

the fcc should license only non-commercial low power, 10-100 watts, fm stations. these should be available to either non-profit or unincorporated associations with bylaws meeting simple minimum standards. there should NOT be licenses for the 500-1000 watt (lp1000) stations discussed in the NPRM as they would tend to limit rather than expand the diversity of voices. the lp100 stations should be given license as primary service that no entity would be allowed to own more than one of locally or nationally. no owners of high powered am or fm stations should be allowed to own lpfm stations. the lpfm stations should only be licensed to groups or individuals residing in the community the station would serve with at least 90 percent of the programming being of local origin using live local djs. material should be allowed to range from djs to another's interest. lpfm stations should not be required to provide 2nd or 3rd adjacent protection to other stations. licenses should be for limited 5 year period which would not be transferable, sellable or renewable. the weighted lottery system seems an acceptable way to give out licenses but public access stations should be considered. if the FCC decides to permit commercial lpfm stations, preference should be given to non-commercial applicants when they seek a channel in the same area.