

I am an old conservative guy in Ohio who thinks that low-power FM licenses, if they are created, will come to be seen not just as valuable but as essential. New directions and voices are found there, not in conglomerates. I hope the rules are changed to create licenses for the three low power FM frequencies.

Filing for non-profit status is an insurmountable burden for many of the newest of voices, especially those with no affiliation with an educational institution. The passionate rogue enthusiastic to spend every penny he/she can earn on what he/she in his/her heart must say, like theatre artists and musicians and poets all across the country who will sacrifice everything to be heard, is an essential part of how communities find their way to the future and understand who they are now. Many of those voices would never be able to hurdle that first obstacle of filing for not-for-profit status. I've filed for that and know. Some of them will pump their resources into it without worrying about whether its deductible.

The same would hold true for having all normal radio station service rules applied to the microradio stations. They won't have the resources to manage that and run their station. In the early 1970s I ran a 10 watt college radio station. It required a staff and a board to follow all the rules and keep all the records. The fewer the rules and restrictions on the smallest stations, the fresher and more innovative the voices will be.

The microradio stations would need to operate on money donated, money earned by devotees working a second job, money earned by having sold advertising to an uncle's business, money earned from bake sales or concerts or anything other way the station could figure out to support itself. The donations would not be tax deductible if they weren't incorporated, but they would still be there.