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RULE FOR LPFM RADIO RM-9242:

PLEASE SUMMIT FOR JOSEPH D'ALESSANDRO:
THANK YOU:

Hundreds of low-watt radio transmitters are on the air. They are part of the Free Radio movement, which rejects the current regulatory situation: that only those with a great deal of money may have a voice on the airwaves. you the FCC need to do away with all the nonsensical paper work, Olga can not afford, a \$500.00 an hour fcc attorney, neither can other Woman, Blacks, and Minoritys, plus this crazy CONSTRUCTION FEE OF \$8000.00 THOUSAND DOLLARS WHAT IS THAT YOU MUST CHANGE OR the less fortunate, will never be able to own a radio station, like i told you before i have all the time in the world and Olga will abide by her legal rights why because she LIVES in a DEMOCRACY CORRECT, I DONT THINK SO IT IS A DEMOCRACY WHICH COVERS AND HIDES THE REAL SYSTEM WE LIVE IN WHICH TO ME IS FASCISM, THINK ABOUT IT YOU DONT OWN A THING UNLESS YOU ARE WEALTHY, WHICH MEANS YOU BECOME A BEING WITH ABSOLUTE POWER, AND 90% of those people abuse that AUTHORITY, JEHOVAH BLESS THOSE WHO HAVE TAKEN THE WEALTH AND AUTHORITY YOU HAVE ALLOWED THEM TO HAVE AND USED IT FOR THE GOOD OF MANKIND AND WOMAN, JESUS CHRIST IS GOING TO BE VERY BUSY ON JUDGEMENT DAY.

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More info for you to study, it demonstrates the effects of the FCC and NAB how they give power to each other to put down by FASCISM type RHETORIC, the Blacks, Woman and Minority's to take away their civil rights to operate a LPFM STATION, which they can finance

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By ordering its members to actively seek out and report all "pirate" radio activity in their respective areas the NAB is advocating a direct attack on the free speech rights of micropower broadcasters and the communities they serve. Such actions are fundamentally anti-democratic and typify the behavior of a greedy, mendacious corporate thug and bully. To portray people and communities representing a diverse range of viewpoints and cultures, and who merely want to have a voice, as "pirates" is slanderous at best. We are engaging in protected free speech activity, not skulking around committing felonious acts.

We are faced with a broadcast regulatory structure which precludes all but the wealthy from having a voice. Prior to 1980 there was at least a possibility of obtaining a class D 10 watt license. That classification was removed by the FCC after 10 years of intensive lobbying by the Corporation for Public Broadcasting (CPB) which sought to establish regional flagship NPR stations and did not want the 10 watt stations in their way.

Without the vast resources of either the NAB or CPB with which to influence congressional decisions and regulatory re-structuring, our only option is to do what has historically been done, from the tea dumping in Boston Harbor to current struggles for free expression and basic human rights.

Accelerated by the passage of the Telecommunications Act of 1996, the concentration of broadcast media resources into fewer and fewer hands has made the notion of "public service" a bad joke. It is leading to an ever escalating elimination of local origination. Selling prices of broadcast facilities have reached astronomical levels. For over 60 years members of the NAB have been allowed to make an obscene level of profit from a public resource and trust. In addition, in concert with government and corporate interests, they are instrumental in either limiting or squelching the terms of debate on a wide spectrum of issues vital to a democratic and free society.

What are the FCC and NAB afraid of? In a situation of 1-50 watts versus 10,000 to 125,000 watts it has to be something much more fundamental than market share. Based on statements made by the FCC it is clear they have no thought of ever revisiting the issue of issuing broadcast licenses for stations with less than 100 watts of power. What they are doing is issuing large numbers of translator licenses for transmitters with less than 100 watts in order to import an outside signal into a shadowed community. In essence, they are creating a dual standard which restricts free speech activity based upon point of origin by denying communities the right to broadcast at less than 100 watts.

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