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From: "Joseph D'Alessandro" <jdman@magpage.com>
To: A4.A4(FCCINFO)
Date: 9/18/98 2:41pm
Subject: ?

Check out new Movie
The Frankie Lymon and Teenagers Story
Rated B-

HERE SOME INFO:

R & B GROUP HARMONY,BLACK TEENAGE BOYS AND GIRLS WHO SANG ON THE STREET CORNERS ACROSS URBAN AMERICA;

"""""""It All began In 1949 in Baltimore Md.By teenagers Sonny Til and the Orioles """"""""""

We look back on the 1950's it's both informative and interesting. Spurred by low gasoline prices, automobiles kept getting bigger and faster. A better highway system led to the growth of industries that catered to travel conscious Americans, everything from motels, diners, drive-in theatres and drive in soda shops were geared toward the automobile.

American popular music reflected the changes that were occuring in society. The Street Corner Harmony Groups layed so much of the ground work in the evolution of Rock and Roll to what it is today, inlcuding the various forms of music that is on radio stations across this country and the world in general. If it wasn't for the courage of these young teenagers back in the 1950's, the music that is heard on the popular radio stations today would not be in existance. These young troubadours opened the door for all ethnic groups to be able to sing their variety of songs and to be able to get the recognition for their vocal talents.

Musically, the fifties began with the steady rise in popularity of Rhythm and Blues. One of the more popular styles of Rhythm and Blues was URBAN STREET CORNER HARMONY.

Vocal groups hung out on the street corners of all the major cities harmonizing together, singing street corner harmony or DOO-WOP if you prefer to call it so. This music indeed was a musical art form and a part of American Culture and a distinct part of American Heritage. Many of the groups sang and recorded just for the fun and love of it.

This music deals with the dynamics of the street corner and the art of 3, 4, 5 and 6 part harmony. This show deals and focus's on the GREAT GROUPS, the GOLDEN GROUPS of the 1950's, who sang Street Corner Harmony across urban America.

The STREET CORNER HARMONY MUSIC also features Lengendary Rock and Roll, Legendary Rock and Roll Blues, Bop Jivers. Also featured are the best dance songs from Myrtle Beach, South Carolina. I'm talking about those fabulous Shag songs that we all use to take, and dance to when we spent our times down at the beaches when we were teenagers. We even throw in some early classic MOTOWN SOUNDS by such greats as the original TEMPTATIONS, SMOKEY ROBINSON AND THE MIRACLES, MARY WELLS, KIM WESTON, SHORTY LONG, THE ISLEY BROTHERS, THE CONTOURS, THE MARVELETTS, MARTHA REEVES AND THE VANDELLAS, AND MANY, MANY MORE.

The STREET CORNER HARMONY MUSIC is the greatest R & B artists that ever recorded. WE have 17,000 songs in our own private collection. Songs that other radio stations can only dream of having and playing. That is why the STREET CORNER HARMONY MUSIC is so unique. Recapture your youth, back when cool was in and cruising was the thing to do.

No. of Copies rec'd 2
List A B C D E

Go back in time of the GOLDEN ERA of ROCK AND ROLL. Back to when it all began. Everything after, us just a glimmer of that fabulous decade. I'm talking about the 50's and early to mid 60's.

POWER 89 FM
Mr.JoeyDeRicoD'Alessandro

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DOM9242

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