

To the Federal Communications Commission,

RECEIVED

Regarding Petition RM-9242.

11/10/98

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As you are considering licensing proposals for low power radio stations, I feel it's very important that you have the best understanding possible about what is currently going on in micro radio. To those ends, I offer our station as an example of one of many community access low power stations.

I am one of over 80 volunteers at KAW Lawrence Community Radio 88.9 FM, (10 watts), and what I have seen in our year of operation has left me with nothing but amazement. People of all backgrounds have come together to share their talents, express their thoughts, and do something for the good of their community. Since our organization is all volunteer, our downtown location is donated, as well as much of our equipment, our operating costs are quite minimal. Since we have bypassed the financial need of a mass audience, we are able to program directly to specific needs and interests of our community. As a result, no other form of radio, commercial or public, can match our diversity, or our potential for community involvement. To date over 1000 people have been behind our microphone, these include musicians, poets, city officials, local business owners, health providers, artists, cub scouts, representatives from civic organizations, and neighborhood associations, the list goes on and on. Our DJs range from junior high students to people in their seventies, and all are responsible for creating their own program.

We began this endeavor with enough idealism and naiveté to ensure our success, now we don't want to lose it. With as much as we have accomplished, licensing procedures will allow us to further strengthen our role in the community. I have yet to see any valid reason why low power community access stations should be denied, and I haven't seen any real opposition except from the National Association of Broadcasters. Please don't allow commercial interests to over ride the public interest on this issue. Appropriate standards and criteria need to be established to ensure airwave stability, yet provide for viable public access. We are the perfect balance to the current consolidation issues.

Petition RM-9242 is a good place to start, although I take issue with the temporary status of LPFM secondary service. Shutting down a community's public access station so a larger station can take its place is bound to cause problems. Locations on the dial exist, such as our own, where a small micro can operate freely, but a station 100 watts or larger would likely encounter interference with other stations on the same frequency. Allocating these pockets for low power stations seems to be a rational response.

Community radio brings people together. It's been a joy to watch as people of such diverse backgrounds have gravitated to the station and worked with each other for the common goal of making a community access station succeed. Our success has been validated by our overwhelming public support. The idea that this type of community involvement would be in conflict with our own government is very confusing. Micro radio is accessible to any community willing to make it happen, and very much needs to be encouraged at the federal level. We are eager to work with the FCC in any way needed to establish legitimacy for low power community access.

Sincerely,

Steve Stemmerman

Steve Stemmerman
634 N 1600 Rd
Lawrence, KS 66049
(785) 749-4389

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MMB

ORGANIZATIONS THAT HAVE USED KAW AS A COMMUNITY RESOURCE.

LAWRENCE PUBLIC LIBRARY, HEADQUARTERS, GLACIAL HILLS HIKING CLUB, CONSUMER CREDIT COUNSELING, CITIZENS FOR PUBLIC TRANSPORTATION, KANSAS STATE FIDDLING AND PICKING ASSN., E-KAN, ROGER HILL VOLUNTEER CENTER, SOCIAL SERVICE LEAGUE, KU ENVIRONS, FARMER'S MARKET, BALLARD CENTER, DOWNTOWN TUESDAY PAINTERS, KANSAS TRAILS COUNCIL, DOUGLAS COUNTY LEAGUE OF WOMEN VOTERS, LAWRENCE AREA NEIGHBORHOOD ASSNS., FOOD NOT BOMBS, LAWRENCE ALLIANCE, INDEPENDENCE INC., COMMUNITY DROP IN CENTER, CITY OF LAWRENCE REDUCTION AND RECYCLING CENTER, LAWRENCE ARTS CENTER, ECUMENICAL CHRISTIAN MINISTRIES, LAWRENCE- DOUGLAS COUNTY HEALTH DEPT., ADULT LEARNING CENTER, DOUGLAS CO. AIDS PROJECT, SERENATTA FARMS, COMMUNITY MERCANTILE, LAWRENCE COMMUNITY THEATRE, DOUGLAS CO. UNITED WAY CENTER, COALITION FOR HOMELESS CONCERNS, FRIENDS OF THE KAW, KANSAS AREA WATERSHED COUNCIL, LAWRENCE COMMUNITY NURSERY, OLDER WOMEN'S LEAGUE, KAW VALLEY QUILTER'S GUILD, LAWRENCE BLUES SOCIETY, HABITAT FOR HUMANITY, BIG BROTHERS AND SISTERS, LEGAL AID SOCIETY, HEARTLAND WORKS, LAWRENCE INDIAN CENTER, WOMEN'S TRANSITIONAL CARE SERVICES, AND MEALS ON WHEELS,

truck, nearly striking one of the officer's vehicles. The men drove about a mile north on 1800E and west on 900N before stopping.

After the stop, they allegedly

without a license.

The passenger, Mitchell William McDonald, 21, Lawrence, was arrested on charges of battery on a law enforcement officer, obstruction

discussed whether to increase the number of hours a nurse is present at the schools.

Currently, a nurse visits the schools eight hours a week.

"We're still dealing with this, city clerk Donna Reed said.

Several residents, living along county road 1061, complained to the city council when the

city council to replace the remaining old section of the line or have it thoroughly cleaned, Reed said.

on the S T R E E T

TODAY'S QUESTION

What do you think about the FCC threatening to shut down KAW Radio, Lawrence's not-for-profit radio station?

By Regis Cassel



Dean Penny,
construction company officer,
Lawrence

"I think we need an independent radio station. It's not costing the taxpayers anything. I think the station is great."



Lena Johnson,
architect/doctoral student,
Lawrence

"I think it would be a real travesty of justice. The station represents a disenfranchised minority in our community and principles of democracy."



Gary Hale,
financial planner,
Lawrence

"I think the station ought to be allowed to serve its public. The FCC should stay out of it. The station should get a license."



Jeannie Chambers,
CNA at Colonial Manor,
Lawrence

"I don't think they should shut down. I think it's a good station and I enjoy listening to it."

ON THE RECORD

Proposal seeks to shield KPL customers' wallets

BY LEW FERGUSON
ASSOCIATED PRESS WRITER

• Smoke smell, 1:34 p.m. Wednesday, 4300 block of Wimbledon.
• System malfunction, 7:34 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.
• System malfunction, 8:11 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.
• System malfunction, 8:41 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.
• Vehicle fire, 9:07 p.m. Wednesday, 1300 block of Kent, no fire found.
• Kitchen fire, 10:09 p.m. Wednesday, 400 block of Wisconsin.

AMBULANCE CALLS

• Medical emergency, 3:01 p.m. Wednesday, 1300 block of Louisiana.
• Medical emergency, 4:13 p.m. Wednesday, 2500 block of Redbud, no transport.

HOSPITALS

BIRTHS

Christi and Henry Darnell, Eudora, a boy, Thursday
Christina and Glenn Mallonee III, Lecompton, a girl, Thursday

that are paid for or have little debt.

This netting would require utilities to consider all their generating assets in calculating their net stranded costs. In the case of Western Resources it means balancing the debt of Wolf Creek and the low generation costs at Jeffrey Energy Center.

If the generation costs of all of Western's facilities are averaged, studies show the company has no stranded costs.

However, an amendment Sloan got adopted by the Retail Wheeling Task Force on Thursday did not satisfy Western Resources Inc. It wants its stockholders as well as its customers protected from having to share the cost of Wolf Creek.

The task force planned to conclude its work today, making a final review of the bill it has crafted.

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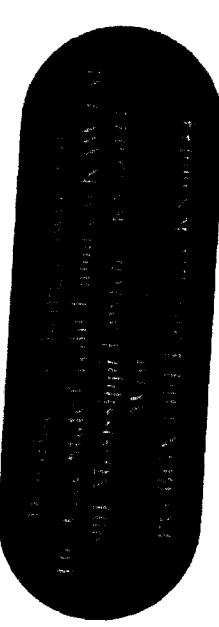
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House of Free
thought, culture,
and creativity in
the community,
by providing a
genuinely
accessible mass

media. It will include the public sharing of community creativity, diverse viewpoints and ideas, and news that aren't dominated by commercial control, or any one predominant group within the community. Some of the primary visions of the station include providing a public forum for: Community Support Groups, Neighborhood Associations, Activist Groups, a Broad Diversity of citizens' views of local and world events), Creative Documentaries, Financing, Economic Democracy, Environmentally Sustainable Lifestyles and Business Practices, Skills-Sharing Shows, Lawrence Observers and other creative Lawrence Family members - in the studio (or calling in) and on the air! Community input for programs will always be valued, and "Phone-In Commentaries" sought after, to help provide an accessible community forum.

to do a PO Box of what you would like to do the most. Prior radio experience is not necessary. Our schedule is full, but we are compiling a list for future shows. Be creative. We will consider anything. How can you satisfy our desire for further community diversity? How would your show enhance our station balance? Be sure to include your phone number and times you are available.

KAW is an all volunteer community effort. Our budget is small, but nonetheless, money is needed to keep the station going. A large portion of our funding comes from the community tossing their spare change into our donation cans. We also thank those businesses where our cans can be found; Rudy's Pizzeria, Java Break, Liberty Hall, Lovegarden, Jensen Retail Liquor, Milton's Coffee and Wine, The Chapman, Creation Station, Alley Cat, Paradise Cafe, Great Harvest, and Java Dive. Larger donations can be sent to the Free State Credit Union at the address below.



Well, I sure am proud of them community radio folks. They've been broadcasting their truly diverse programming for a year now, and the station just keeps getting better and better. It really is an important part of life here in Lawrence. That's why I'm proud to support KAW by listening to it so much as I do, and by giving them donations to help with the upkeep of the station. In fact, I just sent a little something to KAW at P.O. Box 1401 Lawrence KS 66044.



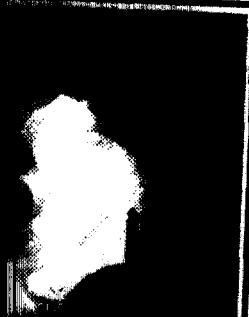
LARRY LAWRENCE

Distinguished Citizen

FREE!

UPDATED 3-15-98

WEDNESDAY		THURSDAY		FRIDAY		SATURDAY		SUNDAY	
12:00	END OF THE EDITION	1:00	SPELL YOUR NAME AND	2:00	THE SUNDAY EDITION	3:00	MEMORABLE RUMORS	4:00	ALDREDGE'S RUMORS
3:00	THE END OF THE EDITION	4:00	END OF THE EDITION	5:00	BIG BIZZARRE	6:00	ELIZABETH'S HOLIDAY	7:00	PEACEFUL HOLIDAY
4:00	END OF THE EDITION	5:00	END OF THE EDITION	6:00	SWING CITY	7:00	PEACEFUL HOLIDAY	8:00	ELIZABETH'S HOLIDAY
5:00	END OF THE EDITION	6:00	END OF THE EDITION	7:00	CHARGE OF MURKIN	8:00	PEACEFUL HOLIDAY	9:00	ELIZABETH'S HOLIDAY
6:00	END OF THE EDITION	7:00	END OF THE EDITION	8:00	LESS CANN AND MORE HELL	9:00	ROCK AND ROLL RADIO	10:00	THE OPERATING CENTER
7:00	END OF THE EDITION	8:00	END OF THE EDITION	9:00	SPRINGTIME	10:00	ROCK AND ROLL RADIO	11:00	THE OPERATING CENTER
8:00	END OF THE EDITION	9:00	END OF THE EDITION	10:00	SWING CITY	11:00	ROCK AND ROLL RADIO	12:00	THE OPERATING CENTER
9:00	END OF THE EDITION	10:00	END OF THE EDITION	11:00	SWING CITY	12:00	ROCK AND ROLL RADIO	1:00	THE OPERATING CENTER
10:00	END OF THE EDITION	11:00	END OF THE EDITION	12:00	SWING CITY	1:00	ROCK AND ROLL RADIO	2:00	THE OPERATING CENTER



TUESDAY
11:00-12:00 END OF THE CENTURY with Blur
Whatever's on his mind.

12:00-2:00 METAMORPHIC ROCK with Lena Inverse
Out of the ordinary classic rock, and alternative rock flashbacks.

2:00-4:00 THE OLDE HIP-EYE SHOW with 'The Olde Hip-Eye
Eclectic popular music from the 20th century.

4:00-5:00 YOUR MOTHER SHOULD KNOW with Gregor and Cat
mothers. Random selections from the record collections of two generations of

5:00-6:00 CHANGE OF DIRECTION with Jim
A clever mix of domestic and international music to keep you changing your direction.

4:00-6:00 THE ETHNIC COWBOY SHOW with John and Blurb
(every third week) Old country, 50s Country, contemporary singer-songwriters.

6:00-7:00 KLEZMER MADNESS with Jim
7:00-9:00 *EVERYTHING LIVE TO MEDIUM RARE with David

Diverse live recordings from near and far.
*This program will be alternating weeks with:

7:00-9:00 *BORROWED GOODS with Pete
Features the private record collections of community members.

9:00-11:00 THE LOCOLUKO SHOW with Trusty Sidekick Adam
Underground eclectic. From hardcore to traditional jazz.

WEDNESDAY

11:00-12:30 THE BRIDGE with Pat
Big band and jazz.

12:30-2:30 PELATHE RADIO with Rev. Yesquo and friends
A free-form mix of indigenous music, local Native American news and community events.

2:00-2:30 ROGER HILL VOLUNTEER CENTER with Amy
(1st and 3rd weeks)

2:30-4:00 VOICES OF THE WOMAN with Erin
Lots of singer/songwriter, folk, rock and roll, blues. Music with lots of soul.

4:00-5:30 THE MOSH PIT with Jessie
A radio show for kids and teenagers. Alternative music and reviews, news, sports, editorials and band interviews.

5:30-6:30 SWINGSKA with Wes
Why not add a little swing to your ska?

6:30-7:00 REBEL RADIO with Matt
Talk radio with periodical tunes. The focus of this show is to get people to recognize how to take action on all issues they might hear about on NPR or see in the papers. The most popular target of this show is politicians and multi-national companies, and guests will include professors and local politicians.

7:00-8:00 THE ELECTRIC LEMON HOUR* with Emily and Lauren
*This program will be alternating weeks with:
8:00-10:00 PLEASANT STRAINS* with Jennifer and Joe
Neil Young, Van Morrison, Joni Mitchell and more!

10:00-12:00 WILD EARTH with Clark, Frank, KU Environ, and Rich
PEACE TRAIN with Food Not Bombs, Frank, Barbara, and Clark
Bringing overlooked environmental issues into focus.

6:30-7:00 PEACE ISSUES
Peace issues.

7:00-8:00 SPooky DEATH MUSIC HOUR* with Lara
A gothic cross-genre expose, featuring pioneer horror-and post-punk, gothic goth rock, darkwave and new music.

8:00-11:00 THE DEPROGRAMMING CENTER with Swami Loopyrnanda
Home produced tapes of unusual musics and sounds from around the world.

9:00-10:00 THE FASTEST TO THE SLOWEST metal, grind, and power violence.

10:00-11:00 INSIDE LAWRENCE with Kip
News exploring local issues of relevance to the community. Also, reviews, background reporting, etc.

11:00-12:30 MEDICINAL PURPOSES with Lori
A musical montage that just might cure what ails you. Blues, rock and roll, jazz, country, reggae and various other sounds from the past and present.

12:30-1:00 BUZZSAW with Ron
An eclectic mix with special guests each week.

1:00-2:00 ANYTHING GOES with Ryan
A variety of music from around the world, the country, and the town.

2:00-3:00 SWING CITY with Ian
Swinging sounds from Benny Goodman to 'The Squirrel Nut Zippers.'

3:00-4:30 RIVER CITY STORIES with David
Readings of stories and poetry and interviews with those involved in the writing process.

4:30-6:00 THE ENCHANTED CESSPOOL* with Charles
A wide variety of music.

6:00-7:00 LESS CORN AND MORE HELL with Tim and Philip
Predominantly a political talk show dealing with social issues, literature

local musicians, politicians, radio personalities, business people, non-profit volunteers, and whoever knocks on the door! Music? Kim's got a house full of all kinds of stuff (She's been around a while). Commentary? You gotta say what you feel in this house.

10:00-11:00 UNSUNG VOICES with Tober and Violet Chimes
Spotlight on spoken word, jazz, comedy, etc.

FRIDAY

11:00-1:00 SAVORY JAZZ ET AL with Kendra and Tim
Savory jazz and tasty tidbits from blues, world beat and other sources of inspiration

1:00-2:00 CROSSROADS with Doug
Cruise to the blues.

2:00-4:00 NO HIT WONDERS with Larry B
The best rock and roll you've never heard! High school bands from the 50's and 60's, and bands that never got any airplay, but ROCK!

4:00-6:00 FOOD FOR THOUGHT with Rich
Featuring the "Making Contact" weekly investigative journalism series, "New Dimensions" (food for the soul), and music from around the world 6:00-7:00 RHYTHMIC RAMPAGE with Ruslan
Hip hop music, rumors, and news.

7:00-9:00 ROCK AND ROLL RADIO with Bob
Everything from the new garage sound to old rock n roll to local music to rare 'B-sides. If it's good rock-n-roll, you will hear it here.

9:00-11:00 BEYOND THE VALLEY OF THE DOLLS with Alice and others
Rockin' music by girls. No ladies allowed.

SATURDAY

11:00-1:00 TOAD TUNES with Toad
A sampling of styles and cultures from different time periods of the 20th century. ALL types of music will be represented, from jazz, blues and funk, to metal, punk, classical and rap. There will also be a segment each week in which several sources will be blended together to create a sort of "sound-soup."

1:00-1:30 ART TALK
A local exploration of the visual arts.

1:30-3:00 HAIR OF THE DOG with Sam
Ease out of that Friday hangover with a relaxing beverage and the exotic, thrilling, and cheesy sounds of yesterday and today

3:00-5:00 CHICKEN BOP SPECIAL* with Jeff
Old and contemporary alecative country, folk, early rockabilly, hillbilly rock and barnyard stomp.

*This show will alternate weeks with:
3:00-5:00 TUNES FROM CHARLIE'S ATTIC* with Michael
Everything from Charles Mingus to Charles Ives. From Son Ra to Son House. Delta blues to avant garde. 1000 year old folk songs to experimental rock.

5:00-7:00 BEAUTIFUL SONGS FOR UGLY CHILDREN* with Jeff
*This show will alternate weeks with:
5:00-7:00 I'M WITH STUPID with your moronic tour guides CJ and Delain

A molotov cocktail of pop culture. A cheezy blend of good, bad, and ugly that melts smoother than Velveeta.

7:00-9:00 TARDINE DYSKINESIA* with Joey Jo Jo Shababu
Experimental music and four-track recordings.

*This show will alternate weeks with:
7:00-9:00 CRIPES!* with Squat Betty and Thing #2
Life ain't worth living if you can't go have a sandwich in a restaurant now and then.

9:00-11:00 SATURDAY'S STATIC EXPRESSION with Mister Glib Ripple
An hour of your most tragic aural obsessions dragging you down to your lowest of lows, followed by one full hour of spritely sounds sending you to the ends of your sanity.

SUNDAY

11:00-12:30 EVENING STAR ROAD with Shaggy and Sagey
Conversations with creative people in the Lawrence community, at all levels of talent and success, about their creative process.

1:00-2:00 INSIDE THE CREATIVE MIND with Marybeth
Astrology with Anima

2:30-3:00 ACOUSTIC ALCHEMY with Julie
Celtic, New Age Latin, and Native American music, and light jazz

3:00-4:30 SPOKEN BLURB with Ringo
A variety of spoken word albums and whatnot...

4:30-6:00 A SEPARATE REALITY with Geoff
If your reality sucks, try me.

6:00-7:00 THE ENCHANTED CESSPOOL* with Charles
A wide variety of music.

This program will be alternating weeks with:

LAWRENCE GOURMET STUDIO