

ORIGINAL

DK-99-25

From: Michael W. Gilboe <gilboe@mocc.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sun, Jul 25, 1999 11:30 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Michael W. Gilboe (gilboe@mocc.com) on Sunday, July 25, 1999 at 22:30:22

comments: We need more variety and local power in Radio. A low power system is needed.

address: 2515 5th Ave No.

city: Great Falls

state: MT

zip: 59401

Submit: Send to FCC

RECEIVED

JUL 30 1999

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

EX PARTE OR LATE FILED

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people

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The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose

interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.
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Signed,

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Robert W. McChesney, Madison

Steering Committee:
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Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
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Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

ORIGINAL

DK-99-25

From: jed gillin <jed816@bigfoot.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sun, Jul 25, 1999 11:56 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by jed gillin (jed816@bigfoot.com) on Sunday, July 25, 1999 at 22:56:24

comments: I support LPFM radio.

I believe it will help American communities communicate better.

address: 6153 lexington av.

city: los angeles

state: ca.

zip: 90038

Submit: Send to FCC

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OFFICE OF THE SECRETARY

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Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

ORIGINAL

RECEIVED

From: Art Parnell <Art@Parnell.net>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Mon, Jul 26, 1999 1:02 AM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

JUL 30 1999

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

This email was submitted by Art Parnell (Art@Parnell.net)
on Monday, July 26, 1999 at 00:02:49

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comments: I believe freedom of expression and freedom of choice should go hand in hand...both of these are limited when mega-corporations rule the airwaves...most with radio stations in every market in the United States. Internet-based radio is one answer, but not the only answer...why should only one segment of the populous benefit from the diversity that exists in Internet Radio? This same diversity should be offered over the airwaves...to all who wish to hear! MAKE RADIO FREE!

address: 4913 Montgomery Street

city: Annandale

state: VA

zip: 22003-6125

Submit: Send to FCC

EX PARTE OR LATE FILED

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
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Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

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DK-99-25

From: KHIRUNNIZAM @e-jump <Peacepunk78@hotmail.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Mon, Jul 26, 1999 1:40 AM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by KHIRUNNIZAM @e-jump (Peacepunk78@hotmail.com) on Monday, July 26, 1999 at 00:40:43

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JUL 30 1999

comments: Hi there...

Im from M'sia...and my name is e-jump.I want to ask yall guys somthing...how can I join in with yall program cuz Im living so far away??? is it possible for me to join in??? Can I...?

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Actually Im editor for Nation On Rage(DIY Journal/info/zine Anarcho-punk/Communism)so far issue#1 released...and up coming issue #2 will be out soon!! just wanna ask bout any arthicles/Reports(what really was happen on that Day...)Newsletter/etc...to put it on my blank page/Column...if yall interested...pls send me any info that yall had to OK!

Thats all for now...Hope hear for you soon!
Take care & Cheers!!!

BOYCOTT&EDUCATE
Comrade,
e-jump

EX PARTE OR LATE FILED

address: No.20, street 30/10,

address2: Koperasi Polis Park phase 2,

city: Kuala Lumpur, West Malay\$ia.

state: MAS

zip: 68100

Submit: Send to FCC

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makes the transition from analog to digital broadcasting.

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9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

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12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

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Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director ,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting

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Juliet Schor--Harvard University
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Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots
Movement for Self Determination
Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

ORIGINAL

DK-99-25

From: Michael Merhej <michael@audiogalaxy.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Mon, Jul 26, 1999 2:23 AM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Michael Merhej (michael@audiogalaxy.com) on Monday, July 26, 1999 at 01:22:59

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JUL 30 1999

Federal Communications Commission
Office of Secretary

comments: Please free up the radio waves and add diversity to our music!

address: 1135 West 6th Street Suite 120

city: Austin

state: TX

zip: 78723

Submit: Send to FCC

EX PARTE OR LATE FILED

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people

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tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose

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Mumia Abu-Jamal--Journalist
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