA, 1787-1796*

Program Description: The establishment of a constitutional government and the growth of political democracy is discussed. The regional differences between the North and the South are the focus of debates on such issues as slavery and trade.

Week of: 9/11 11/27
Program No: 1

Title: *Jefferson Decides to Purchase Louisiana, 1801-1813*

Program Description: The territorial expansion and westward movement of the U.S. is examined with a focus on the events that led to the Louisiana Purchase.

Week of: 9/18 12/4
Program No: 2

Title: *Civil War and Social Changes in Georgia, 1860-1870*

Program Description: The effects of the Civil War in the South are examined with a specific emphasis on Savannah, Georgia, once called the "Queen City of the South."

Week of: 9/25 12/11
Program No: 3

Title: *Clash of Cultures on the Great Plains, 1865-1900*

Program Description: The history of the Lakota tribe is the focus. The European American movement west and its impact upon the Native American way of life is chronicled.

Week of: 10/2 1/8
Program No: 4

Title: *An Industrial Revolution in Pittsburgh, 1865-1900*

Program Description: The transformation of cities into industrial centers is the focus.

Week of: 10/9 1/15
Program No: 5

Title: *Americans Build the Panama Canal, 1901-1914*

Program Description: The reasons for the construction of the Canal and the hardships faced in accomplishing the project are discussed.

Week of: 10/16 1/22
Program No: 6



SOCIAL STUDIES (GEOGRAPHY)

Geography in U.S. History (Cont'd.)

Title: *A Nation of Immigrants: The Chinese American Experience, 1850-1900*

Program Description: The life and history of Chinese Americans is explored from immigration to discrimination, an experience which many other immigrants have shared.

Week of: 10/23 1/29

Program No: 7



Title: *Moving North to Chicago, 1900-1945*

Program Description: In what has been called the Great Migration, the movement of African Americans to the North and the effects upon Chicago are chronicled.

Week of: 10/30 2/5

Program No: 8

Title: *New Deal for the Dust Bowl, 1931-1945*

Program Description: Under the administration of President Franklin D. Roosevelt, the devastation of the Dust Bowl is dealt with and the country becomes better prepared to deal with such catastrophe.

Week of: 11/6 2/12

Program No: 9



Title: *The Origin and Development of NATO, 1945-1991*

Program Description: Events surrounding the development of NATO are the focus. The Cold War, Marshall Plan and Warsaw Pact are a few of the topics discussed in relation to NATO.

Week of: 11/13 2/19

Program No: 10

(Call in only) 11.20

ITV Links: *Project Mathematics*



CURRICULAR LINKS:

Internet links:

<http://www.itp.berkeley.edu/~asam121/1882.html>

Primary Document – Text of the 1882 Chinese Exclusion Act.

<http://www.pbs.org/kcet/newamericans>

PBS: *The New Americans* – A great site to learn about immigration: site provides teacher guides and projects.

Book: *Out of the Dust*. This book tells in free-verse poetry the story of a young girl's life and struggles during the Depression Era. Winner of the 1998 Newbery Medal. (Author: Karen Hesse. Softcover 227 pages)

SOCIAL STUDIES (GEOGRAPHY)

Global Geography

SUBJECT: Social Science
GRADES: 7+: Goal III, Multi-ethnic Similarities
NUMBER OF SERIES: 10 Programs
MINUTES: 15 minutes, (AIT, 1988)
OTHERS: Videotape and
replay rights 1999; RETAC (State buy)

CHANNEL: 8
DATE AND TIME: Mon. 2:00 pm
Thurs. 10:45 am

SUMMARY: Helps students think their way through important issues and increases their understanding of world geography. They will understand how their actions influence the lives of people living in other regions of the world and how the actions of those people affect them. Each of the ten programs focuses on a world region. Within this regional emphasis, special attention is given to one of the topics typically considered in geography textbooks. The content of this series is based on the five fundamental themes of geography: location, place, human/environmental interaction, movement and regions.

Title: *Southeast Asia: Why Are Forests Disappearing?*

Program Description: Identifies factors which contribute to deforestation.

Week of: 10/30
Program No: 1

Title: *Southeast Asia: How Does Change Occur?*

Program Description: Examines the role played by change agents in the adoption of new food production ideas.

Week of: 11/6
Program No: 2

Title: *Japan: Why Does Trade Occur?*

Program Description: Describes the conditions which encourage the movement of resources

and products between places.

Week of: 11/13
Program No: 3

(Call-in only) 11/20

Title: *Soviet Union: Why Does Planning Occur?*

Program Description: Describes locations in terms of relationships with other locations.

Week of: 11/27
Program No: 4

Title: *East Asia: Why Do People Live Where They Do?*

Program Description: Gives examples of factors which affect the distribution of human population in particular places.

Week of: 12/4
Program No: 5

Title: *Australia/New Zealand: Why Is the World Shrinking?*

Program Description: How changes in transportation and communications systems influence the rate at which people, goods and ideas move from place to place.

Week of: 12/11
Program No: 6

Title: *North Africa/Southeast Asia: What Are the Consequences of Change?*

Program Description: Identifies several ways in which people modify different physical environments.

Week of: 1/8
Program No: 7

Title: *Africa - South of the Sahara: How Do People Use Their Environment?*

Program Description: Examples of ways people view and use their natural environments to extract needed resources, grow crops and create settlements.

Week of: 1/15
Program No: 8

Title: *Central and South America: Why Do People Move?*

SOCIAL STUDIES (GEOGRAPHY)

Global Geography (Cont'd.)

Program Description: Identifies the factors in specific examples of migration, which lead people to move.

Week of: 1/22

Program No: 9

Title: *Europe: How Do People Deal With Natural Hazards?*

Program Description: Describes several ways in which people deal with natural hazards.

Week of: 1/29

Program No: 10



African Landscape



CURRICULAR LINKS:

*"It seems she hangs upon the cheeks of night
Like a rich jewel in Ethiopia's ear:
Beauty too rich for use, for earth too dear."*

■ *William Shakespeare, from Romeo and Juliet*

1973 - The establishment of a Federal Energy Office to promote conservation and research into alternative sources of energy was announced by President Nixon.

IMMIGRATION, the movement of people into another nation with the intention of residing there permanently.



Internet Link:

<http://www.eduplace.com/projects/holocaust.html> - The Holocaust Project - The purpose of the HGP is to promote education and awareness of the Holocaust and genocide. We encourage the application of this knowledge in a way that makes a positive difference in the world.

<http://www.ins.usdoj.gov/graphics/index.htm> Federal agency charged with regulating immigration to the US. Includes FAQs on policies and practical information.

SOCIAL STUDIES/MULTICULTURAL

Many Voices

SUBJECT: Social Science/Multicultural

GRADES: 4 - 6

NUMBER OF SERIES: 9 Programs

MINUTES: 15 minutes

OTHERS: Videotape and replay rights yearly; RETAC

CHANNEL: 10

DATE AND TIME: Mon. 8:35 am
Thurs. 1:45 pm

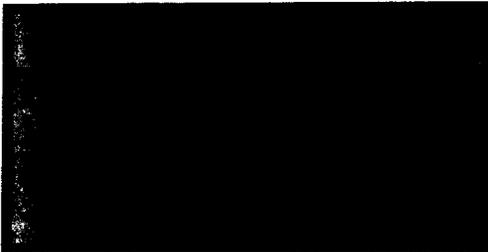
SUMMARY: *Many Voices* is used to explore stereotyping, discrimination and racism from a child's point of view. Each open-ended program focuses on a child who is trying to come to terms with his or her background. Stories deal with language, religion, dress, ethnic and racial stereotyping. These human rights issues along with straightforward ignorance, constantly arise in the lives of children. Each program leaves viewers with the child's dilemma unsettled, opening the door to classroom discussion. *Teachers are strongly advised to preview and carefully plan appropriate handling of these programs.*

Title: *What's in a Name*

Program Description: Premilla, a girl from Sri Lanka, is mocked by two boys who make fun of her name and traditional dress. When she adopts another name, the problem persists, leaving her in a quandary.

Week of: 1/15

Program No: 1



Title: *To Jew is not a Verb*

Program Description: David learns about the pervasiveness of stereotyping when trading baseball cards and gets important lessons about his Jewish faith during Passover celebrations with his family. He is compelled to reassess his priorities.

Week of: 1/22

Program No: 2

Title: *Quick to Judge*

Program Description: Neto's hope of winning a poster competition is shattered when he is accused of stealing. Feeling he has been discriminated against because he is black, Neto tears up his poster in frustration.

Week of: 1/29

Program No: 3

Title: *Food for Thought*

Program Description: Isa worries about how others will react when she practices the traditions of her Muslim faith and fasts during Ramadan. When her friend Ashley makes light of her fasting, Isa feels isolated.

Week of: 2/5

Program No: 4

Title: *Hair Scare*

Program Description: Amar, a Sikh boy, is harassed at his new school and turned away from a community pool for wearing a turban. Hoping to avoid further confrontation, he will not remove his turban even to dry his hair.

Week of: 2/12

Program No: 5

Title: *A Sari Tale*

Program Description: Geeta tries to deny her heritage when her teacher suggests she wear a sari to school for Halloween. When Geeta is faced with doing a presentation on a traditional Hindu celebration, she worries about how her classmates will view her.

Week of: 2/19-

Program No: 6