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MicroRadio

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FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Federal Communications Commission
Roy Stewart
Mass Media Bureau Chief
445 12th Street SW
Washington, DC 20554

Dear Mr. Stewart:

I would like to take this opportunity to express my strong level of interest in Low Power FM Radio. Previously employed by Metromedia International's Moscow division (Moscow Radio 7), I played a key role the growth and development of radio in Eastern Europe. I'd now like to apply the organizational, managerial and creative problem solving skills and experience towards operating a MicroRadio Station in New York City. My mission: serve inner city residents with quality music from around the world (as reviewed on SpeedGarage.Com) that traditional radio ignores.

For the past year, I have been involved in the media through the operation of SpeedGarage.Com, an on-line dance music magazine (<http://www.speedgarage.com>). This website serves as the gateway to house music and club culture on the internet today covering both music and music related events that tend to be overlooked by traditional media.

In your deliberations of the MicroRadio issue, I recommend the use of a lottery system, a **fair** method of radio license allocation. **Why?** An auction favors concentration of ownership towards the existing media heavyweights, and most important to note, an auction favors those with the most money. **Why is a lottery fair?** A lottery offers equal opportunity for all. If the concept behind MicroRadio is based on the idea of public awareness as a public good, a lottery is definitely the fairest way. **As radio is of the people, by the people, for the people, a lottery serves as the most efficient mechanism to give radio TO THE PEOPLE!**

As MicroRadio is designed for local audiences, I propose local lotteries. A possible method of execution: multiple lotteries in each state, all executed on the same day. Some guidelines: lottery participants must 1) be from the local broadcast area, and 2) must not presently own or operate a traditional radio station (nor be affiliated with a station). Additionally, friends and family members of traditional radio must be restricted from participation.

I look forward to taking part in and contributing to MicroRadio and look forward to hearing from you with regard to participation.

Thank you for your consideration!

Sincerely,

Muema Lombe

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Muema K. Lombe

Muema is in Ernst & Young's Metropolitan New York Office Information Technology Internal Audit Services Division. Muema has 6+ years of experience serving the Operational, Finance, Accounting, and Information Technology needs of multinational companies ranging from Insurance and Re-insurance to Telecommunications to Management Consulting. Muema's experience includes financial administration and reporting, budgeting and royalty accounting. In the Information Technology area, his experience is in information security audits, systems development lifecycle and Year 2000 readiness reviews.

Highlights of Professional Experience

- As a project/team member conducted a Year 2000 readiness review of a multinational information service provider including a review and analysis of the methodology, testing and conversion process.
- Based in Moscow at a multi-national telecommunications organization, Muema implemented quarterly & monthly financial reporting (balance sheet, income statements) and managed & implemented record keeping procedures.
- At a multi-national entertainment company, Muema evaluated the adequacy of controls over the access to software, operating systems files, remote dial-in access, change controls, segregation of duties, and short and long term disaster recovery capabilities.
- Reviewed controls over the claims check disbursement process and the interface to the G/L Oracle system. Ensured segregation of duties, reviewed reconciliation process and procedures. Reviewed the current controls infrastructure, including existing policies and procedures, and discussed process initiatives and system changes.
- Documented selected key business process areas, and prepared corresponding Risk / Control matrixes.
- At a major not-for-profit organization, he documented, flowcharted and performed walk-throughs on significant internal controls and proposed changes to the organizational structure as related to the cash receipts process.
- As an internal auditor for a multi-national holding entity with insurance, reinsurance, consulting and investment divisions, Muema tested the efficiency of the operations receivables and payables procedures.
- Performed a three year historical review and analysis of captive management group's treasury and accounting operation.
- Lead the Treasury portion of an audit assessing the controls in this unique insurance broking operation in Paris.
- Conducted a full Treasury audit including cash disbursements, bank accounts and expense reports for a Central Check Disbursement Centre. This division processes all US currency corporate check payments totaling approximately 7,000 checks per month for \$18 million.

- Lead a Financial Accounting audit of three institutional investment funds concentrating on compliance with legal requirements and agreements with the client.
- Performed a Payroll Processing review of data input/sources, separation of duties and a full IT cycle with emphasis on processing environment.

Muema received a B.S. in both Finance and International Business from New York University's Stern School of Business. He is a member of the Institute of Internal Auditors.