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WCPE

Great Classical Music, 24 Hours A Day

OFFICE OF THE SECRETARY

September 2, 1999

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FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Chairman William E. Kennard
Federal Communications Commission
445 12th Street, SW
Washington, D.C. 20554

Dear Chairman Kennard,

I want to do all I can to ensure that you have the resources to make the best decision concerning the Low Power FM proposal.

I have strong feelings about this subject, from the standpoint of the founder of a FM station which started out with two watts and fought to grow, to that of an electrical engineer who specialized in broadcast engineering and radio-frequency theory in college.

There is nothing wrong with opening the airwaves to new voices, and I support the motives of the LPFM proposal. From an engineering standpoint, the adjacent channel interference limitations can only be relaxed a bit, and there are other regulatory concerns which should be addressed first.

Ladies and Gentlemen, I very much would like an audience with you. I will travel to Washington to speak with you, because I feel a big mistake coming along -- and I feel that most of your engineering staff knows this, but is remaining silent.

Please give me the opportunity to meet with you and discuss various ways which LPFM could work and bring more and different voices to the airwaves -- and not cause interference problems to existing FM stations. I feel I can bring a unique perspective to view, having a good background in just about every facet of the factors necessary to have a broadband view of this particular subject.

You are going to have to make a decision soon on this subject, but to make a good call, you are going to have to understand how the physics behind what is going on can make LPFM succeed or fail. You're going to need honest feedback from someone whose in a fairly neutral position.

You can't find anyone perfectly neutral and totally objective, but I can promise you that I can give you some honest and open insight. May I give you the benefit of my thirty years in both commercial and public broadcasting?

Sincerely,

Deborah S. Proctor
General Manager

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