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RM-9242

From: Joseph D'Alessandro <jdman@magpage.com>
To: A4.A4(SSEGAL)
Date: 6/6/98 2:19pm
Subject: Comments to the Chairman

Joseph D'Alessandro (jdman@magpage.com) writes:

RECEIVED

JUN - 8 1998

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Chairman Kennard:
please forward these for LPFM Radio,RULE RM-9242

Jehovah gave you Authority to help the less Fortunate,do the right thing the honest and fair action by passing LPFM RADIO.Do not be Deceived,
I represent Olga,Woman,Blacks and Minoritys,not everyone who wants LPFM RADIO is an IDIOT OR A TEENAGER,AND OR INCOMPETENT,.THANK YOU
Mr.D'Alessandro

Olga D'Alessandro
94 Angola Estates
Prince George Drive
Lewes, Delaware
19958

Mr. William Kinnard, and Commissioners
FCC
Washington, D.C.

Dear Mr. Kinnard and Commissioners,

I am writing this letter in response to RM 9242 that is being considered now at the FCC.
I have wanting to own my own radio station for as long as I can remember. My husband and I have been collecting records since the early 60's, long before we ever got married. We have over 17,500 songs in our collection,

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List A B C D E

and we have tried to get onto various stations for the past 10 years. I don't know what the reason for our deniel is, whether it is racist, or whether radio stations consider our music to threatening to their own radio format programs. By this I mean, we have a collection of the best R&B recordings from the artists of the 50's, 60's and early 70's. We mainly have collected Doo-Wop or R & B Group Harmony songs of the 50's and early 60's. Perhaps these various stations consider us a threat, j because if our show becomes to popular, people may demand to hear this music during the other hours of the radio programs and the radio stations can not provide them with this music. Why? Because some of the songs that we have cannot be bought today. I should really say the majority of the songs we have cannot be bought today. This puts radio stations into a predicament that they are not willing to place themselves into.

I have had some experience with the listening audience, because I have Djed some dances with my music. Our dances were a raving success. People love the music that I played. They ask me to do a show on the radio so that they can tune in. I'm not talking about one or two people. I am talking about hundreds of different people. I know that my music would be a huge success. I also play beach music and classic Motown. The beach music is starting a real resurgence again. All along the eastern sea= coast from New York all the way down to Florida people are learning how to do the dance known as the shag, which is the dance of the beach music.

Mr. Kinnard, you and the other commissioners need to pass RM9242, and you need to pass it soon. I need your help. I am not rich and I cannot compete with the big comglomerates in the broadcasting industry. I am just a poor working person with a husband that is disabled. Do you see my dilemma. I need to be able to purchase or own a radio station that will by within my financial situation. I know that if you pass the LPFM, I will be able to fullfill my dream and at least cater to the listening audience within my community. No station plays our music, and yet this is the music that most baby boomers want to hear. Everyone that I have talked to is tired of hearing the british invasion groups. They want to hear the R & B sounds that they heard when they were teenagers. The R&B songs of the 50's and early 60's are the true oldies. This is the music that started the rock and roll phenomenen that is played on radio stations across the United States today. Yet the true oldies, the R & B songs of the 50's, are almost totally forgotten. The R & B songs of the 50's and 60's is the only true American art form in music. They are a part of the American Culture and Heritage. It needs to bej heard and it needs to be taught. Back in the 50's, this music was ignored and there were Dj's that tried to play it, but because of the racial situation that existed back in that decade, this music was railroaded. But the mere fact that today, people want to hear this music, should let everyone that even back in the 50's, this music was being bought and listened to by the young teenagers.

Mr. Kinnard, and Commissioners, we don't want to make alot of money. All we want to do is play this music for the listening audience.

A small LPFM station would allow us to do this. Please consider my letter when making your decision. This letter was written from the heart in all sincerity. Let the other station keep playing the british sounds, but let me, at least, play the sounds that the baby boomers really want to hear. I won't interfere with the other stations. Let the people that want to hear the british sound tune into their stations, but give the people that want to hear the true American sound, the R&B sounds of the 50's and 60's a chance to hear their music too.

Please pass RM9242. Give us a chance to make a difference. Let us play for our community. Let the community have the chance to say that they have their own radio station. We will help the communtiy in any way that they needs. We will provide them with what they need. But we need your help to do so.

These big broadcast corporations don't care what is going on in a particular community. Their headquarters are located hundreds or even thousand miles away. They don't know what their community needs or really wants. They just keep ppumping out the music that they think will pacify the community. How many times have you heard of a survey being sent out into a specific community to see what they want to hear. Never. I am not talking about Arbitron. Only a handful of people recieve those surveys. And of course they will put down something, even if none of the stations are really playing what they want to hear. In other words, they will listen to something on the radio, especially if they are driving theirj car. That is just par for the course. How many people do you know, drive their car without their radio on. Listening to something is better then listening to nothing. I bet, if there were a survey sent out to everyone in a designated area, the majority of the baby boomers would say that they want to hear R&B music, whether it is D00-Wop or the early classicj Motown sound. This was the music that they heard and loved when theyj were teenagers, and who doesn't want to relive their glory years. I know that I love to go back in time, and I bet that you would love to do the same.

So again, Mr. Kinnard, and Commissioners, Please, give me and other small people the chance to make a real difference in the broadcast industry. We can make a real difference, and we can cater to our community in a way that these big corporations can't. But we need your help. Please, and I reinerate, Please, Pass RM9242. You can make the greatest improvement in the broadcast industry. If you will do this, you and all the commissioners will be remembered as an organization that truly wanted to make America that greatest land of opportunity that this world has ever seen. Only you and you alone can accomplish this.

Thank you,

Respectfully yours,

Mrs. Olga D'Alessandro
Dear Chairman Kennard,Commissioners,Ladys,Senators,and Congressman:
Pass Rule RM-9242

LPFM Radio is a very important issue.The only way Woman,Blacks,and Minoritys,can have and opportunity to own and opperate a community station,is for you to pass LPFM Radio,always resisting the NAB and the Conglomerates,try to Deceive the FCC and the Senators and Congressman and those with authority to say LPFM IS NO GOOD,it will only have idiots,teenagers,morons and so on,plus a 50 watt station will interfear with the Conglomerates is DISCRIMINATION,AND FASCISM AT ITS HIGHEST LEVEL,IF OLGA secured a FM frequincey threw a consultant engineer to entertain 50 watts with out interfearence what problem does the NAB have,there problem is this will lead to there downfall plus they can't stand the competition of a Woman like Olga takeing there money out of there pockets.you need to pass a rule for LPFM RADIO ASAP>

Thank You
Mr.D'Alessandro
94 angola estates
Lewes,Delaware 19958

phone 1-302-945-1554
e-mail jdman@magpage.com

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Pass Rule RM-9242

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Thank You
Mr.D'Alessandro
94 angola estates
Lewes,Delaware 19958
phone 1-302-945-1554
e-mail jdman@magpage.com

Dear Sirs and Ladys,Senators,Congressman,and The FCC,Chairman Kennard,and Commissioner's.

When you you discuss,LPFM Radio to reach an agreement,think about Olga D'Alessandro and her LEGITIMATE AND OR LAWFUL urgent request to own a LPFM Community Radio Station, with other Woman,Blacks,and Minoritys across america.Think about the President of the NAB and its Menbers and the Radio Conglomerates,with there stupid non-business accusation and there statement that LPFM Radio will have all the teenagers owning stations is a statement made with intent to DECEIVE,WHERE HAVE WE HEARD THE WORD DECEIVE BEFORE,""""CREATION""""".

DO THE RIGHT THING PASS LPFM RADIO FOR THE REAL SINCERE AND HONEST PEOPLE.

Mr.D'AlessandroSPECIAL REPORT READ CAREFULLY:

LADY'S,SENATORS,AND CONGRESSMAN,AND THE FCC,NAB:

THIS IS JUST ONE OF SEVERAL WAYS THE FCC AND THE NAB HAVE DISCRIMINATED AGAINTS WOMAN,BLACKS,AND MINORITYS,FROM OWNING THERE LPFM COMMUNITY STATIONS.

"The FCC has allowed megastation operations to sit in a dense urban area with 100 kilowatts," I declared. "Those stations bleed three channels up and three channels down, making it impossible for any small operation to exist in

close proximity. We don't need massive amounts of power to cover a community effectively. The band is crowded only in urban areas because of the mega power FCC has allowed big stations to use. If that power was brought down, community stations could coexist."

THANK YOU
MR.D'ALESSANDRO
94 ANGOLA ESTATES
LEWES,DELAWARE 19958
I REPRESENT MY WIFE OLGA D'ALESSANDRO

I WILL CONTINUE TO WRITE AS LONG AS IT TAKES TO STOP DISCRIMINATION,AND FASCISM.

PLEASE READ CAREFULLY 'INPORTANT MESSAGE'

Dear Chairman Kennard,and Commissioners,Lady's,Senators and Congressman

The FCC has prolonged the reply comments from May 24thto July 24th.now you tell me if Chairman Kennard and the Commissioners are not under the influence and total domination of the NAB and the Radio Conglomerates this agreement and settlement of LPFM should of ended as planed finale comments from both sides May 24th. 1998 the only reason to exstend is to give in to discrimination and fascism againts Woman,Blacks and Minority's,this gives the NAB more time to DECEIVE YOU THE PUBLIC THEY ALREADY HAVE THE FCC IN THERE POCKETS,THIS IS A MOST SERIOUS ISSUE AND WE WILL REMEMBER IN NOVEMBER.

Mr.D'Alessandro
94 angola estates
lewes,delaware 19958

i represent my Wife Olga D'Alessandro
who wants a LPFM Community Station.

Thank YOU

Dear Sirs,Mrs.and or Ms.:

You need to pass a new rule to legalize LPFM RADIO STATIONS so Woman,Blacks,and Minoritys,can own there own radio stations.Many Constituents across america want this rule passed i sent some info for you to digest pass this rule before November.

Mr.D'Alessandro
94 angola estates
lewes,de.19958

Dear Sirs,Mrs.,and or Ms.

Olga is attempting to obtain her own radio station,i am disabled at this point there is no way financially this is inpossible but she can financially obtain a LPFM STATION to start a full service FM est.$150.000.000 dollars to purchase est.$1,500,000.00 dollard
to start a LPFM STATION est.$10,000.00 dollars,she just wants to bring a lost musical art form and a musical culture which is a part of american heritage Rythem and Blues Group Harmony and Doo-Wop Music to many people in our area who want to here it she is not in it for money but for the preservation of a Black Teenage Music from the 1950,s which is a Black Cultural Phenomenon,this music was not play'ed during the 1950's due to Racism and stations where owned Predominately by Whites it is classified as the forgotten 1/3 of Rock and Roll how do we know we grew up in Philadelphia there 2 Black Stations WDAS and WHAT that is were we first heard the music my wife Olga has 17,000 records and still collects today
all she wants to do is play the music,so give her a chance to do this.

Pass LPFM STATIONS A 50 watt station with approved frequincy search by a consultant engineer is no PROBLEM FOR THE NAB EXCEPT FOR THE COMPETITION WHICH IS THE REAL REASON THEY DONT WANT LPFM RADIO YET THEY INSTALL lpfm transalators all over THIS LAND YOU NEED TO DO THE CORRECT THING PASS LPFM RADIO I COMPARE THE PEOPLE WHO WANT LPFM RADIO AS JESUS CHRIST AND THE NAB AND FCC AS THE PERSECUTERS.

thank you

Mr.D'Alessandro
94 angola estates
lewes,delaware
19958
1-302-945-1554 Dear Senators,Congressman,and Lady,s,Chairman Kennard,Commissioner's:

Question are you a Millionaire Like the NAB and Radio Conglomerates,if so you can own a bunch of radio stations,good stuff huh.

This is Olga,the Blacks,and Minority's:
Current FCC regulations mandate a minimum broadcast power of 100 watts and require such a high cost of entry so

that only the rich and well endowed can have a voice. Micropower broadcasting is helping to restore grassroots democracy, bringing back the concept of open and free civic discourse among all citizens. Further, it is a direct challenge to a broadcast system based entirely on wealth. As opposed to the hundreds of thousand dollars required under the current FCC structure to even think about starting an FM broadcast station, a micropower FM broadcast station can be put on the air for a cost ranging from $1000-$2000. An affordable amount for any community desiring to have a voice.

Mr.D'Alessaqndro
94 angola estates
lewes,delaware 19958TO John Earnhardt:

Spokesperson for the NAB:

Dear Senators,Congressman,Lady's,and Chairman Kennard FCC and Commissioner's:
Olga Has petitioned for LPFM Stations,let me give you a incicdent with The NAB AND RADIO CONGLOMERATES AND MONEY.

Olga has tried every station in her area of residence to do a program on there station they say no, music does not fit format she told them she would do program free no money all she needs is air time 2 cd players and mic.then she said i will pay to do show it was great no problem,now you tell me if that is community radio.you NAB guys are all WHIMPS WITH NO HEART,NO COURAGE GIVE THIS TO FRITZ TO DIGEST,.

Mr.D'Alessandro
94 Angola Estates
Lewes,Delaware 19958
302-945-1554Dear Sirs Lady's:Mr.D'Alessandro
94 angola estates
lewes,delaware 19958

re: LPFM RADIO RULE RM-9242

"We've got basically the FCC acting as the police force for the Fortune 500 companies," said Robert McChesney, a University of Wisconsin-Madison professor who has written several books about corporate domination of broadcasting. "In the short term I think the strategy should be this: We should... have a thousand, 2,000, 10,000 of these stations," McChesney said. "Sheer numbers will force the development of the fair system. Radio in this country today is about one thing: It's about taking Americans, turning them upside down and shaking everything out of their pockets."

St. Petersburg Times, November 1997

On December 15, 1791, the U.S. Bill of Rights was ratified. The first amendment guaranteed freedom of speech and press for every citizen, in direct retaliation of the British Stamp Act which had long plagued the colonies. The Stamp Act required that every printing press be licensed, and burdened printed materials with a heavy tax. Now it's 206 years and one Bill of Rights later, and only the technology has changed. The government still requires a license and a hefty fee for the cheapest, most widespread, most (ideally) accessible form of communication in the country.

The Federal Communications Commission, though charged with regulating the publicly-owned airwaves in the public interest, grants licenses not to the public but to businesses intent on making a profit... The license application alone costs $2500, and if they actually give you one, you have to pay up to $100,000 in engineering and construction fees. This assures that for most people, accessible communication via radio is a pipe dream at best.

In defiance of these outrageous rules, hundreds of groups across the U.S. have taken to the airwaves, operating low-watt community stations with information, music and news you don't find anywhere else on the dial. These

stations do not operate near the airport band and are not a threat to public safety; nor do they interrupt signals of licensed stations.

Radio Mutiny flyer, December 1997

Dear Ladys,Senators,Congressman.

Remember LPFM Radio IS Responsible,Elections are in November,i and or we,us,wont forget.you must support LPFM RADIO,this struggle is going to continue for ever you may win in November if your against LPFM radio,but it will catch up to you in the future,give Woman,Blacks,and Minoritys a opportunity to own a Community Station not the NAB and there FASCISM RHETORIC.PS I am A DEVOUT AMERICAN 53 YEARS OLD never been in any kind of TROUBLE this is a very serious issue to me guess what check me out my SS# is 140-38-9051
Mr.D'Alessandro
94Angola Estates
Lewes,Delaware 19958
302-945-1554 Dear Senators,Congressman,and Lady,s,Chairman Kennard,Commissioner's:

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Mr.D'Alessaqndro
94 angola estates
lewes,delaware 19958

Server protocol: HTTP/1.0
Remote host: 208.222.91.177
Remote IP address: 208.222.91.177