

Dear Chairman Kennard:  
Please Copy to Commissioners:

This is my Point we can not get on air because we Teach About Black Teenage Music and Culture of the 1950's. Here is Subject from News Journal Delawares Largest Paper. Station are Racist dont want to lose Advertiseing Dollars.

This proves what we have been saying. People want to hear the songs, but do not mention the gender or the nationality of the group that is singing.

In Delaware and in southern Maryland, when you tune into an oldies station, the majority of the music played is of the white solo artist or the white groups, especially those from England. Yet, these oldies stations forget, that it was the black singers that started the rock and

roll era.

That is the reason we are having so much trouble playing our music. We don't just play the music, but we speak about the black artists, and they truly were artists. People should be told the truth about what happened to these exceptional singers.

The ironic thing is that many people love our show, but the radio stations are the ones that are prejudice. They are afraid that if we speak

about the artists, then some of the white business owners may not like it, and then they will not adverise on their station. So it boils down to the almighty buck.

I believe that all people, regardless of their religious affiliation or their nationality should have equal oppportunity to have their music heard, and it just so happens that we play the original black artists of the late 40's, 50's and early 60's. This is the true roots of America.

That is why we need to be able to own our own radio station. This music needs to be heard, not just by the older generation but also by the younger generation that is growing up today. This is our history.

You know, they say that the civil rights movement has opened the door for the African Americans in this country today. But what about those that made a real mark on our history 40 to 50 years ago. Don't they deserve the right to be recognized also. These are the true heroes of the music industry. They were denied back then, let's not deny them today. We need to be able to give them the honor that is rightfully theirs. Many of them had their songs covered by white artists like Pat Boone, Patti Page and so many others, and it is these white stealers that get all the credit for those songs. This is true injustice. Let America know who really wrote and sang these songs first. That's what we want to do. We want to entertain and educate the public, and maybe by our actions, these wonderful boys and girls from the 50's will finally recieve their glory.

We need low power FM so that we can start in our own little community, and maybe just maybe it will spread across America and the truth will finally be known.

Mr.D'Alessandro  
94 Angola Estates  
Lewes,Delaware 19958