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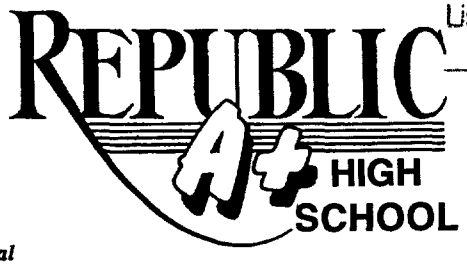

688 East Hines
Republic, Missouri 65738-1399
Phone: (417)732-2616
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Tony Stephenson, *Principal*
Vicki Neal, Assistant *Principal*
Leo Clanton, *Assist. Principal/Activities Dir.*
Rita Donica, *A+/STW Coordinator*

Debbie Bos, *Counselor*
Denise Yearta, *Counselor*
Jerry Bennett, *Safety Officer*
E-Mail: *www/republic.k12.mo.us*

EX PARTE OR LATE FILED 99-25

2-22-99

Honorable Susan Ness
Federal Communications Commission
1919 N Street N.W.
Washington, D.C. 20554

Dear Ms. Ness:

About a year ago, after completion of an engineering study, it became apparent there was no FM frequency for our high school radio station. The band in this area is dominated by religious broadcasters and a state university. Even with the proposed changes, it is going to be hard to find a clear frequency.

We had envisioned that our radio station would give information to the community on what is happening in their school system. In addition, we wanted to cover all the social events that give a small town its character. Basically, it was going to be a way for the school and community to bind itself together is some very special ways. Under present rules and regulations, we would be denied the opportunity to do this. This caused us to ask ourselves some questions about the current regulations such as: Why can our school and community be bombarded by so much broadcasting that isn't relevant but is denied a frequency to broadcast to the needs of its citizens? Shouldn't the needs of students and communities come before commercialization?

If some protection isn't given to the concept of "community based radio" in this new licensing proposal, once again our needs will be drowned out. The net result will be more commercialization, more religious broadcasting and the needs of schools and communities will be lost in the shuffle. Some preference needs to be given to communities and schools in this new service. I would think it be reasonable to assume that present commercial broadcasters wouldn't mind giving up a little channel spacing to Low Power FM station operating for this purpose.

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Everyday in America, teachers labor to inspire, instruct and educate our young people. Many of us feel we are fighting a losing battle when so much of the media presents a value system that degrades the quality of human character. We feel that some of our young people have been overwhelmed by these influences that it presents a real obstacle to learning. In talking to my students, I know how their self-images could be enhanced as well as gaining important job skills through the operation of such a station. I can think of no more noble use of the radio frequency spectrum than this.

Thank you for the opportunity of allowing us to express our views. I feel that if some protection to the concept of "community based radio" isn't given, once again our students and community will be left without a small voice on the dial.

Sincerely yours,

Robert Cameron

Robert Cameron

EX PARTE OR LATE FILED

THE BREEZE

P.O. Box 6888
Lawton, OK 73506-6888
Voice: (405)357-9950
Fax: (405) 357-9995

KBZQ 99.5 FM

"Soft Rock Favorites"

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Office of Secretary

MM 99-25

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OFFICE OF COMMISSIONER SUSAN NESS
APR 22 4 07 PM '99

18 March 1999

The Honorable Susan Ness
Commissioner
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Dear Commissioner Ness:

I strongly oppose the move to add any more frequencies to the airwaves for concept of "Low-Power FM" the following reasons:

1. The FCC proposes to relax interference protection contours that are two and three frequencies away from any chosen frequency in order to permit the addition of the new Low Power FM frequencies into the spectrum. The elimination of these interference protection contours will possibly destroy the integrity of the FM broadcast band as we know it today. The interference caused by these additional stations will be substantial, and may preclude America's broadcasters from being able to move into the digital age with digital FM broadcasting in the future.

2. In the proposed rulemaking, very few, if any, additional frequencies can be allocated to the major cities of the United States. If it is intended to provide more frequencies to the very large cities and therefore provide the opportunity for on-air diversity, there cannot be additional frequencies allocated, under any circumstance. Therefore, the proposed Low-Power FM stations have to be located in cities and towns other than the largest; cities such as Lawton, OK; which already provides diversity in programming and ownership of the stations. Two radio stations in Lawton are owned by an African-American and the radio station from which I am writing serves the Hispanic community with a Sunday program of all Spanish language programming.

3. The FCC is strained now to enforce the rules and regulations for the existing Radio and Television stations. There is NO way for the FCC with the current manpower, funding and field offices to: allocate, oversee construction, and most importantly police thousands

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of new FM radio stations in the country. The proposed rulemaking only offers the frequencies to persons that have NO broadcast ownership and many that may apply will have no knowledge of how to properly construct and operate a Broadcast station. This could be a technical disaster.

4. Roy Stewart, Chief of the Mass Media Bureau, The Federal Communications Commission, said the release of additional frequencies in the early 1980's in the famous docket 80-90 was the biggest mistake the FCC had ever made. The recent consolidation in the industry is the final response to the proliferation of the allocation of the thousands of additional frequencies to the United States. The consolidation was inevitable with the economic pressure placed upon the radio stations to remain viable, or even to exist.

Also, in the rulemaking proposal I do not understand how the proposed ownership limits for low-power stations, or the Commission's desire to license a certain favored group, can be reconciled with the Telecommunications Act of 1996 or the Balanced Budget Act of 1997.

I strongly urge you and your fellow commissioners to stop this action on Low-Power FM.

Cordially,

William R. Fritsch, Jr.
Licensee and General Manager KBZQ-FM Radio Station

EX PARTE OR LATE FILED

KSNM • FM GREAT SONGS GREAT MEMORIES 98.7
KXDA • FM THE ROCK OF LAS CRUCES 103.1

PO Box 880
355 E. California St
Las Cruces, NM 88004

3-18-99

The Honorable Susan Ness
Federal Communications Commission
455 12 th Street, SW
Washington, DC 20554

MM 99-25

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MAR 23 1999
Federal Communications Commission
Office of Secretary

Dear Ms. Ness,

Microradio is the topic of my letter to you today. I have some real concerns about the Notice of Proposed Rulemaking at the F.C.C. that I wanted to express to you.

The FCC is supposed to insure that current broadcasting stations are maintained in as much of an interference-free environment as possible. One of our stations, KXDA FM has been short spaced with another in Fabens, Tx. for years and we could now be facing additional "crowding" of the frequencies around us. It appears that the Commission is seriously considering abandoning its interests in protecting against interference by looking to add new low-power radio stations to communities around the country. Our service, even after an minor change upgrade cannot even properly cover our county of license.

Even though we are not in a major market at this time, with the continued growth of Southern New Mexico and especially Las Cruces and Dona Ana County, their are no extra radio broadcasting frequencies available at this time. So my question is this...are they going to crowd the current fm bands with adjacent radio channels that will only add to the interference we are already experiencing? It looks that way.

In a recent article from the El Paso Times, the very station that we are short-spaced with, KPAS FM is now experiencing interference from some new Mexico station. I have enclosed a copy of that story.

My other concerns are about the Commissions proposed ownership limits for low-power stastions. I do not understand their desire to license to certain favored groups and how that can be reconciled with the Telecommunications Act of 1996 or the Balanced Budget Act of 1997.

I would urge you to give serious consideration to placing all low-power FM actions on hold until and unless the many technical issues are resolved and rules are adopted for digital audio broadcasting...another threat to local radio stations. American radio listeners depend on local broadcasters for important local news, weather and emergency bulletins, public affairs and public service programming. We should not be putting access to that programming at risk by bringing on-line new, untested and technically infeasible radio service that is not driven by good public policy.

Any help you can provide in "stopping this train from your glory" would be appreciated.

Sincerely,

Bob May
GM
KSNM FM/KXDA FM

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cc Paula Maes, NMBA

505•525•9298 Fax 505•525•9419

Railroad commissioners to meet with El Paso leaders **4B**

Bradley says Democrats should not give up on Texas in 2000 **6B**

SATURDAY, MARCH 13, 1999

El Paso Ti
BO

Police to conduct bridge operations

The El Paso Police Department's Central Regional Command will conduct two weekend bridge operations while most El Paso students are on spring break until March 21.

Sgt. Robert Pratt, in charge of the Metro Unit, said police expect more traffic into Juárez by way of the Paso del Norte Bridge. The operations will target curfew violations, underage drinking and drunken driving. The curfew ordinance requires youths 17 and younger to be at home or accompanied by a responsible adult from 11 p.m. to 5 a.m.

"We will be checking pedestrians coming and going on the bridge," Pratt said. "So if they try to get in early to avoid a curfew violation, we'll catch them in violation on the way back."

– Christina Ramírez

▶ Radio station has signal problems: El Paso inspirational and gospel music station KPAS-103.1 FM is having problems with its signal because of a just-opened station in Mexico, KPAS owner Algie A. Felder said Friday.

"They're interfering with our signal," he said. He said the Federal Communications Commission was working with him to fix the problem, which is affecting listeners in West, East and Northeast El Paso.

The station format is English from 10:30 a.m. to 8 p.m., and Spanish from 8 p.m. to midnight and 6 a.m. to 10:30 a.m.

– Sito Negron

▶ Photo contest features felines: The Humane Society of El Paso is conducting its Fluff 'N Stuff Cat Photo Contest.

Categories are Mischief Maker, Cat Pin-Up of the Year, Party Animal and Fluff

3 finalists i

By Patrick C. McDonnell
El Paso Times

The city has landed three finalists for director of El Paso International Airport.

In late February, a panel of four airport experts tested eight semifinalists and gave top scores, in descending order, to:

▶ Mark N. Earle, 43, director of aviation at Lubbock International Airport since 1995.

▶ Patrick T. Abeln, 48, chief administrative officer for the Tucson Airport Authority since 1995.

▶ And Paige K. Wagg 48, El Paso's assistant tor of aviation prop since July 1988.

The airport has been out a permanent dir since July 1998, wher Rankin left for a job in da. David Bird, the in director, was ranked f by the panel.

The mayor said he nominate one of the thr the job within the ne days. The City Council will either confirm or the nominee.

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David Ruffin
865 Northridge Rd.
Highlands Ranch, CO 80126
(303) 791-2854

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SUSAN NESS
4 12 PM '99

March 17, 1999

Susan Ness
Federal Communications Commission
1919 M Street N.W.
Washington DC 20554

Dear Commissioner Ness:

I would like to ask you for your support of a proposal that would allow Low-Power FM Radio stations. As you know there is a growing number of large businesses owning and operating radio stations in major markets. Low-Power Radio station licenses would enable less affluent individuals and organizations to own stations.

Low-Power FM Radio would enable many more people to make use to of the public airwaves. Specifically local neighborhoods could promote their local activities without having to purchase expensive commercial air time from the existing stations.

These neighborhood radio stations would instill community pride while meeting various community needs that are going unattended by main stream broadcasters. Recently, in our area there was a controversial neighborhood debate over zoning and incorporation, however, not one single radio station in the Metro Denver area was willing to provide a public service forum to hear all sides of the issues. Low-Power FM Radio would have been a Godsend for us on that issue as well as all other community issues and events.

I ask you to consider supporting the proposal that would enable the FCC to grant Low-Power FM Radio licenses.

Sincerely,

David Ruffin

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Cindy Wonderful
865 E. Northridge
Littleton, CO 80126

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March 17, 1999

Susan Ness
Federal Communications Commission
1919 M Street N.W.
Washington DC 20554

Dear Commissioner:

As you know the FCC is now considering issuing licenses for Low Powered Radio Stations. I am asking for you to support the measure, as it is important to all of us. This would provide a forum to many new voices and opinions that are now going unheard.

This would give local neighborhoods an opportunity to promote local events and keep neighbors informed on local issues. It would also allow our local merchants advertise in our local neighborhoods, without having to purchase expensive airtime from the Denver stations.

As a local musician, I know, better than most people, how difficult it is for local talent to get on the air in the Denver-Boulder area. Unless you are signed with a major label, your music isn't played on most radio stations, and there is little hope of local musicians getting exposure. More important, it is difficult for radio listeners to hear a diversity of music, entertainment and opinions.

Low Powered radio would be the ultimate in public participation on the public airwaves.

Please support the proposal to issue licenses to Low Powered FM Radio stations.

Sincerely,

Cindy Wonderful

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Kyli Manuel
1930 South Broadway
Denver, Colorado 80123

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March 17, 1999

Susan Ness
Federal Communications Commission
1919 M Street N.W.
Washington DC 20554

Dear Commissioner:

The FCC is now considering issuing licenses for Low-Power FM radio stations. I feel this is a good proposal that would only broaden programming for important social and political issues.

These neighborhood radio stations would also give us, the average citizens, access to public airwaves. Currently, most of the radio stations in my area, are owned by large corporations which seem to have a monopoly on radio programming. It is impossible to get local stations to air pubic service programs about my community, because it is so small and airtime is in such demand.

The Low-Lower neighborhood radio stations would enable us as a community to participate in programming, a need with is certainly going unmet by the Denver area stations today.

Please consider supporting the proposal for Low-Power FM radio stations.

Thank you

Kyli Manuel

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Office of Secretary

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COMMISSIONER
SUSAN NESS
MAR 22 4 07 PM '99

Commissioner Susan Ness
Federal Communications Commission
1919 M Street N.W. Washington D.C.
20554

Dear Commissioner Ness,

I am writing in support of the pending legislation that will enable the Federal Communications Commission to grant licenses to low-powered radio stations. I believe, for several reasons, that such local stations would be an invaluable asset to their respective communities.

First, granting licenses to these stations would provide a forum for individuals to get involved with political issues at a local level. The idea behind micro-radio is that it provides access to any citizen who wishes to have his or her voice heard. Second, modern cities are often divided into localized neighborhoods, and a large, corporate radio station might necessarily exclude and alienate certain communities simply due to the scope of their programming. Under the proposed legislation, anyone with the initiative could start a micro station that focused on localized issues or events. Third, micro stations could be used by small businesses for affordable airtime advertising, further strengthening the community. Finally, and perhaps most importantly, these stations could provide a much-needed vehicle for expressing diverse political opinions, a tenet which is critical to any functioning democracy.

In closing, I encourage you to support the creation of this class of radio, as I believe that it can only strengthen our cities and educate our citizens. Thank you for your time, and I hope you will act in support of this cause.

Sincerely,
Josh Reitze

3/10/99

723 S. Sherman St.
Denver, CO
80209

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OFFICE OF COMMISSIONER SUSAN N. SS

MAR 22 4 10 PM '99

Donald and Penny Carter
650 Southpark
Littleton, CO 80126

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MAR 2 3 1999

Federal Communications Commission
Office of Secretary

MM 99-25

March 17, 1999

Susan Ness
Federal Communications Commission
1919 M Street N.W.
Washington DC 20554

Dear Commissioner:

I am asking for you to support the Low-Power FM Radio station license proposal before the FCC.

Because there are so many ratings driven radio programs around today, I feel the addition of Low-Power FM Radio stations would offer a positive contrast. Not only would we be able to hear a diversity of opinions, but we would have easier access, as these outlets would be more like "neighborhood radio stations".

Our neighborhood association recently sponsored a neighborhood-wide garage sale, however, not only couldn't we afford to advertise the event on radio, but we were told by at least 5 radio stations that there was no air-time available.

We even attempted to get stations to broadcast public service announcements about our local proposal to incorporate into a city and we were turned down by the stations. As one advertising manager told us, "If we do it for your neighborhood association, we'll have to do it for all of them." A Low-Power FM Radio station in our neighborhood would have answered that need for us.

Again, I ask you to support the Low-Power FM Radio station license proposal, an I thank you for your consideration.

Sincerely,

Penny Carter

Penny Carter

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